



SUITE

FROM
THE MUSIC FOR THE ROYAL FIREWORKS
G. F. HANDEL

342

Corni I in F OVERTURE.

Transcribed for Orchestra
by
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Maestoso.

5

f *sf* *dim.*

f *ff* *ff*

pp *dim.* *cresc.* *f* *sf* *aqui*

f *sf* *mf* *mf*

cresc. *sf* *mf* *Adagio.* *mf* *sf*

Allegro. *5* *schierzando*

mf cresc. *4* *cresc.*

tr. *3* *cresc.* *ff* *sf*

3 *sf* *sf* *p dolce* *p* *cresc.*

mf

b *3* *ff* *2* *Vigoroso.*

Corni I in F

Musical score for Corni I in F, measures 1-32. The score is written in treble clef with a key signature of one sharp (F#). It features various dynamics including *f*, *ff*, *sf*, *pp*, *p dolce*, *mf*, *più f*, *cresc. poco a poco*, *cresc.*, and *ff*. There are also performance markings such as *dim.*, *ritard*, and *ff*. The score includes first and second endings and is marked with measure numbers 2, 3, 12, 2, 4, and 32.

ALLA SICILIANA (TACET)
BOURRÉE (TACET)
MENUETTO

Musical score for three pieces: *Tempo I. con moto ritmo.*, *32 rall. Tempo I. Maestoso e pesante.*, and *Tempo I.*. The score is written in treble clef with a key signature of one sharp (F#). It features dynamics such as *f*, *sf*, *ff*, and *ff*. The score includes first and second endings and is marked with measure numbers 32 and 32.