

8

1<sup>ro</sup>

VIOLIN

*Orquesta Sinfónica de Madrid*

Número 35

SEXTA SINFONIA PATÉTICA

TSCHAIKOWSKY



EGSA



35

A M<sup>rs</sup> W. Davidson.

# Symphonie N<sup>o</sup> 6

(PATHÉTIQUE)

pour grand

## ORCHESTRE

composée

par

# P. Tschai<sup>k</sup>owsky.

Op. 74.

Propriété de l'éditeur

MOSCOU chez P. JURGENSON.

PÉTERSBOURG chez J. JURGENSON. VARSOVIE chez G. SENNEWALD.

Imprimerie de musique P. Jurgenson à Moscou.

Partition d'orchestre.....	Pr. 9 Rbl.
Parties.....	20 .
Pour Piano à 4/ms. (par l'AUTEUR).....	5 .
2 Pianos à 8 mains (Langer).....	7 .
2    à 4 mains (Schaefer).....	8 .
Pour Piano solo ed. abrégée (Klengel).....	Pr. 3 Rbl.
"    "    " complet (Pachulski).....	3 .
Partition in 16 <sup>o</sup> .....	3 .









Violino I.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Contains a melodic line with a dynamic marking of *mp* and a section marker 'B'.

Musical staff 2: Continuation of the melodic line with dynamic markings *mp* and *pp*.

Musical staff 3: Continuation of the melodic line with dynamic markings *pp*, *p*, and *mp*.

Musical staff 4: Continuation of the melodic line with a dynamic marking of *mp* and a section marker '1'.

Musical staff 5: Section marker 'C' and '4'. Includes the instruction 'Un poco animando.' and dynamic markings *f* and *ff*.

Musical staff 6: Continuation of the melodic line with a dynamic marking of *ff* and the instruction 'détaché'.

Musical staff 7: Continuation of the melodic line with the instruction 'Un poco più animato'.

Musical staff 8: Continuation of the melodic line with dynamic markings *f* and *mf*.

Musical staff 9: Continuation of the melodic line with dynamic markings *f* and *mf*, and a section marker 'D'.

Musical staff 10: Continuation of the melodic line with dynamic markings *mp* and *p*.

Musical staff 11: Continuation of the melodic line with dynamic markings *mp* and *p*, and the instruction 'Adagio.'.

Musical staff 12: Continuation of the melodic line with dynamic markings *mp* and *p*, and the instruction 'ritard. molto'.

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# Violino I.

Andante. *con sordini.* (*teneramente, molto cantabile, con espansione*)

*p*

incalzando.

*f*

ritenuto.

*mf* *f*

incalzando.

*f*

ritenuto.

*mf* *f*

Moderato mosso. *saltando*

*p*

*poco più f* *poco cresc.*

*mf* *p*

*v saltando*

*mf* *p*

*poco più f*

*p* *mf* *p* *saltando*

*cresc.*

The musical score for Violino I consists of ten staves. The first two staves are marked 'Andante' and 'con sordini', with dynamics ranging from piano (p) to forte (f). The third and fourth staves continue the 'Andante' section with 'incalzando' and 'ritenuto' markings. The fifth staff begins the 'Moderato mosso' section with 'saltando' and piano (p) dynamics. The sixth and seventh staves feature 'poco più f' and 'poco cresc.' markings. The eighth staff includes 'v saltando' and 'p' dynamics. The ninth and tenth staves conclude the piece with 'cresc.' and 'p' dynamics. Various fingering numbers (1, 2, 3, 4, 5) and bowing marks (v) are present throughout the score.





# Violino I.

*mf* *simile* *poco cresc.*

1 *riten.* 2

Andante, *senza sord.* *mf* *ff*

*incalzando.* *mf* *ff* *riten.*

*incalzando.* *mf* *f* *ff*

*riten.* *mf* *f* *mf* *mp* Moderato assai.

*p* *dim.* *ppp* *rallentando*

Adagio mosso. *divisi. ppp* *p* *ppp* *ppp* *p* 2 *ritard. molto*



# Violino I.

Allegro vivo.

