

9

Clarinete Bajo

Clarinete Bajo

Orquesta Sinfónica de Madrid

Núm. - 36 -

CASSE-NOISETTE (SUITE)

TSCHAIKOWSKY

2

SUITE

TIRÉE DU BALLET

CASSE-NOISETTE.

(Der Nussknacker)

I. OUVERTURE MINIATURE. *TACET.*

II. DANSES CARACTÉRISTIQUES:

a) MARCHE. *TACET.*

P. TSCHAÏKOWSKY. Op. 71.

b) DANSE DE LA FÉE-DRAGÉE.

Clarinetto Basso in B.

Andante non troppo.

Viol. I^o

Handwritten markings: a4, 1, 2, 3, 4, 3, A 3, 3, 4 B 8, C 4, 5, 6, 7, 8.

c) DANSE RUSSE, TRÉPAK.

Tempo di trepak, molto vivace.

Handwritten marking: 14

17671



Tous droits d'Édition, d'exécution publique, de reproduction et d'arrangements réservés, pour tous pays y compris la Suède, la Norwège et le Danemark.

Clarinetto Basso in B.

ff mf mf ff f

ff

f

C 1 ff ff

ff fz

ff fz

String. sempre fff

Prestissimo.

9 10 11 12 13 14 15

d) DANSE ARABE.

Allegretto.

4 5 6 15 A 20 B 19 C1

Fl. 1^o

13 14 mp D 6 p 17

(14)

e) DANSE CHINOISE.

Clarinetto Basso in B.

Allegro moderato.

(a 4) 16 A Viol. I. pizz.

mf. cre - scen - do ff

Detailed description: This is a musical score for the Clarinetto Basso in B part of 'Danse Chinoise'. It consists of five staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is 'Allegro moderato'. The first measure is marked with '(a 4) 16' and a first ending bracket. The second measure is marked with 'A' and 'Viol. I. pizz.'. The music features a series of eighth and sixteenth notes, with some slurs. The dynamic marking 'mf.' appears in the first staff. The lyrics 'cre - scen - do' are written below the fourth staff, with 'ff' at the end. The piece concludes with a double bar line.

f) DANSE DES MIRLITONS.

Moderato assai.

18 A Corno ingl. 10

B 6 1º C 7 D 1

2 3 4 5 6 7

8 9 9 E 6 1º

f

Detailed description: This is a musical score for the Corno ingl. part of 'Danse des Mirlitons'. It consists of four staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of three sharps (F#, C#, G#). The tempo is 'Moderato assai'. The first measure is marked with '18' and a first ending bracket. The second measure is marked with 'A' and 'Corno ingl.'. The music features a series of eighth and sixteenth notes, with some slurs. The dynamic marking 'p' appears in the first staff. The second staff has measures marked with 'B 6 1º', 'C 7', and 'D 1'. The third staff has measures marked with '2', '3', '4', '5', '6', and '7'. The fourth staff has measures marked with '8', '9', '9', 'E 6', and '1º'. The piece concludes with a double bar line and a dynamic marking 'f'.

III. VALSE DES FLEURS.

TACET.

Moderato

F Danza de Maritones

clarinete Bajo.

The first system of handwritten musical notation for the clarinet part. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of several measures, including a half note followed by a quarter note, and a measure with a fermata. There are some markings like 'xv' and 'p' below the staff.

The second system of handwritten musical notation, consisting of four staves. The top staff has a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is written in a single melodic line with various rhythmic values and ornaments. The bottom three staves appear to be accompaniment or a more complex texture, with many beamed notes and rests.