

7/

7

VIOLIN ☆ 2

Orquesta Sinfónica de Madrid

*Nim* -34-

QUINTA SINFONIA

TSCHAIKOWSKY



(A)

5<sup>me</sup> SYMPHONIE.

I.



**Andante.** *tenuto* **VIOLINO II.** P. TSCHAIKOWSKY. OP. 64.

3 6

2 **A16** *Allegro con anima.* 6 8

*ppp punta* *sempre*

*ppp* *B* *p* *mf* *C* *mf* *p* *f* *mf* *mf*

*p* *f* *ff* *mf* *p* *f* *ff* *ff* *mf*

*mf* *p* *f* *ff* *ff* *ff* *ff*

*D* *ff* *ff* *sempre* *ff*

*E 1*

(2)

13992



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VR

VIOLINO II.

*fff*

*molto espr.*

*f* *p* *mf* *cresc.* *ff* *p* *sff* *mp* *sff*

*sfz* *mf*

Poco meno anim. string. Tempo I. pizz.

*mp* *ff* *p* *arco* *pp* *mf* *pp* *p*

*p* *G1* *1* *arco* *1* *1*

Un pochettino più animato. *1* *mf* *arco* *pp* *ff* *2* *mf*

*ff* *pizz.* *2* *mf* *ff* *2* *mf* *ff*

Molto più tranquillo *p* *cresc.*

*P* molto cantabile ed *espr.*

di - mi - nu - en - do *H* *cre* *scen* - do *unis.*

*f* *P* *divisi* *gen* - do *f* *al*

*f* *Strin* *divisi* *gen* - do *f* *al*

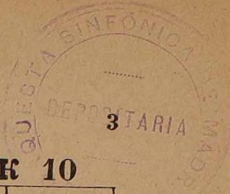
Tempo I. *P* *cresc.* *molto* *mf* *cresc.* *f* *cresc.*

*fff* *unis.* *fff* *f* *cresc.*

*fff* *f* *fff* *ff*

VIOLINO II.

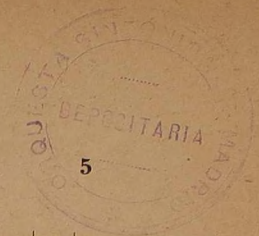
K 10



Musical score for Violino II, consisting of 12 staves of music. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, and *fff*. It features performance instructions like "divisi" and "unis." (unison). The music is written in treble clef with a key signature of one sharp (F#). There are numerous handwritten annotations in blue ink, including slurs, accents, and markings like "M.", "I N", and "5 Q 1".

(2)





VIOLINO II.

di - mi - nu - en - do *V* *divisi* *unis.*

*f* *Stringendo* *divisi* *pp* *cre-scen-do* *f* *al-* *f* *cre-sc.*

Tempo I.

*fff* *unis.* *fff* *f* *fff* *ff* *f* *cre-sc.*

*f* *f* *mf* *p* *mf*

*mf* *f* *ff*

*p* *1* *1*

*cre-scen-do* *pp* *fff* *f* *f* *dim.*

*mf* *a* *b* *18*

*2* *p*

(2)

Centro

VIOLINO II.

Andante cantabile, con alcuna licenza.

5  
 12/8  
 animando. riten.

**A**  
 sostenuto animando. sostenuto.

Con moto anim.

sosten. 2

Tempo I. 1 animando. rit. Sostenuto. Poco più animato.

riten. Tempo I. **B** animando. riten. anim. *mf cre div*

**C**  
 Poco più mosso. *scen*  
 do 2 po 2 co a po co  
*scen* do po co a po co

Tempo I. animando. riten. Più animato. riten. Poco meno.

unis. Moderato con anima. sempre p

**D** 1

mf

13992





VIOLINO II.

Andante mosso.

divisi

*ff* *animando.* *fff con anima* *riten.*

*animando un poco.*

*con desiderio e passione*

*unis.*

*con tutta forza*

Molto più andante animando.

*fff* *ff* *f*

*Piu animato.* *riten.* *Allegro non troppo.*

*mf div.* *mf* *fff* *unis.* *3*

*fff* *riten.* *4* *12* *8*

Tempo I.

*pizz.* *arco* *pp* *dotteiss.* *pp* *arco* *2* *ritenuto molto.*

*pp* *ppp* *p* *pppp*



VIOLINO II.

Musical score for Violino II, page 10. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (mf, f, p, pp, ff), articulations (pizz., arco), and performance markings (V, N, M, L, O, P).

The score begins with a *mf* dynamic and features several measures with *pizz.* (pizzicato) and *arco* (arco) markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *pizz.*, *arco*, *dolce*, *cresc.*, and *ff*.

