

*Cello*  
*1/5*

**1**

*Cello*

*Cello*

Orquesta Sinfónica de Madrid

*Nim* -36-

CASSE-NOISETTE ( SUITE )

TSCHAIKOWSKY

VIOLONIELLE.



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# SUITE

TIRÉE DU BALLET

## CASSE-NOISETTE.

(Der Nussknacker)

### I. OUVERTURE MINIATURE. *TACET.*

### II. DANSES CARACTÉRISTIQUES:

P. TSCHAÏKOWSKY. Op. 71.

#### a) MARCHE.

Tempo di marcia viva.

Violoncello.

2

4 pizz. *p* *mf*

A 4 pizz. *p* *cresc.* *f*

B 1 pizz. *mf* *f* 1 arco *mf*

C 4 pizz. *p*

D 4 pizz. *p* *cresc.*

E arco *mf*

F *f* *f* 1 *f* 1 pizz. *mf*

arco *f* 1

Violoncello.

Violoncello musical score for the first piece, consisting of five staves of music in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *mf*, *ff*, *cresc.*, and *f*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). Fingerings are indicated by numbers 1, 2, and 3. A section marked 'G' begins on the second staff.

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

Violoncello musical score for 'DANSE DE LA FÉE-DRAGÉE', consisting of six staves of music in bass clef with a key signature of one sharp (F#). The tempo is marked 'Andante non troppo'. The score includes dynamics such as *pp*, *p*, *sf*, *pp*, *sfp*, and *f*. Performance instructions include *pizz.* and *arco*. A section marked 'A' begins on the third staff, and a section marked 'B a punto d'arco' begins on the fourth staff. A section marked 'C' begins on the fifth staff. A handwritten '24' is visible on the left side of the page.



d) DANSE ARABE.

**Allegretto.**  
*con sord.*

**Violoncello.**

The musical score is written for Violoncello and Clarinet. It consists of 16 staves of music, each with a bass clef and a key signature of one flat (B-flat). The time signature is 3/8. The score is divided into sections A, B, C, and D. Section A starts at measure 22 and ends at measure 35. Section B starts at measure 42 and ends at measure 56. Section C starts at measure 60 and ends at measure 65. Section D starts at measure 18 and ends at measure 25. The score includes various dynamics such as *p*, *pp*, *dim.*, *morendo*, and *ppppp*. There are also handwritten annotations in red ink, including "Violoncello" and "Clarinet".

Handwritten signature or initials in the bottom right corner.

e) DANSE CHINOISE.

**Allegro moderato.** **Violoncello.**

*Senza sord.* **3** *pizz.* *mf* *sempre pizz.* *mf*

f) DANSE DES MIRLITONS.

**Moderato assai.**

*pizz.* *p* *poco cresc.* **A 6** *pizz.* *mf* *p*

*arco* *pizz.* *p* *cresc.*

**B** *mf* *p* *cresc.* **C 7** *f*

*arco* **D** 1 2 3 4 5 6 7 8 *p* *cresc.*

9 *pizz.* *sempre pizz.* *p* *cresc.*

**E** *mf* *p* *cresc.* *f*

### III. VALSE DES FLEURS.

**Tempo di Valse.** **Violoncello.** **a tempo.**

Oboe

24 *rit.* 4

*pp*

*simile*

*cresc.* *mp* *pp* *pp* **A**

*pp* *cresc.* *mf* *f* *nv*

**B**

1. *ff* *nv* 2. *sf* *ff* *p*

*p* *cresc.*

*mf* *p* *p* **C**

*p* *cresc.* *mf* *f* *nv*

**D**

1. *ff* *nv* 2. *sf* *ff* 16

(4)

*repute*



16

Violoncello.

*con anima*

**E** 14 *f* *mf*

**F** *f*

*mf* *ff* *ff*

**G** *pizz.* *p*

*dim.*

*arco* *cresc.* *f* *ff* *pp*

**H** 1 2 3 4 5 *mf*

6 7 *mf* *cresc.*

**I** 1 2 3 4 5 *f* *ff* *mf*

6 7 *mf* *cresc.*

*ff* *f* 1

Violoncello

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *ff*, *f*, *pp*, *mf*, *fff*, and *p*, along with performance markings like *cresc.*, *poco a poco*, and *Fine*. The score features several first and second endings, indicated by numbers 1 and 2. There are also handwritten annotations in blue ink, including checkmarks and the word "Tempo" with a triple bar line. The piece concludes with a *Fine* marking.

Tempo