

Violin I

# Carmen Suite No. 1

*Handwritten signature* 1

VIOLINO I

## N°1. Prélude.

Georges Bizet

(Prelude to Act I)

Andante moderato. (♩ = 58.)

*ff* *p* *dim.* *p* *meno p* *cresc. molto* *ff* *attacca*

## N°1ª Aragonaise.

(Prelude to Act IV)

Allegro vivace. (♩ = 80.)

→ *NUVELTA*

③

*ff* *dim.* *pp* *ff* *arco* *ff* *pizz.* *pp* *ff* *arco* *pizz.* *sf* *p* *sf* *p* *sf* *p* *dim.* *f* *cresc. molto* *ff* *espress.* *pizz.* *cresc.* *fff* *sempre ff* *dim. molto* *p* *dim.* *rall. pp*

VIOLINO I

**E** a tempo arco *tr.* *tr.* *pizz.* 1 1 2

*ppp* *smorz.* *ppp*

N° 2. Intermezzo.

(Prelude to Act III)

(♩ = 88.)  
Andantino quasi Allegretto.

Arpa *pizz.* *pp*

**A** *pizz.*

1 Spieler.

*pp* **Tutti** *pp espress.* *cresc.*

**B** *dim.* *f* *dim.* *ppp* *smorz.* *ppp* *ppp* *pizz.*

Ob. I.

N° 3. Seguedille.

(Act I)

Allegretto. (♩ = 160.)

*pp* *ppp* *molto pp*

**A.** *pp*

→ VUELTA

N° 4. Les dragons d'Alcala.

Allegro moderato. (♩ = 96.)

(Prelude to Act II)

al2  
(HABANERA)

VIOLINO I

Nº 5. Les Toréadors.

(Introduction to Act I)

Allegro giocoso. (♩ = 116.)

3

The musical score is written for Violino I and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro giocoso" with a quarter note equal to 116 beats per minute. The score includes various dynamics and performance markings:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ppp* (pianississimo) and *f* (forte)
- Staff 3: *pp cresc. molto* (pianissimo, crescendo molto) and *ff* (fortissimo)
- Staff 4: *f* (forte)
- Staff 5: *p* (piano) and *dim.* (diminuendo)
- Staff 6: *f* (forte) and *pp* (pianissimo)
- Staff 7: *p espress.* (piano, espressivo) and *cresc.* (crescendo)
- Staff 8: *f* (forte) and *cresc.* (crescendo)
- Staff 9: *ff* (fortissimo)
- Staff 10: *ff* (fortissimo)
- Staff 11: *piu ff* (pianissimo fortissimo)

Section markers A, B, C, D, and E are placed above the staves. The score also features numerous trills, slurs, and accents throughout.