The score concludes with a *ff* dynamic and a *3* (triple) marking.



IV.  
FINALE.  
VIOLINO II.

Andante maestoso.

mf f f

f p mf ff

A pizz. p po - co

a po - co cresc. f mf arco legatissimo

p mf

f

B p f

mf ff

ff

C



VIOLINO II.

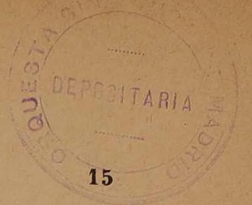


Handwritten musical score for Violino II. The score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line starting with a forte (*ff*) dynamic, marked with a 'G' and a 'V' above it. The second staff continues the melodic line with a piano (*p*) dynamic, marked with a 'p' and a 'V' above it. The third and fourth staves continue the melodic line with a mezzo-forte (*mf*) dynamic, marked with a 'H' and a 'V' above it. The fifth staff contains the vocal line with the lyrics "po - co cre - scen - do" and a forte (*f*) dynamic. The sixth and seventh staves continue the melodic line with a mezzo-forte (*mf*) dynamic, marked with a '1' and a 'V' above it. The eighth staff features a melodic line with a piano (*p*) dynamic, marked with a '3' and a 'V' above it. The ninth and tenth staves continue the melodic line with a forte (*ff*) dynamic, marked with a '4' and a 'V' above it. The score is heavily annotated with handwritten notes, including 'G', 'H', 'L', 'V', '3', '4', '1', '2', '3', '4', '5', and various dynamic markings like *ff*, *mf*, *p*, *dim.*, and *cresc.*. There are also some blue ink markings on the page.

VIOLINO II.

Musical score for Violino II, page 14. The score consists of ten staves of music in G major. It features various dynamics including *ff*, *fff*, *mf*, *p*, and *sfz*, along with performance markings like *feroce*, *marcatissimo largamente*, and *simile*. There are also handwritten annotations in blue ink, including *V*, *M*, *N*, *O*, and *Q*.

VIOLINO II.



*sempre pp*

*pp*

Poco più animato.

*ff* *div.* *ff*

Tempo I. *unis.*

*f*

*fff*

*mf*

*mf*

*Sp* *p*

*sf* *mf* *p* *sf* *mf* *mf*

*sf* *mf* *ff* *ff*

*U* *5*



VIOLINO II.

Handwritten annotations: 5, V, 4, 7, V, 4, W, 7, 1, X, 3, 4, 7, V, 4

*p* *mf*

po - eo cre - scen - do

*f* *mf*

*mf* *mf* *dim.* *p*

*mf* *dim.* *p* *f*

*cresc.* *ff*



VIOLINO II.

Poco meno mosso.

Musical staff with treble clef, key signature of one sharp (F#), and a series of eighth-note triplets. The first triplet is marked with a '3' above it. The dynamic marking *fff* is written below the staff.

*sempre con tutta forza*

Musical staff with treble clef and key signature of one sharp, continuing the eighth-note pattern.

Musical staff with treble clef and key signature of one sharp, continuing the eighth-note pattern.

Musical staff with treble clef and key signature of one sharp, continuing the eighth-note pattern.

Musical staff with treble clef and key signature of one sharp, featuring a series of chords. The dynamic marking *fff* is written below the staff.

Molto vivace.

Musical staff with treble clef and key signature of one sharp, starting with a quarter rest followed by a triplet of eighth notes. The dynamic marking *fff* is written below the staff. Handwritten notes include '3', 'V', and a sharp sign.

Musical staff with treble clef and key signature of one sharp, continuing the eighth-note pattern.

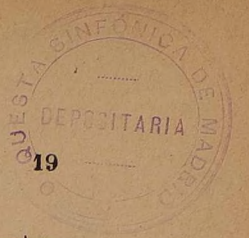
Musical staff with treble clef and key signature of one sharp, featuring a series of chords and triplets. The dynamic marking *fff* is written below the staff. Handwritten notes include 'V', '3', and 'accell'.

Musical staff with treble clef and key signature of one sharp, featuring a series of chords and triplets. The dynamic marking *fff* is written below the staff. Handwritten notes include 'V', '3', and 'accell'.

Musical staff with treble clef and key signature of one sharp, featuring a series of chords. The dynamic marking *riten. molto.* is written above the staff. Handwritten notes include '1', 'V', and 'accell'.



VIOLINO II.



al - - - *fff* *p* *fff*

cre - - - scen - - - do

*sempre fff*

*c* *d*

Molto meno mosso.

*e*