

1

Violin 1^o

Orquesta Sinfónica de Madrid

Nim - 36 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

P. TSCHAÏKOWSKY. Op. 71.

I. OUVERTURE MINIATURE.

Violino I.

Allegro giusto.

33 Parties (1)

Propriété de l'éditeur



P. Jurgenson à Moscou.

Tous droits d'exécution, de traduction,
de reproduction et de représentation réservés.

Violino I.

cant. *p* *pizz.* *grazioso* *p* *P* *P*

p *cresc.* *f* *cresc.* *f*

cant. *grazioso* *p* *cant. arco* *grazioso* *p* *p*

mp *mp*

f *f*

unis. *pp* *cresc.*

Violino I.

The musical score is written for Violino I and piano accompaniment. The Violino I part is in the upper staves, and the piano accompaniment is in the lower staves. The score is in 3/4 time and features a variety of dynamics and articulations. The Violino I part includes several triplet figures, with some marked with a 'V' and 'ritard'. The piano accompaniment includes chords marked with Roman numerals (D, E, F) and dynamic markings such as *pp*, *p*, *mf*, and *f*. The score is divided into measures, with some measures containing a '7' or '4' indicating a specific measure number. The page number '3' is located in the top right corner.

Violino I.

cant.
p
pizz.
p
grazioso
p

p
cresc.
p
cresc.

f
arco
mf
p
cant.
p

grazioso
p
grazioso
p
mp
mp

mp
mf
f
mp
f

(1)

Violino I.

1 2 2

pp

8-2

cresc.

cresc.

8

ff

ff

8

sempre ff

sempre ff

8

3

rester

unis.

4 3 8

pizz.

(1) IIc

II. DANSES CARACTÉRISTIQUES:

a) MARCHÉ.

Violino I.

Tempo di marcia viva.

The musical score is written for Violino I in G major, 2/4 time, at a tempo of 'Tempo di marcia viva'. It consists of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, and *cresc.*, along with articulation marks like accents and slurs. There are also performance markings such as '3', '2', '5', 'A 3', 'B 6', 'C', 'D 3', 'E 2', and 'F'. The score is divided into sections by these letters and numbers. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by rhythmic patterns and dynamic contrasts. The score ends with a circled number '1' at the bottom left.

Violino I.

The first section of the score for Violino I consists of ten staves of music. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including frequent triplets and eighth-note runs. Dynamic markings include *cresc.*, *f*, *mf*, and *ff*. There are also performance instructions such as *pizz.* and *divisi*. The section concludes with a *ff* dynamic marking.

b) DANSE DE LA FÉE-DRAGÉE.

Andante non troppo.

The second section, titled 'DANSE DE LA FÉE-DRAGÉE', begins with a *pizz.* instruction and a *pp* dynamic marking. The tempo is marked 'Andante non troppo'. The first staff is for the violin, and the second staff is for the piano accompaniment. The piano part includes a *divisi* instruction and a section marked 'A'. Dynamic markings include *p*, *mf*, and *pp*. The section ends with a *mf* dynamic marking and a triplet symbol.

Violino I.

3/1

arco unis. *fz pp* 1 *fzpp fzpp fzpp fzpp fzpp* 4

B a punto d'arco *pp*

C *pp*

divisi *pp mp pp mp*

c) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

fz p fz f p

mf f p fz f p p

mf ff mf sf ff mf

f ff mf

fz ff mf

B *ff*

(1)

sempre *ff*

ff

ff

cresc.

ff

fz

ff

fz

ff

Stringendo

sempre fff

Prestissimo

d) DANSE ARABE.

Allegretto.

4 cl. 5 6 7

Con sordini.
molto espress.

p

più f

p

pp

cresc.

mf

p

9

(1)



Violino I.

Handwritten: 94

Measures 1-10 of the Violino I part. The score includes dynamic markings *pp*, *p*, *mf*, *dim.*, and *p*. Performance instructions include *restes* and *p*. Fingering numbers (1-5) and bowing marks (V) are present. Section markers B, C, and D are visible above the staves.

e) DANSE CHINOISE.

Allegro moderato. pizz.

Handwritten: 241

Handwritten: fuore fond.

