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TROMPETA ☆ 1

Orquesta Sinfónica de Madrid

Núm - 34

QUINTA SINFONIA



TSCHAIKOWSKY



5^{me} SYMPHONIE.

I.

TROMBA I in A.

Andante.

Allegro con anima.

P. TSCHAÏKOWSKY, OP. 64.

19 A 16 19 B 9 C 18 D 1 1

ff *ff*

E

f *ff* *ff*

F *mf* *ff*

Poco meno animato. String. Tempo I. Un pochettino più animato. Molto più animato.

12 3 1 8 G 12 18 12

tranquillo. Stringendo. Tempo I.

H 4 1 2 1 1

f *mf cresc.* *f cresc.* *fff* *fff*

1 1 2 1

fff *f* *fff* *fff*

1 K 26 L 12 Ob. I.

13 14 15 Trompeta

M 1 1

ff *ff*

2 N 24 O

ff

1 1

ff

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V. R



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TROMBA I in A.

7 Q 17 R 16 S 11 T F

Poco meno String. Tempo I.
12 animato. 1 2 3 mp > pp

U mf > pp p > pp ppp 3 4

Un pochettino più mosso. Molto più tranquillo come sopra. Stringendo

18 12 V 4 1 2 f mf cresc. f cresc. W

Tempo I 1 1 1 1 f ff ff f < ff

2 1 1 1 1 X 16 ff < ff < f

Y *2/4 Mosso* ff p

cresc. f cresc.

Zb Sol 5 F-H 5 ff

a 4 b 18 mp si pp



TROMBA I in A.

Andante cantabile, con alcuna licenza. animando. riten. sosten. anim. sosten.

12 2 1 A 3 1 4

Con moto. anim. sosten. Tempo I. anim. riten. sosten. Poco più animato. riten. Tempo I. anim. riten.

1 3 5 2 1 1 2 4 1 1 B 1 2 2

anim. Poco più mosso. Tempo I. anim. riten. Più animato. riten. Poco meno. Moderato con anima.

2 C 2 4 2 1 1 1 1 5 9 D 8 E 8

Trombones ff *Horn*

F 5 Stringendo. *Tempo precedente.*

Oboe f *ff*

Tempo I. 8

animando. riten. sostenuto. anim. sostenuto. anim. riten. Più mosso. Un poco più animato.

G 2 1 3 1 1 H 2 1 1 6 4 I 4

rit.

Andante mosso. animando. riten. animando un poco.

ff *f* *mf* *ff* *ff*

Molto più andante. animando.

mf *molto rit. cres.* *ff* *mf rit.*

Più anim. riten. Allegro non troppo. 1

fff *riten.* Tempo I. 4 8 5 1

ff *riten. molto*

III

WALZER.

TRONNA I TO A.

Allato moderato

11 A 20 B 30 C 40 D 50 E 65 F 8

11 A 20 B 30 C 40 D 50 E 65 F 8

11 A 20 B 30 C 40 D 50 E 65 F 8

11 A 20 B 30 C 40 D 50 E 65 F 8

mp *mp* *mp*

flta



IV.
FINALE.

Andante maestoso. TROMBA I in A.

15 A

sf *pp* *poco a poco cresc.* *sfp* *pp* *p*

8 B 7

mf *f* *ff* *ff* *f*

C *reb* 10 8 Allegro vivace. *f*

D 3 *ff* *ff* 1

E 15 F 5 Violino I. 7 *mf*

G 3 *f* *ff* 7 H 20 I 16 K 4 Oboe. *f*

L 1 *ff*

M 1 *ff* 3 N 4 *ff*

4 1 1 0 27 P 24 *f* *ff*

Sib *Sib*

TROMBA I in A.

27
24

Q 10 Fag. Poco più animato. *ff f ff*

Tempo I. 3 *ff*

1 15 *ff*

S 8 7 T *mf f f*

ff f Fa f

Sol H Sol U *fff* 7

3 V 7 W *pp mp p mp*

8

X 11 Poco meno mosso. *ff ff fff rit.*

Molto vivace. *sempre fff*

3 3 3 3 Y *fff* TKT TKT

3 3 3 3 *fff*

b b b b



TROMBA I in A.

riten. molto.

Moderato assai e molto maestoso

First staff of music with dynamic markings *f* and *ff*, and fingerings 1, 1, 1, 2.

Second staff of music with dynamic markings *f*, *ff*, and *fff*, and fingerings 3, 2, 1.

Third staff of music with dynamic markings *fff* and *marcatissimo*, and tempo marking *4 a marciale, energico, con tutta forza.*

Fourth staff of music with dynamic markings *f* and *fff*, and tempo marking *Presto.*

Fifth staff of music with dynamic markings *fff*, *p*, and *cresc.*

Sixth staff of music with dynamic markings *f*, *ff*, *fff*, *p*, *cresc.*, and *f ff*.

Seventh staff of music with dynamic marking *fff* and notes labeled *mi*, *Fa*, and *Si*.

Eighth staff of music with dynamic marking *f* and notes labeled *d* and *e*.

Ninth staff of music with dynamic marking *sempre fff* and fingerings 1, 2, 3, 4, 5, 6, 7, 8.

Tenth staff of music with tempo marking *Molto meno mosso.*

Eleventh staff of music with dynamic marking *fff* and notes labeled *e* and *f*.

Twelfth staff of music with dynamic marking *fff*.

arco

The image shows a musical score for violin, marked "arco". The score is written on a single staff with a treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The music begins with a dynamic marking of *p* (piano). The upper voice is a melodic line consisting of eighth notes, starting on G4 and ascending to D5. The lower voice is a double bass line consisting of eighth notes, starting on G3 and ascending to D4. The first fingerings for the double bass line are indicated by the number "1" above the notes. The score is divided into measures by vertical bar lines.

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