



VIOLONCELLO

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

341



Franz Schubert, op. posth.

Ausgeführt von
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I

Adagio ma non troppo

pizz.
pp

arco
ff 3 *ff* 1 *ff*

decresc. *p* *pp*

pizz. 5 *arco* 2 *p*

cresc. *sfp* *f*

fp *ff* *sf* *sf* *sf* *arco*

3 *poco più Adagio.*
pizz. *ff* *pp* *mf*

p 1

Allegro

Violoncello

pp legg.

4

poco a poco cresc. - - - - -

mf

5

- - - - - p dimin. pp

cresc. - - - - -

mf > p cresc. - - - - - mf cresc.

6 vivo

ff sf sf

sf sf sf

sf sf

ff ff

7

sf sf sf



Violoncello

sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf sf sf sf

sf sf ff poco rit. dim.

atempo, ma poco meno mosso

pp legg.

poco sf

pp

poco meno p

sempre pp e legg.

pocof p

mf

Violoncello

(poco grave)

tempo vivo

The musical score consists of several systems of staves. The first system begins with a dynamic marking of *p* and includes a crescendo leading to *f* and then *ff*. A first ending bracket labeled '12' spans across the second and third staves. The second system features *f* and *p* dynamics, with instructions for *pizz.* and *arco* playing. The third system includes *mf* and *p* dynamics. The fourth system shows a crescendo from *p* to *f*. The fifth system is marked with *fp* and includes a first ending bracket labeled '13'. The sixth system contains *fp*, *f*, *mf*, a crescendo to *ff*, and a *pizz.* instruction. The seventh system is marked with *ff* and includes a *pizz.* instruction. The eighth system is marked *pp legg.* and includes the instruction 'Tempo del principio'. The ninth system features *f* and *fp* dynamics. The tenth system is marked with *f* and *fp*. The eleventh system includes *f* and *fp* dynamics.

Violoncello

16

mf p legg. pp fp fxp cresc. mf cresc. f

Detailed description: This block contains the first two measures of the piece, numbered 16 and 17. The music is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 16 begins with a mezzo-forte (mf) dynamic, followed by a piano (p) dynamic and a *legg.* (leggiero) marking. The first half of the measure features a triplet of eighth notes. Measure 17 starts with a pianissimo (pp) dynamic, followed by a fortissimo (fp) dynamic and a *fxp* (forzando) marking. It contains two triplet markings. The piece concludes with a *cresc.* (crescendo) marking and a final *f* (forte) dynamic.

17 Vivo

ff sf sf sf sf sf sf ff sempre ff

Detailed description: This block contains measures 18 through 22. Measure 18 is marked *Vivo* and begins with a fortissimo (ff) dynamic. Measures 19, 20, 21, and 22 each feature a sforzando (sf) dynamic marking. The music consists of rhythmic patterns, including triplets and sixteenth-note runs. Measure 22 ends with a *sempre ff* (sempre fortissimo) marking.

18

sf sf sf sf

Detailed description: This block contains measure 23, which begins with a fortissimo (ff) dynamic. The measure is characterized by a series of sforzando (sf) dynamic markings. It features a triplet of eighth notes and concludes with a final sf marking.

Violoncello

al tempo, ma poco meno mosso

poco rit. -----
ff *dim.* ----- *pp*

poco sf

poco cresc. ----- *mf* *sempre pp*

19

mf *pp*

pp *mf* *pp*

20

poco accelerando -----
cresc. ----- *fp*

Tempo vivo

ff

21

f *pizz.* *p* *arco* *espr.*

mf *p* *cresc.*

Violoncello

Musical score for Violoncello, page 7. The score consists of ten staves of music in bass clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as triplets, slurs, and dynamic markings. Measure numbers 22, 23, 24, and 25 are boxed. Performance instructions include 'espr.', 'riten.', and 'Poco largo'.

Violoncello

II.

Andante

Musical score for Violoncello, Part II, Andante. The score consists of ten staves of music in G major, 6/8 time. It includes various dynamics (p, pp, mf, f, ff, cresc., dim., espr.), articulation (arco), and performance markings (rit, pizz.). Measure numbers 26, 27, 28, 29, 30, and 31 are indicated in boxes.

Violoncello

32 *p* *cresc.* *mf con gravità* *f*

mf *f* *mf*

33 *p* *espr.*

fp *cresc.* *ff*

fp *cresc.* *ff* *f* *dim.*

34 *p*

mf *p*

poco rit. *atempo*

cresc. *f* *p sub.*

35 *paco a paco più tranquillo sin al fine*

mf *p*

f *p*

Violoncello

III.

Scherzo Allegro deciso

First staff of music, starting with a dynamic marking of *f* and ending with *sf*.

Second staff of music, marked *G.P.* (Grave) and *pizz.* (pizzicato). It includes measure numbers 36 and 37, and dynamic markings *sf*, *p*, and *f*.

Third staff of music, marked *arco* (arco) and *f*. It includes measure number 1.

