

5

VIOLINO I

Aufführungsrecht vorbehalten



SYMPHONIE E-DUR

Franz Schubert, op. posth.

Ausgeführt von Felix Weingartner

I 341

Adagio ma non troppo

musical score for Violino I, including dynamics (pp, p, f, sf, ff, ppp, dim.), articulation (pizz., arco), and performance markings (1, 2, 3, poco più adagio).

1

2

3 poco più adagio

Allegro

Violino I

arco

1

pp *leggero*

4

poco a poco cresc.

5

p

1

pp

mf

cresc.

mf

p

cresc.

mf

cresc.

poco rit. **Violino I** *al tempo, ma poco meno mosso*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff begins with a whole rest, followed by a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *ff* is placed below the first note. The music continues with a half note G5, a half note A5, and a half note B5. A *dim.* marking is placed below the first half note. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *pp leggero* is placed below the final notes.

Musical staff 2: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical staff 3: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. A circled number '9' is placed above the staff. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical staff 4: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. A dynamic marking of *sf* is placed below the first half note. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *sf* is placed below the final notes.

Musical staff 5: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. A dynamic marking of *poco meno p* is placed below the first half note. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A circled number '10' is placed above the staff. A dynamic marking of *sempre pp e leggero* is placed below the final notes.

Musical staff 6: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical staff 7: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical staff 8: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. A dynamic marking of *mf* is placed below the first half note. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *pp* is placed below the final notes.

Musical staff 9: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.

Musical staff 10: Treble clef, key signature of three sharps, 4/4 time signature. The staff begins with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. The music continues with a half note G5, a half note A5, and a half note B5. A dynamic marking of *mf* is placed below the first half note. A circled number '11' is placed above the staff. The staff concludes with a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6. A dynamic marking of *pp* is placed below the final notes.

Ponticello

Violino I

natural

(poco grave)⁵

fa fa
cresc. f

tempo vivo
ff

12
p f

1 p mf div.

unis.
p cresc.

f

13
fp fp

cresc. sf sf sf sf ff 14

pizz. 1 1 Tempo del principio arco pp leggero

1

Violino I

f *p*

15 *f* *p*

poco espress. *f* *p*

16 *mf*

p leggero *sf* *p*

sf *cresc.*

mf *cresc.*

f

17 *Vivo* *ff*

sf

sf

Violino I

Musical staff 1: *ff* *sf* *sempre ff*

Musical staff 2: *sf sf sf sf sf sf*

Musical staff 3: **18** *sf sf sf sf* *poco rit.* 1 2

Musical staff 4: *a tempo, ma poco meno mosso* 1 *pp*

Musical staff 5: Continuation of the melodic line.

Musical staff 6: Continuation of the melodic line.

Musical staff 7: *poco cresc.*

Musical staff 8: *mf* *restes* **19** *sempre pp e leggero*

Musical staff 9: Continuation of the melodic line.

Musical staff 10: *mf* *pp*

Musical staff 11: *pp* *espr.* *mf*

Ponticello

Violino I

pp *poco accel.* *cresc.* *tempo vivo* *fp* *ff*

21 *p* *f* *div.* *mf* *p* *unis.*

p *cresc.* *f* *3* *3* *3* *3* *3* *3* *3* *3* *3*

22 *fp* *fp* *cresc.* *sf* *sf* *sf* *ff*

23 *ff* *pizz.* *arco.* *p leggero*

1 *2* *pp* *div.* *pizz.* *pp* *unis. arco* *mf* *p* *pp leggero*

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box containing the number "24" is positioned above the staff. Dynamic markings include *f*, *cresc.*, *ff*, and *p leggero*.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *cresc.* is present.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *fp* and *f*.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *cresc.* and *ff*.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

Musical staff 7: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A box containing the number "25" is positioned above the staff. A dynamic marking of *ff* is present.

Musical staff 8: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff molto espr.* is present.

Musical staff 9: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. Dynamic markings include *p* and *ff*. A *riten.* marking is present.

Musical staff 10: Treble clef, key signature of three sharps. The staff contains a sequence of eighth and sixteenth notes with slurs and accents. A dynamic marking of *ff* is present. The tempo marking *poco largo* is written below the staff.

Violino I

II.

