

POMP and CIRCUMSTANCE.

(MILITARY MARCHES.)



Corno I.

Nº 1.

Edward Elgar. Op. 39.

in F.

Allegro, con molto fuoco.

Musical score for Corno I, measures 1-100. The score is written in treble clef with a 2/4 time signature. It features various dynamics including *ff*, *sf*, *f*, *mf*, and *molto cresc.*. There are several first and second endings marked with '1' and '2'. Section markers A through H are placed above the staff. The piece concludes with the instruction *pesante sf sf dim.*

I Trio.

p legato e cantabile

Musical score for the Trio section, measures 101-130. The score is written in treble clef with a 2/4 time signature. It features dynamics such as *f*, *espress.*, *cresc.*, and *dim.*. Section markers J and K are placed above the staff. The instruction *simile* is written below the staff.

L *mf*

M *f*

N *mf* *molto cresc.* *sf* *ff*

O *mf* *molto cresc.* *sf* *ff*

1 P

Q *sf* *sf* *sf* *sf*

R CODA. *Molto maestoso.* *sf* *ff* *f* *simile* **S** *ff* *sf*

rit. **Ta tempo**

Più mosso. *dim.* *p* *ff* *sf*