

Johannes Brahms
Hungarian Dances Nos. 1,3,10 (orch. Brahms)

Flöte II

No. 1

Allegro molto

Viol.

f *sf*

12 *sf* *sf* **A**

29 *f* *sf* *sf* *animato*

47 *sf* *p* *f* *p* **B**

55 *f* *f* *p* **C**

64 *sf* *p* *sf* *f* *tr*

73 *f* *in tempo* **D**

81 *f* *p* *f* *p* *f* *ritard.* *tr* *in tempo* **E**

90 *f* **F**

103 *sf* *sf* *sf* **G**

Detailed description of the musical score: The score is for Flute II, No. 1, in 4/4 time, marked 'Allegro molto'. It begins with a 'Viol.' (Violin) part. The music is characterized by strong dynamics, including *f* (forte), *sf* (sforzando), *p* (piano), and *ritard.* (ritardando). There are several trills (*tr*) and accents. Section markers A through G are placed at various points in the score. The score includes measures 12, 29, 47, 55, 64, 73, 81, 90, and 103. The key signature has one flat (B-flat), and the time signature is 4/4.

Brahms — Hungarian Dances Nos. 1, 3, 10

2

Flöte II

121 *f* *sf* *sf* *animato* 4 4 4

139 *sf* *p* *f* *p* **H**

147 *sf* *f* *p* **I**

155 *sf* *p* *sf* *ff* *no corner*

62

No. 3

Allegretto *p* 6 **A** 15 Ob. I Fl. I

29 *p* 1 **B** 6 *poco string. kl. Fl.*

44 *Klar.* *f* *ff* **C** *Poco più animato*

51 *sf* **D** 6 6 *rit. poco a poco*

71 **E** *Tempo I* *kl. Fl.* 5 *kl. Fl.*