

1

CELLO

Orquesta Sinfónica de Madrid

Número **367**

LOS ESCLAVOS FELICES

OBERTURA

J. C. ARRIAGA



EGSA

Handwritten notes: *cresc.*, *f*, *f*, *SS*, *2V*

Handwritten notes: *1*, *pizz.*

Handwritten notes: *5*, *arco*, *mf*, *p*, *1*, *pizz.*, *f*

Handwritten notes: *1*

Handwritten notes: *1*, *1*, *6*, *1*, *1*, *1*

Handwritten notes: *1*, *1*

Handwritten notes: *7*, *1*, *1*, *1*

Handwritten notes: *1*, *1*, *1*, *8*, *arco*, *p*

Handwritten notes: *cresc.*, *ff*

Handwritten notes: *p*, *f*, *sol.*

Handwritten notes: *p*, *f*, *ff*

Handwritten notes: *4*, *9*, *p*

Handwritten annotations: *v*, *v*, *v*, *1 3 1 2 4*

Handwritten annotations: *v*, *n*, *n*

Handwritten annotations: *v v v n v v v*, *3*, *10*

Handwritten annotations: *cresc.*, *p*

Handwritten annotations: *v*, *cresc.*, *p*, *dim.*, *4*

Handwritten annotations: *11*, *pizz.*, *p*, *cresc.*, *f*, *arco*

Handwritten annotations: *v*, *n*, *v*

Handwritten annotations: *f*, *ff*, *v*, *v*

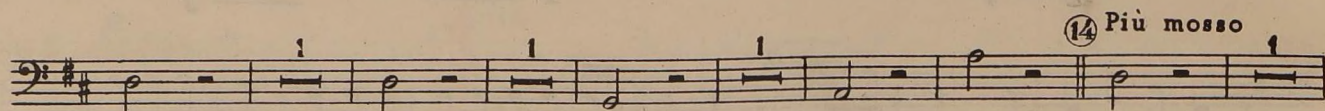
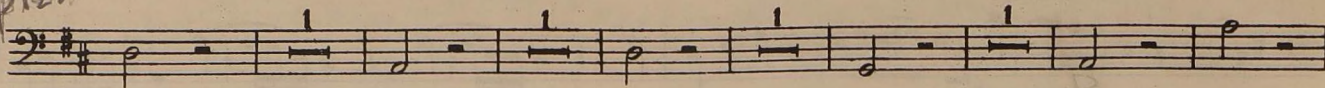
Handwritten annotations: *12*, *p*, *ff*

Handwritten annotations: *v*, *v*

Handwritten annotations: *v*, *v*, *1*, *pizz.*, *f*, *p*

Handwritten annotations: *13*, *arco*, *cresc.*, *mf*, *p*, *1*, *pizz.*, *p*, *1*, *1*

pizz.



14 Più mosso



arco

ff

ff



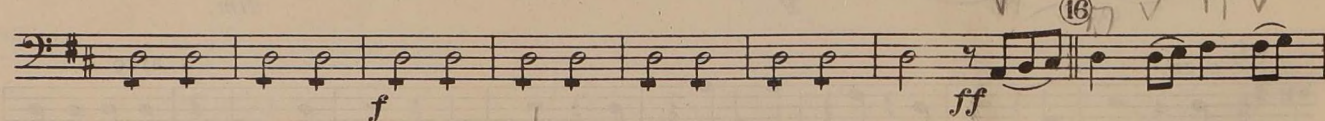
15

pp



p

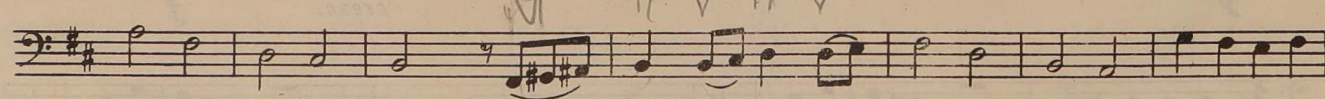
cresc. poco a poco



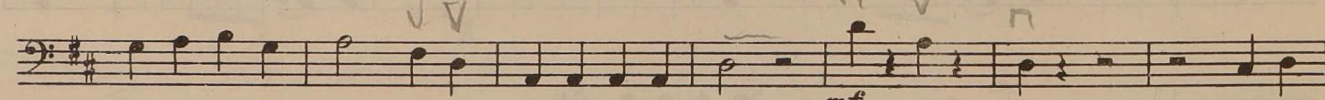
f

ff

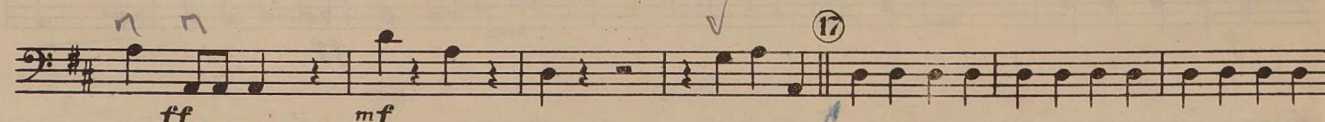
16



mf



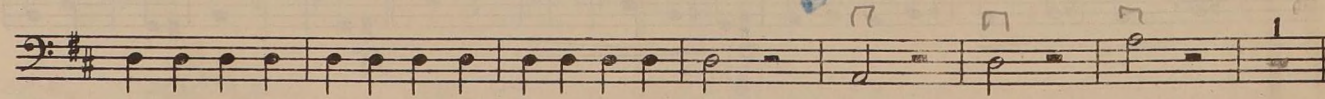
mf



ff

mf

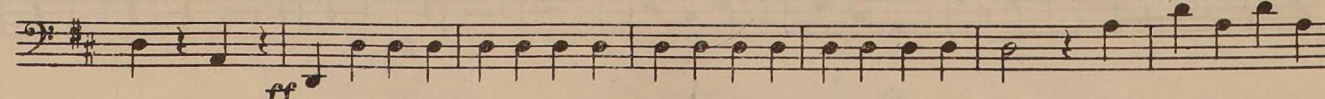
17



18

p

cresc.



ff