Measures 11-18 of the 'DANSE CHINOISE' section. The score includes dynamic markings *mf*, *cresc.*, *accel.*, and *ff*. Performance instructions include *Senza sordini* and *sempre pizz.*. Fingering numbers (1-3) and section markers A and B are visible.

(1)

f) DANSE DES MIRLITONS.

Moderato assai.

Violino I.

arco

Fl.

3

4

5

arco

8 A 6

pizz.

V arco

p

pp

poco più f

p

mf

p

B

cresc.

poco più f

p

f

pizz.

arco

D

p

sempre spiccato

pizz.

arco

p

p

poco più f

p

E

mf

p

poco più f

cresc.

p

f

pizz.

(1)

III. VALSE DES FLEURS.

Violino I.

Tempo di Valse.

Ob. 24 rit. 4 a tempo 4 Corni

1 2 3 4 5 6 7 8

10 mp pp pp # mp cresc.

mf f

1 1 1 2 5 1 4

14 mf p p cresc.

mf f

mf f

1 1 1 2 Viol. Soli. p

4 E p

(1)

Violino I.

The musical score for Violino I on page 13 consists of ten staves of music in G major. The notation includes various dynamics and performance markings. The first staff begins with a melodic line. The second staff is marked 'Tutti' and 'mf'. The third and fourth staves feature a series of sixteenth-note patterns, with the third staff marked 'p'. The fifth staff has a 'mf' dynamic and includes a fermata. The sixth and seventh staves continue the sixteenth-note patterns, with the seventh staff marked 'p' and 'cresc.'. The eighth staff is marked 'dolce' and 'p', and includes a handwritten 'IIc' and 'pomp'. The ninth staff is marked 'cresc.' and 'f'. The tenth staff is marked 'ff' and ends with a double bar line and the number '4'. There are also some handwritten annotations in blue ink, including 'pomp' and 'IIc'.

(1)

Handwritten mark resembling a stylized '7' or 'B' in a circle.

Violino I.

Handwritten musical score for Violino I, page 14. The score consists of ten staves of music in G major (one sharp). The music features various dynamics and performance markings:

- Staff 1:** Starts with a treble clef, key signature of one sharp, and a common time signature. It includes a handwritten "H 7" above the first measure, a red checkmark above the second measure, and a red checkmark above the eighth measure with the word "cresc." written in red.
- Staff 2:** Features dynamics *mf*, *f*, and *ff*. Includes a red checkmark above the first measure, a "1 3" above the second measure, and a red checkmark above the eighth measure.
- Staff 3:** Features dynamics *mf* and *ff*. Includes a red checkmark above the second measure, a "6" above the third measure, and a red checkmark above the eighth measure.
- Staff 4:** Features dynamics *f* and *ff*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 5:** Features dynamics *f* and *ff*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 6:** Features dynamics *fz* and *ff*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 7:** Features dynamics *ffz* and *fff*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 8:** Features dynamics *ffz* and *fff*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 9:** Features dynamics *pp* and *mf*. Includes a red checkmark above the first measure and a "1" above the eighth measure.
- Staff 10:** Features dynamics *mf* and *cresc.*. Includes a red checkmark above the first measure and a "1" above the eighth measure.

Additional handwritten annotations include:

- "como 2 3" written above the first measure of the fifth staff.
- "40" written above the eighth measure of the eighth, ninth, and tenth staves.
- "17" written above the eighth measure of the tenth staff.
- "1" written above the first measure of the tenth staff.
- "cresc. poco a poco" written below the first measure of the tenth staff.
- "mf" written below the eighth measure of the tenth staff.
- "cresc." written below the tenth measure of the tenth staff.
- "IC" written below the tenth measure of the tenth staff.

Violino I.

The musical score consists of ten staves of music in treble clef with a key signature of two sharps (F# and C#). The music is characterized by rapid sixteenth-note passages, often grouped in threes or fours. Dynamic markings include *ffz*, *ff*, *fff*, *p*, and *ff*. Performance instructions such as *accel. poco a poco*, *cre*, *scen*, and *do* are present. The score includes various articulation marks like slurs, accents, and hairpins. Handwritten annotations in red and blue ink are scattered throughout, including numbers (1, 2, 3, 4), letters (V, IC), and boxes. The piece concludes with the word *Fine.*

(1)

IC a tempo