

15

2^{do}

TROMBON

Orquesta Sinfónica de Madrid

Número

35

SEXTA SINFONIA PATETICA

TSCHAIKOWSKY



EGSA

6^{me} SYMPHONIE.

(PATHÉTIQUE)

P. TSCHAÏKOWSKY. Op. 74.



Trombone II.

35

Adagio. 16 riten. 1 Allegro non troppo. 11 1 A 19 B 13

C 3 Flauto. Un poco animando

Un poco più animato

D 1

ritard. 4

Andante. incalzando ritenuto come prima ritenuto Moderato mosso.

Trombone I. dolce 1 E 5

1 F 10 ritenuto 2 Andante. incalzando ritenuto

5 p mf p mf

Flauto.

5. Clar. 8

10 + 30

(22)

Propriété de l'éditeur

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19098

P. Jurgenson à Moscou.



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Trombone II.



First staff of music with notes and rests.

Second staff of music with notes, rests, and dynamic markings: *mp*, *cresc.*, *ff*. Includes fingerings 9 0 2.

Third staff of music with notes, rests, and triplets.

Fourth staff of music with notes, rests, and dynamic markings: *fff*, *pesante*. Includes a *P* marking.

Fifth staff of music with notes, rests, and dynamic markings: *fff*, *marcato*. Includes fingerings 6 0 8 and handwritten 'd.2'.

Sixth staff of music with notes and rests.

Seventh staff of music with notes, rests, and dynamic markings: *mp*, *f*. Includes tempo markings: *Andante come prima. incalzando riten.* and fingerings R 6.

Eighth staff of music with notes, rests, and dynamic markings: *mp*, *f*, *sfz*, *mf*. Includes tempo markings: *S incalzando*, *riten.*, *Tempo I.*, *riten. meno.* and fingerings 7 T 1 3.

Ninth staff of music with notes, rests, and dynamic markings: *p*, *mp*. Includes tempo markings: *animando rall.*, *quasi adagio.*, *Andante mosso.*, *cantabile* and fingerings 2 3 1.

Tenth staff of music with notes, rests, and dynamic markings: *p*, *mp*, *pp*, *morendo*. Includes fingerings 6 U 4.

XXX



Trombone II.

Allegro molto vivace.

7 A 5 B 8

Oboe 4 mp p

C 8 D 10 E mp

3 (12/8) f

F 10 G 1 p

mp mf

1 H 10 I 12 K 12

L 14 M 12 N 8 O 8 Viol. I. OBoe 9 10

11 12 mp

P 8 Q 8 R 10 p

S 10 T 7 mp ff

Trombone II.

U 3 *8°* *leggeramente* *3°* 1

p *mp* *f*

V *3°* 2 *ff* *fff*

W

3 3 3 3 3 3 3 3 X *3°* 7

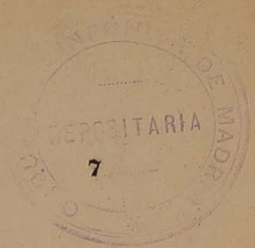
Y *fff*

Sol 1

Z *3*

AA 1

3



Trombone II.

BB **ff** 2 **ff** 2 **ff**

2 CC **ff**

DD **ff**

EE *Muy poco menos* **ff**

6

1 **FF** 3

GG 1 →

V.R. →

Trombone II.

sempre **fff**

HH
p *eres - cen - do*

fff

II 4
f

fff

sempre **fff**

LL

3



YYY (Finale.)

Trombone II.

Allegro lamentoso. affrett. rall. Andante. Adagio poco meno che prima.

5 5 A 1 4 4 10 B 7

Andante. Poco animando. riten. Tempo I. con sentimento

D Poco animando. ritenuto. Tempo I. Poco animando. ritenuto. Tempo I. espress.

animando. f ff

Più mosso. Stringendo sempre fff

Vivace. Andante. fff

Andante non tanto. Stringendo molto Moderato assai. ff marcato e pesante

incalzando. riten. K Andante. 10

L poco rallentando p mp p pp p pp

Quasi adagio. Andante giusto. M 1 3 N 16 pppp mf