Andante

Musical score for Violino I, second movement, starting at measure 26. The score consists of ten staves of music in G major, 3/4 time, with a tempo of Andante. The music features various dynamics including *p*, *pp*, *mf*, *f*, *ff*, and *cresc.*, along with articulation marks like accents and slurs. Measure numbers 26, 27, 28, and 29 are clearly marked in boxes.

Violino I

This page of a Violino I score contains ten staves of music. The key signature is two sharps (F# and C#) and the time signature is 3/4. The music features various dynamics and articulations. A handwritten note 'poco rit.' is present above the fourth staff. Measure numbers 30, 31, and 32 are enclosed in boxes. The score includes markings for 'arco' and 'pizz.' (pizzicato). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece concludes with a fermata over the final measure.

mf pp

f p pizz.

30 arco mf

poco rit.

p mf p

31 mf p

f p mf p

32 cresc. fp

mf p

mf p

33 mf ff f

Violino I

ff *f* *din.*

34 *p*

mf

p

poco rit.

cresc.

a tempo

f *p*

35

poco a poco più tranquillo sin al fine

mf *p*

f *p* *p*

III.

SCHERZO

Allegro deciso

f

G.P.

sf

sf

36

1 2

pizz.

p

arco

1

f

pizz.

arco

p

37

38

Via.

14

pizz.

pp

mf

pp

Violino I

39

arco

sfp sfp sfp sf — f sempre

b^b f

b^b fp

f f f p cantando

f

40

dim. - - - p cantando

cresc.

f cresc. - - - ff

1. *pp leggero*

2. *Fine G.P.*

Meno mosso

4

pp

3⁹

2

41

fp

pp

1. 2.

dim. ppp 1

mf *espress.* 5

42 *dolce* *p* *pp* *p dolce*

pp *p dim.*

43 *pp sempre*

mf *tr*

poco a poco accelerando

p 3 *pp* *cresc.*

f

Da capo al fine

IV.

Allegro vivace

3

p

3

3

3

44

f

3

p

45

mf

p

1

46

f

ff

sf

trm

Violino I

sempre ff *sf* *sf* *sf*

1 *p poco grave*

mf 48

mf *p*

pp 4la

49 *pp sempre*

p leggero 4

50 *pp*

Violino I

arco

p grazioso

51 *mf*

p cantando

f

cresc. *ff*

53 *p* *mf*

54 *p* *mf*

2.vi. *f* *sf*

f

55

fp *cresc.*

56 *ff* *sf*

Violino I

con impeto *sf sf sf*

57 *poco riten.*

3 *mf dim.* *p* 4

a tempo

p pp

58

59 *p leggero*

60 1 *mf* *p* 3

61 6 *pp* 1

Violino I

62

p 1 *poco cresc.* 1 *mf* *f marc.*

p *cresc.*

63

sf

pizz. *mf* *p* *arco* *sf* *cresc.*

64

ff *sf*

sf *ff* *sf*

65

sf *sf* 5 *p*

66

mf 3 3 3 3 *p*

pp *mf*

pp *pp*

Violino I

67

poco rit.

21

Musical staff with notes and dynamics including *pp sempre*.

Musical staff with notes, dynamics including *pp*, and performance markings *-tranquillo*, *Tempo I*, *pizz.*, and *p leggero*.

Musical staff with notes, dynamics including *p*, and performance markings *arco* and *pizz.*.

Musical staff with notes, dynamics including *p* and *pp*, and performance markings *arco* and *pizz.*.

Musical staff with notes, dynamics including *poco cresc.* and *mf*, and performance marking *grazioso*.

Musical staff with notes, dynamics including *mf*, and performance markings *arco* and *pizz.*.

Musical staff with notes, dynamics including *p*, and performance marking *Cantando*.

Musical staff with notes, dynamics including *f* and *cresc.*, and performance markings *arco* and *pizz.*.

Musical staff with notes, dynamics including *ff* and *sf*.

Musical staff with notes, dynamics including *sf* and *p*.

Musical staff with notes, dynamics including *f* and *cresc.*, and performance markings *arco* and *pizz.*.

Musical staff with notes, dynamics including *ff*, and performance markings *arco* and *pizz.*.

Violino I

sf ⁵ ₆ sf ff sempre ₃ ₃ sf
 sf sf sf fff sf
 dim. - - - p > pp
 pp sempre
 1
 1 p
 semprepp
 1 1 1 poco rit. ⁸⁰ *al tempo*
 pizz. arco pizz. arco
 ff