

# "POMP and CIRCUMSTANCE."

(MILITARY MARCHES.)



## Tuba.

### Nº 1.

Edward Elgar, Op. 89.

*Allegro, con molto fuoco.*

The musical score for Tuba consists of 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings such as *ff*, *sf*, *f*, *p*, *cresc.*, *ten.*, *pesante*, *dim.*, and *p*. It also features performance instructions like *simile* and *pesante*. The score is divided into sections labeled A through L, with some sections including repeat signs and first/second endings (e.g., 1. F1., 2. G). The piece concludes with a *sf* marking on the final staff.

Tuba.

M Tromb. III. 6

N *ff*

*p* *molto cresc.* *sf*

*ff* *mf* *molto cresc.*

*sf* *ff* *sf* *sf*

1 P

Q *sf* *sf* *ff* *ten.* *ff*

R Coda. *sf* *ff* *f* *simile*

*f*

S *ff* *f*

*rit.*

T a tempo I. *Più mosso.* 3

Tromb. III. *ff* *sf*