

OBOE ☆1

Orquesta Sinfónica de Madrid

*Nim* -37-

TERCERA SINFONIA

RAFF

# IM WALDE.

Erste Abtheilung:  
AM TAGE.

Joachim Raff Op. 153.

## SINFONIA N° 3.

Allegro.

16

*p*

*p*

*marcato*

*mf*

*fpp*

*pp*

*f*

*f*

*f*

*ff*

*ffz*

*ffz*

*Poco più Allegro.*

*espress.*

*un poco incalzando*

*tr*

*f*

*ff*

*ff*

OBOE I.

*ritenuto* Tempo 1.

3 12 E 5 16

Clar. p mf p

1 F 10 11

p mf

mf

f mf f

1 H 8 1

p

1 I 4

mf

f

J

f

f

K

marcato

OBOE I.

3

*fpp* *pp* *f*

*f* *f*

*ff* *ffz* *ffz*

*un poco incalzando.* *Poco più Allegro.* *espress.*

4 14 *p* *p*

*mf*

*f*

*ff*

*ff*

*ritenuto* *Tempo 1* *p* *mf*

5 3 17 13 *P 1*

*mf* 1 28

OBOE I.

*ff*

*Q* poco più mosso.

*f*

*R*

*f*

*mf* *riten.* *Tempo 1. ob. II.* *pp* *f*

*Seconde Abtheilung:*  
*In der Dämmerung: (A. Träumerei.)*

**LARGO.** *33 A II* *Clar.* *p* *1*

*B 25* *Con moto. Fug.* *pp* *1* *7*

*(senza slentare.)*

*p* *cresc.* *e* *stin* *gen* *do* *f* *p*

*f* *p* *f* *Tempo 1.* *7* *4 C 25 D 41*

OBOE I.

(B. Tanz der Dryaden.)

ALLEGRO ASSAI.

43 *fl.* *p* **A** *f* **3**

*mf* **9** *p* **B 55 C**

*poco f* *rit.* **2**

*ppp* **1** **4** *ppp* **3**

*Tempo 1.* *p*

*f* **D** **3** **3**

OBOE I.

Dritte Abtheilung:  
NACHTS.

**ALLEGRO.** **53 A 16**

OBOE I.

The musical score for Oboe I on page 7 is written in G major and 2/4 time. It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic and features a triplet of eighth notes. The second staff starts with a key signature change to E major and includes dynamics of *f*, *ff*, and *f*. The third staff has a mezzo-forte (*mf*) dynamic and contains several triplet markings. The fourth and fifth staves continue with triplet patterns. The sixth staff includes a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff features a key signature change to F major and a first ending bracket labeled "7 F 1". The eighth staff has a forte (*f*) dynamic and includes triplet and sextuplet markings. The ninth and tenth staves conclude the piece with a key signature change to G major and a final dynamic of *f*.



OBOE I.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features eighth and sixteenth notes with triplet markings. The number 18 is written at the end of the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *p* and *Fl.* (Flute). The numbers 24 and 22 are written above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *J* and *3*. The number 2 is written above the staff.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *2* and *3*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a continuous sixteenth-note pattern.

Musical staff with treble clef, key signature of two flats, and a common time signature. It features a continuous sixteenth-note pattern.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *K* and *2*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *L 25*, *9*, and *pp*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *p* and *3*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *mf* and *f*.

Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings *M* and *ff*.

OBOE I.

1

tr

ff

N

f

mf

cresc.

f

f

P

8

OBOE I.