The musical score for Violino I consists of ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro vivo'. The score is heavily annotated with handwritten markings:

- Staff 1:** Starts with *ff*, followed by *sf* and *sf*. Includes a triplet of eighth notes and a fermata.
- Staff 2:** Starts with *sf* and *sf*. Includes a triplet of eighth notes.
- Staff 3:** Starts with *sf*. Includes a triplet of eighth notes and the instruction *sul G. feroce*.
- Staff 4:** Starts with *ff*. Includes a triplet of eighth notes and the instruction *ff*.
- Staff 5:** Starts with *ff* *come prima*. Includes a triplet of eighth notes and the instruction *sul G.*.
- Staff 6:** Starts with *ff*. Includes a triplet of eighth notes and the instruction *sempre ff*.
- Staff 7:** Starts with *ff*. Includes a triplet of eighth notes and the instruction *ff*.
- Staff 8:** Starts with *fff*. Includes a triplet of eighth notes.
- Staff 9:** Starts with *fff*. Includes a triplet of eighth notes.

Handwritten annotations include Roman numerals (I, II, III, IV, V), letters (H, G), and various performance markings such as accents, slurs, and dynamic markings. The score concludes with a double bar line.



Violino I.



1 4

1 4

1 5 3

1 0 2 6

*p*

*p* *più f* *mf* *cresc.*

*f* *ff*

*dim. un poco* *f*

*di mi*

*- nu - en - do* *p*

*dim.* *pp* *M*

(1)

V.S.



Violino I.

Violino I musical score consisting of ten staves. The first staff begins with a *pp* dynamic and includes a *v* (vibrato) marking. The second staff continues with *pp*, *p*, and *mp* dynamics. The third staff contains the lyrics "cre scen do" and features a *f cresc.* dynamic. The fourth staff is marked *ff* and includes a *N* (natural) marking. The fifth staff is marked *fff*. The sixth staff is marked *f*. The seventh staff is marked *sf*. The eighth staff is marked *ff*. The ninth staff is marked *ff*. The tenth staff ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (e.g., 0, 1, 2, 3).







Violino I.

Andante *come prima.*

*con dolcezza*

First staff of music with notes and dynamics including *p*.

*incalzando.*

Second staff of music with notes and dynamics including *mf*, *poco cresc.*, *riten.*, *mf*, and *p*.

*incalzando.*

Third staff of music with notes, fingerings (1, 2, 3, 4), and dynamics including *p*, *fff*, and *riten.*

Tempo I.

Fourth staff of music with notes and dynamics including *mf*, *ff*, and *mf*.

Meno animando, rallentando, quasi adagio, Andante mosso.

Fifth staff of music with notes, dynamics including *mf*, *p*, and *pizz.*, and a handwritten note "BOWS DOWN".

Sixth staff of music with notes and rests.

Seventh staff of music with notes and rests.

Eighth staff of music with notes and rests.

Ninth staff of music with notes, dynamics including *pp*, and a handwritten note "U" above and "6" below.





# Violino I.

**Allegro con grazia.**

3 pizz. *mf*

arco pizz. arco pizz. arco div. pizz. arco unis. *mf sempre*

1. 2. *mf* *piu f*

*mf* *f* *p*

*mp*

pizz. *mf*

B

arco *f* *mf* *mf*

C *f=mf* *p*

*f* *mf*

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pizz  
sol-AE









# Violino I.

*p*

*mp* *mf* *pizz.*

*L*

*f* *arco* *mf*

*mf* *f* *mf* *p* *M*

*f*

*mf* *f* *mf* *p* *N 3* *arco* *3*

*pizz.* *mf* *f* *mf* *f* *mf* *p*

*4* *0* *p* *poco cresc.* *mf* *dim.* *mp* *p* *pp*

*pp* *pp* *pp* *pp* *pp* *pp* *1* *pizz.*

(1)





Violino I.

Allegro molto vivace.

Handwritten musical score for Violino I, consisting of six systems of two staves each. The music is in G major and 12/8 time. The first system includes the instruction "p divisi." and a first ending bracket labeled "1". The second system has a first ending bracket labeled "1". The third system has a first ending bracket labeled "1" and a section marked "A". The fourth system includes the instruction "poco cresc." and dynamic markings "mp". The fifth system includes "poco cresc." and dynamic markings "mf" and "dim.". The sixth system includes "poco cresc." and dynamic markings "mf" and "dim.". There are various handwritten annotations throughout, including numbers 1, 2, 3, 4, and 5, and some scribbles.

(1)







Violino I.