Fourth staff of music, marked *pizz.* and *arco*. It includes measure numbers 1 and 2, and a dynamic marking of *p legg.*

Fifth staff of music, marked *pizz.*

Sixth staff of music, marked *Solo* and *pizz.*. It includes measure number 38 and dynamic markings *mf cantando*, *mf*, and *pp*. The first two staves of this system are labeled *1. Vlc.* and *die übr.* (the others).

Seventh staff of music, marked *arco* and *tr* (trills). It includes measure number 39 and dynamic markings *sfp*, *sf*, *f sempre*, and *f*.

Eighth staff of music, marked *f* and *p*.

Ninth staff of music, marked *p*. It includes measure number 40.

Violoncello

First staff of music with various note values and slurs.

Second staff of music with dynamics *cresc.*, *f*, *cresc.*, and *ff*.

Third staff of music with first and second endings, dynamics *pp legg.*, and *Fine*. Includes the marking *G. P.*

Fourth staff of music with tempo marking *Meno mosso*, *Vla.*, and dynamics *p*.

Fifth staff of music with measure number 41 and various note values.

Sixth staff of music with first and second endings, dynamics *pp*.

Seventh staff of music with dynamics *mf*.

Eighth staff of music with measure number 42 and dynamics *p sempre*.

Ninth staff of music with measure number 43 and various note values.

Tenth staff of music with dynamics *mf* and *p*.

Eleventh staff of music with dynamics *f* and *p*.

Twelfth staff of music with tempo marking *poco a poco accel.*, *Vla.*, *div.*, dynamics *pp*, *mf cresc.*, *mf*, *f*, and the instruction *Da Capo al Fine*.

Violoncello

IV.

Allegro vivace

pp
 44
f
 45
p *mf* *p*
 46
f *ff*
sf *sf* *sf*
sf *sf* *sempreff* *sf*
 47
sf *sf*
p *poco Grave* *mf*

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48 *pizz.*
p *pp*
mf *p*
pp
49 *pp sempre*
50 *arco*
p *mf*
51 *arco*
pizz.
p
f
52 *cresc.* *ff*
53 *p* *mf*
4

Detailed description: This is a page of a musical score for the Cello, numbered 13. It contains measures 48 through 53. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. Measure 48 starts with a *pizz.* (pizzicato) instruction and a dynamic of *p*. The music consists of eighth-note patterns. Measure 49 continues with *pp* and *pp sempre* markings. Measure 50 begins with an *arco* (arco) instruction and a dynamic of *p*, followed by a *mf* dynamic. Measure 51 features *arco* and includes triplets. Measure 52 has a *cresc.* (crescendo) marking leading to a *ff* (fortissimo) dynamic. Measure 53 starts with a *p* dynamic and ends with a *mf* dynamic and a final measure with a 4-measure rest.

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54 *p* *mf* 1 *p melodioso* *f*

sf *f*

55 *fp*

cresc.

56 *ff* *sf* *con impeto*

sf *sf* *sf* 3 *mf dim.* *p*

57 *poco riten.* *mf espr.* *atempo* *p* *pp*

58

59 *mf*

3 3

60 1 *mf* *p*

61 *p*

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Musical notation for measures 60-62. Measure 60 starts with a first ending bracket. Measure 62 is marked with a box containing the number 62 and a forte (f) dynamic marking.

Musical notation for measure 61. It features a first ending bracket and dynamic markings: *p cresc.*, *ff*, and *sf*.

Musical notation for measure 63. It includes a box with the number 63, *pizz.* (pizzicato) and *arco* (arco) markings, and dynamics *mf*, *p*, and *cresc.*

Musical notation for measure 64. It includes a box with the number 64 and dynamic markings *ff* and *sf*.

Musical notation for measure 65. It includes a box with the number 65 and dynamic markings *sf* and *sf*.

Musical notation for measure 66. It includes a box with the number 66, *pizz.* (pizzicato) marking, and dynamics *ff*, *sf*, *sf*, and *sf*.

Musical notation for measure 67. It includes a box with the number 67, *pizz.* (pizzicato) marking, and dynamics *p* and *pp*.

Musical notation for measure 68. It includes a box with the number 68, *pizz.* (pizzicato) marking, and dynamics *mf* and *p*.

Musical notation for measure 69. It includes a box with the number 69, *pizz.* (pizzicato) marking, and dynamics *mf* and *p*.

Musical notation for measure 70. It includes a box with the number 70, *pizz.* (pizzicato) marking, and dynamics *pp sempre* and *poco rit.*

Musical notation for measure 71. It includes a box with the number 71, *arco* (arco) marking, and dynamics *poco cresc.*, *Tempo I.*, *pizz.*, and *p legg.*

Violoncello

arco

68 *p*

mf
melodioso

69 *p*

70 *f*

71 *cresc.* *ff*

sf *sf* *p*

72 *f* *p* *cresc.*

f *ff*

ff sempre

73

74 *fff* *sf* *dim.*

p *pp*

Violoncello

75

1 2 3 4 5 6

pp sempre

7 8

76

mf p dim.

77

pp

p poco can-

78

tando

79

1 *pp*

80 *atempo*

p ff

3 3

X