

2

FLAUTA ☆ 2

Orquesta Sinfónica de Madrid

Núm - 34 -

QUINTA SINFONIA

TSCHAIKOWSKY

lique, de
pour tous
D'Anvers.

5^{me} SYMPHONIE.

I.

FLAUTO II.

P. TSCHAÏKOWSKY, OP. 64.

Andante.

Allegro con anima.

19 A 16 14 FL. I. 15 *pp* *cresc.*

B *mp > p* *p* *p*

C *mf* *f* *mp* *ff*

mf *f* *mp* *ff*

f *mp* *ff*

f *mp* *ff*

ff *#D*

ff *sempre ff*

E 1

18992



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FLAUTO II.

8

8

F 3

no mecapota.

3 1 1 3 1

Poco meno animato. string.

Tempo I.

espress.

mf *p* *f* *mf cresc.* *ff*

G 12 18 6

Un pochettino più anim. Molto più tranquillo.

a2 fte. *p cresc.* *mf* *f* *f dim.*

H

meno f *mp* *p cresc.* *f*

1 Stringendo.

p cresc. molto *mf cresc.* *f cresc.*

Tempo I.

fff *fff*

I

ff *fff* *ff* *fff* *ff*

FLAUTO II.

13 13
R L
K 26 13
3

Musical staff 1: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line starting with a first finger fingering (1) and a dynamic marking of *f* (forte). The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 2: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* (fortissimo) and a *M* (marcato) marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 3: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *sf* (sforzando) marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 4: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *sf* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 5: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *N 11* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 6: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *3* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 7: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *0* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 8: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *1* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 9: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *1* marking. The staff ends with a final measure marked with a first finger fingering (1).

Musical staff 10: Treble clef, key signature of one sharp (F#), time signature of 3/4. The staff contains a melodic line with a dynamic marking of *ff* and a *P* (piano) marking. The staff ends with a final measure marked with a first finger fingering (1).

9.
7 Q 10 (Solo)
1/3
1/3

RE

FLAUTO II.

R

p *p*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

mf *f* *mp* *ff*

S

mf *f* *mp* *ff*

T

mf *ff* *fff*

p *p*

U 12

Poco meno animato. string. Tempo I.

mf *p* *f* *mf cresc.*

Un pochettino più mosso. Molto più tranquillo come sopra.

ff *18* *3* *Fl.* *4* *5* *6*

p cresc. *mf* *f* *f dim.* *meno f* *mp*

V

p cresc. *f* *1* **Stringendo** *p cresc.*

FLAUTO II.

Tempo I.

The musical score for Flauto II, page 5, is written in G major and begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "Tempo I." The score consists of ten staves of music. The first staff starts with a dynamic of *f* and a *cresc.* marking. The second staff has a dynamic of *fff* and includes a handwritten "W" above a measure. The third staff has a dynamic of *ff* and includes a handwritten "1" above a measure. The fourth staff has a dynamic of *ff* and includes a handwritten "X 14" above a measure. The fifth staff has a dynamic of *ff* and includes a handwritten "Y" above a measure. The sixth staff has a dynamic of *p* and includes a handwritten "b" above a measure. The seventh staff has a dynamic of *cresc.* and includes a handwritten "Z" above a measure. The eighth staff has a dynamic of *f* and includes a handwritten "catt." above a measure. The ninth staff has a dynamic of *ff* and includes a handwritten "a" above a measure. The tenth staff has a dynamic of *ff* and includes a handwritten "b 19" above a measure. A stamp in the top right corner reads "BIBLIOTECA DEPOSITARIA MADRID".

FLAUTO II.

Andante cantabile, con alcuna licenza.

animando. riten. sosten. anim. sosten. Con moto. anim. sosten. Tempo I. animando

12 2 1 A 3 1 4 1 3 5 2 1

riten. *f* *mp* *f* *oboe* *alleg.*

Sostenuto

Poco più animato. riten. Tempo I.

4 1 1

B animando *pp* *mf* *ff* *f* *pp* animando *p*

Poco più mosso. *mf* *cresc. poco a poco*

C

Tempo I. animando *fff* *ff* riten. Più animato. *p* riten. Poco meno. *p*

Moderato con anima.

3 9 D 3 3 E 5

mf *mf*

mf *f* *f* *f cre*

Stringendo *fff* *fff* Tempo precedente.

scen - do

Tempo I. anim. riten. sostenuto.

8 G 2 1 1

mf *mf*

FLAUTO II.



animando *f* *sostenuto* #

mf *mf*

animando *mf cresc.* *f* *riten.* *f cantabile*

Più mosso. *f cresc.* *ff dim.* *f*

Un poco più animato. *f* *ff*

I *ri - te - nu - to*

Andante mosso. *fff* *animando* *riten.*

animando un poco. *cresc.*

Molto più andante. *fff* *animando* *sol* *riten.* *Più animato.* *riten.*

Allegro non troppo. *fff* *fff* *Riten. Tempo I.*

pp *riten. molto*

III.

VALSE.

FLAUTO II.

Allegro moderato.

11 A 1

mp

17 B 7

C

mf

f

D

7

pp cre - scen -

do al f

4

sol

8 E 11

3

mf

F

1

mf

p

1

p

G

mf

IV.

FINALE.

FLAUTO II.

Andante maestoso.

15 A 8 *ma marcato*

p *piuf* *f* *ff* *f* *ff* *fff* *ff* *p* *pp* *pp* *pp*

Allegro vivace.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*



FLAUTO II.

H

mf espress. *f* *mf* *f* *mf*

cre - scen - - do *ff* *ff*

ff *f* *ff* *ff*

cresc. *ff* *ff*

L *ff*

M *ff* *fff*

N *fff*

5

Handwritten annotations: *RE*, *7 K*, *1 3*, *2*, *4*, *3*, *5*

Red markings: A red line is drawn across the staves, starting from the first staff and extending through the second, third, fourth, fifth, sixth, and seventh staves. There are also red vertical marks on the fourth and seventh staves.

(7)

FLAUTO II.

fff fff

8 fff

2 fff

un poco dim. P 23

Q 10 Oboe I. Poco più animato. ff fff

Tempo I. ff ff

R 11 S 7

mf mf cresc. ff

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FLAUTO II.



Musical staff 1: Treble clef, key signature of one sharp (F#). Dynamics: *ff*. Includes handwritten lightning bolt symbols above the staff.

Musical staff 2: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes handwritten circled notes and a 'U' above the staff.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes handwritten 'V' above the staff.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *ff*, *ff*. Includes handwritten 'W3' and '2' above the staff. Text: *cre - scen - do*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *ff*, *f*, *ff*. Includes handwritten '7 X', '#', and 'cresc.'.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff*. Includes handwritten circled notes and lightning bolt symbols.

Poco meno mosso.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *ff*, *ff*. Includes handwritten '1' above the staff.

Molto vivace.

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *sempre fff*. Includes handwritten 'a1' and '7'.

Musical staff 9: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes handwritten '3', '3', and 'V'.

Musical staff 10: Treble clef, key signature of one sharp. Dynamics: *fff*. Includes handwritten '1' and '2'.

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FLAUTO II.

riten. molto

Moderato assai e molto maestoso.

(a)

(a 4)

b

(7)

fff fff