3

pizz. *mp*

pizz. *p*

*mf*

*p*

*mf*

*p*

*arco*

3

3

*p*

*mf*

*p*

*f marcato*

*f marcato*

1

1

*ff marcato*

*ff marcato*

*1*

*F*

*sul G.*

*sul G.*

*3*



Violino I.



unis. **3**  
*mf* *f* *mf* *f*

**G**  
*p* cre - - - scen - - - do *po*

- co a po - co

*f* *ff*

**H** **6**  
*p* *mf* *f*

**I** *leggieramente*  
*pp* un poco *cresc.* *cresc.*

*mf* *cresc.* *f*

*cresc.*

**K** *ff* *ff* sul G.

*ff* sul G. **1**

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Violino I.

Musical score for Violino I, page 18. The score consists of ten staves of music. The first staff begins with the instruction "sul G." and features a sixteenth-note scale starting on G4, marked *ff*. The second staff continues the scale and includes a first ending bracket labeled "1" and a sixteenth-note scale starting on G4, also marked *ff*. The third staff is marked *p* and contains a melodic phrase labeled "M", ending with a first ending bracket labeled "6". The fourth staff starts with *pp* and includes the instruction "un poco cresc." followed by a melodic phrase. The fifth staff continues the melodic line, marked *f*. The sixth staff features a melodic phrase labeled "N" with a first ending bracket. The seventh staff continues the melodic line. The eighth staff includes a first ending bracket, a dynamic marking of *f*, a time signature change to 12/8, a dynamic marking of *mf*, and a melodic phrase labeled "div." ending with a dynamic marking of *pp*. The final two staves are a grand staff labeled "divisi", with the upper staff marked *p* and the lower staff marked *p*, both containing melodic lines. A first ending bracket labeled "1" is present at the end of the grand staff.



Violino I.





# Violino I.

Q V

*p*

V 2

1

*p*

3 V

*mp*

*f*

*mp*

*f*

V

*f*

pizz.

3

*p*

pizz.

*p*

*mf*

*mf*

(12/8)

(12/8)



# Violino I.



3 arco

*p*

arco

*p*

1

*p*

*f marcato*

*f*

*p*

*f marcato*

*f*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

7



Violino I.

7

U unis.

*pp* *mp* *mp* *mf* *f* *fff* *sempre fff* *fff*

1)











Violino I.



mf *ff* *div.* *ff*

*ICIC* *unis.* *7* *1* *2* *3* *7* *1*

*7* *7* *4* *4*

*sempre fff* *∞* *LL* *restez*

*4* *3*

*2* *2* *4* *4* *4*

*nv* *3*

(1)



XY (Finale.)

Adagio lamentoso. Violino I.

*largamente*  
*f* *mf* *p* *f* *mf* *p* *affrettando* *mp*

*mf* *cresc.* *ff* *rit.* *mf* *f* *mf* *mp* *p*

*Andante.* *Adagio poco meno che prima.*  
*p* *pp* *ppp* *p* *f* *mf* *f*

*mf* *p* *pp* *pp* *mf*

*f* *mf* *pp* *Andante.* *con lenezza e devozione*  
*pp*

*dim.* *pp*

*Poco animando.* *Tempo I.*  
*cresc.* *mf* *riten.* *p*

*Poco animando.* *Tempo I.* *Poco animando.*  
*cre - scen - do* *rit. mf* *cresc.*

*Tempo I.* *Animando.*  
*rit. f* *cre - scen - do* *ff*

*Più mosso.*  
*fff* *sempre fff* *stringendo*

*Vivace.*  
*fff*

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Violino I.

Andante.

Musical staff with notes, dynamics (ff, f, mf, p), and a fermata.

Andante non tanto

Musical staff with notes, dynamics (ff, f, ff, f), and a fermata.

Musical staff with notes, dynamics (pp, mf cresc., f, ff, mf), and a fermata.

Musical staff with notes, dynamics (mf, ff, f, ff), and triplets.

Musical staff with notes, dynamics (mf), and the text "string. molto crescen - do".

Musical staff with notes, dynamics (fff), and triplets.

Moderato assai.

Musical staff with notes, dynamics (fff), and the text "incalzando.".

Andante.

Musical staff with notes, dynamics (fff), and the text "riten.".

Musical staff with notes, dynamics (f), and triplets.

Quasi adagio.

Musical staff with notes, dynamics (mf), and the text "poco rall.".

Andante giusto.

Musical staff with notes, dynamics (f, sf, sf), and the text "con sordini", "sul G", "N13 3", and "riten.".

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