

Horn II.

in E



351

And. Msasi, Op.

in E. Adagio. con sentimento un poco austero.

rit atpno

pp poco rit atpno Poco animato

rit Op. I. poco rit atpno pp

Poco animato Hr. I.

poco agitato poco a poco piu tranquillo... Op. I. rit.

[4] dim

[5] poco-string^e pp cresc poco a poco ff sf

riten poco a poco [6] dolce pp P cresc f dim

rit All.^o molto mod^{to} [7] sf

519/12

8 9 10 rit... molto Adagio.

11 12 13 14 15 16 17 18 19 20

rit a t/pw

21 22 23 24 25 26 27 28 29 30

Violinen

31 32 33 34 35 36 37 38 39 40

rit a tpo solo

p b

41 42 43 44 45 46 47 48 49 50

rit. a tpo

pp f

51 52 53 54 55 56 57 58 59 60

mf dim

rit

61 62 63 64 65 66 67 68 69 70

65 a tpo.

66 All^o molto mod^{to}

P

71 72 73 74 75 76 77 78 79 80

Hr. I.

77 a tpo

rit

81 82 83 84 85 86 87 88 89 90

rit a tpo piu tranquillo

cresc. P

91 92 93 94 95 96 97 98 99 100

98 f

rit. molto Adagio.

89 *Andante.*

Handwritten musical score for a single staff, measures 89-23. The score includes various time signatures (C, 3/4, 2/4, 3/2, 4/2, 3/4) and dynamic markings such as *pp*, *cresc*, *dim*, *mf*, *rit. molto*, *a tpo*, *pp*, *rit.*, *ritard*, *pp*, *mf*, *p*, *cresc*, and *dim*. Measure numbers 89, 90, 91, 22, and 23 are boxed. The notation includes slurs, accents, and fermatas.

Piu lento

Handwritten musical score for a single staff, measures 24-24. The score includes time signatures (C, 3/4, 2/4, 3/4) and dynamic markings such as *pp* and *a tpo*. Measure number 24 is boxed. The notation includes slurs and accents.

17m.