

2

VIOLIN★2

Orquesta Sinfónica de Madrid

*Núm* -37-

TERCERA SINFONIA

RAFF

VIOLINO II.

IM WALDE.

Erste Abtheilung:

AM TAGE.

Joachim Raff Op. 153.

SINFONIA  
N<sup>o</sup> 3.

Allegro.

VIOLINO II.

Delciss

mf f mf

p mf

f

4 9 8

ff Tempo 1. 3 12 E 2 16

riten. p p

1 Pizz. F 1

Arco 2 Pizz. p p

1 mf Arco 1 p

G

3569 p

VIOLINO II.

II

tranqu. assai sempre

12

mf

f ff

f f

fpp pp

L 1

VIOLINO II.

Musical score for Violino II, page 4. The score consists of 14 staves of music. It includes various dynamics such as *f*, *ff*, *p*, *mf*, and *pp*, and performance instructions like "un poco incalzando", "Loco più Allegro espressivo", and "Tempo 1.". There are also numerical markings (0, 1, 3, 4, 5, 9, 11, 14) and a "riten." marking. The score ends with the number 3569.

VIOLINO II.

Pizz Arco

cre - scen - do - ff in Tempo. (non accelerando)

Pizz. Q Poco più mosso. f Arco tr

f ritenuto - pp S Tempo 1.

mf 12 p 1 Pizz. 1

f p

3569

VIOLINO II.

Zweite Abtheilung:

In der Dämmerung: (A. Träumerei.)

**LARGO.**

pp 1

mf > p

pp poco f p

1 Pizz. p

5 5 5 5 B 5 5

5 5

Con moto. (senza slentare.) 2 Arco p 3

5 5

string. cre

Poco più mosso. scen do f p f p

Tempo 1. 2 con Sordina. p C 3 5 5

8 Viola. 3569

5 5 5 5 5  
2 D  
5 div.  
5

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

4 Pizz. 3 3 10  
p  
5 div.  
A 3  
mf  
2 div. non div.  
B  
Arco  
sol Pizz. 7

VIOLINO II.

div. **1 C** div. *poco f* rit.

The first system of the Violino II part consists of three staves. The top staff begins with a *div.* marking. The middle staff features a first ending bracket labeled **1 C** and *div.*. The bottom staff concludes with a *poco f* dynamic and a *rit.* marking.

*Loco meno mosso.*  
*p* *con Sordino*

The first system of the piano accompaniment is marked *Loco meno mosso.* and begins with a piano (*p*) dynamic and the instruction *con Sordino*. It consists of two staves.

The second system of the piano accompaniment continues the musical texture with two staves.

The third system of the piano accompaniment continues the musical texture with two staves.

The fourth system of the piano accompaniment continues the musical texture with two staves.

The fifth system of the piano accompaniment continues the musical texture with two staves.

The sixth system of the piano accompaniment concludes the page with two staves.

VIOLINO II.

Tempo 1. senza Sordiro.

8<sup>va</sup> Pizz. 1

p

D 3

f

mf

E 1

p

8<sup>va</sup>

Arco

cre - scendo - f

p

fp

fp

pp Div.

f

p

1

1

Pizz.

VIOLINO II.

Dritte Abtheilung:

NACHTS.

ALLEGRO. <sup>10</sup>

*pp*

*BASS*

*mf*

*ff*

*tr.*

**A**

**B**

VIOLINO II.

3

C

tr

ffz

ffz

fz

fz

fz

fz

fz

tr

tr

ffz

ffz

ff

D

tr

tr

ffz

f

ff

E

ff

f

ff

8

VIOLINO II.

*Pizz.* *mf* **3** *Arco*

cre - scen - do *f*

*tr* *5* *f* *tr* *p* *3*

*F*

*f* *3* *3* *3* *3*

*G* *3* *3* *3*

*mf*





VIOLINO II.

5

3

Pizz.

mf

Arco

3

mf

1

cre - scen - do

f

f

p

3

tr

3

3

f

3

Q

1

VIOLINO II.

5 p ff p

5 ff f

R mf

15 pp

S

Pizz. p T

1 1 1 Arco pp sul D e G.

U f

ff

Pizz. f Arco ff

3/2