

Aufführungsrecht vorbehalten



SYMPHONIE E-DUR

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Ausgeführt von Felix Weingartner

I 341

Adagio (ma non troppo) $\text{♩} = 54$

VI. I. II. pizz. *pp* *ff*

1

3 *ff* 1 *ff* 9

2 VI. I. *p* 3 *cresc.* 3 *sf* *f*

3 *sf* *poco più Adagio* 4

Allegro ($\text{♩} = 80$) 4

5 *sf* *sf* *sf* *ff* VI. I. *cresc.* *mf*

6 *vivo* *cresc.* *ff* *sf*

7 *sf* 2 *sf* *sf* 1 *sf* *sf* *sf* *sf*

8 *ff* *ff* *sf* *sf*

9 *sf* 2 *sf* *sf* 5 *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1

Tromba II

Fl. I.II. pp

poco rit. - *a tempo, ma poco meno mosso* (♩=72)

9 10 11

Ob. I. pp

2 8 9 16 1

(*poco grave*) > *tempo vivo*

3 *f* *ff*

12 *f marcato*

13 *f*

14 *tempo del principio*

15 16 *mf* *cresc.*

12 *p leggero* *pp* *f* 1

Cor. I.I.E. *p* *cresc.* 2 *p* *cresc.* *mf*

17 *Vivo* (♩=84) *ff* *sf* *sf* 1 *sf*

sf *sf* *sf* *sf* *sf* *ff*

18 *sempre ff*

poco rit. *a tempo, ma poco meno*

1 2 1

Tromba II

mossa (♩=72)

Sordina

Musical staff 1: Treble clef, notes with rests, dynamics *pp*, fingerings 1, 1.

Musical staff 2: Treble clef, notes with rests, dynamics *sempre pp*, fingerings 2, 2.

Musical staff 3: Treble clef, notes with rests, dynamics *f*, *pp*, fingerings 4, 1.

Musical staff 4: Treble clef, notes with rests, dynamics *p*, fingerings 1, 1.

Musical staff 5: Treble clef, notes with rests, dynamics *p cresc.*, *p cresc.*, *poco accelerando*, fingerings 8, 8.

Musical staff 6: Treble clef, notes with rests, dynamics *fp*, *ff*, *tempo vivo* (♩=84), fingerings 1, 1.

Musical staff 7: Treble clef, notes with rests, dynamics *f*, *marcato*, fingerings 1, 6.

Musical staff 8: Treble clef, notes with rests, dynamics *mf*, *f*, fingerings 1, 1.

Musical staff 9: Treble clef, notes with rests, dynamics *f*, *mf*, *cresc.*, *ff*, fingerings 1, 1.

Musical staff 10: Treble clef, notes with rests, dynamics *ff*, *pp leggero*, *VI. I., pp leggero*, fingerings 18, 1.

Musical staff 11: Treble clef, notes with rests, dynamics *pp*, fingerings 1, 1.

Musical staff 12: Treble clef, notes with rests, dynamics *f*, *ff*, fingerings 2, 3.

Tromba II

f *fp* *f* *cresc.*

ff

25 *ff*

ritenuto *Poco largo*

ff *ff*

II

Andante (♩ = 76)

tacet

in C

SCHERZO

III

Allegro deciso (♩ = 84)

f *f*

in C

f Vi. I. II. Ob.

G.P.

1

36

Cor. I. II. C

f *mf*

9 5

Vi. I.

pizz.

mf

4

37

38

39

Cor. I. II. C

14 16 *sp* *sp* *sp* *sp* *f*

Tromba II

Ob. (Cl.)

Musical notation for measures 8-39. Measure 8 is marked with a double bar line. Dynamics include *p*, *f*, and *sf*. A *dim.* marking is present at the end of measure 39.

40

Musical notation for measures 40-43. Measure 40 starts with *p*. Measure 41 has *p cresc.*. Measure 42 has *f cresc.*. Measure 43 has *ff*.

1. *[Shaded area]* 2. *G.P.*

3. *Fine.*

Meno mosso (♩=126)

41

Musical notation for measures 41-42. Measure 41 has a 4-measure rest. Measure 42 has a 2-measure rest. Dynamics include *mf espr.*

42

in A

Musical notation for measures 42-43. Measure 42 has *p dolce*. Measure 43 has *p dolce*.

43 in C

Musical notation for measures 43-44. Measure 43 has a 6-measure rest. Measure 44 has *pp*.

Tr. I.C

Musical notation for measures 44-45. Measure 44 has *poco sf* and *pp*. Measure 45 has *poco sf* and *pp*. Dynamics include *ppp*.

poco a poco accelerando

Cor. I. I.C

Musical notation for measures 45-46. Measure 45 has a 2-measure rest. Measure 46 has *Ob. II. p cresc.* and *+Fl.*. Dynamics include *mf* and *f*.

Da capo al Fine

Tromba II

IV

Allegro vivace (♩=160)

44

29 16

VI.I *p* *mf*

45

Cor.I.E *mf* *f* *ff* *sf*

46

1 *sf*

sempre ff

47 *sf* *sf* *sf* *sf*

48

11 23 24

49 50

Cor.IV.G *mf* 4

51 Trb.I.I. *mf* Tr.I.E *pp molto dolce* 4

52 *f* 3 *f* 3 *ff* 1

53 54 Trb.I. *f*

Tr.I. *f* 3

VI.I. *f* 55 *sf* 1 1 *p*

Detailed description of the musical score: The score is for Tromba II, IV, in 2/4 time, marked Allegro vivace with a tempo of quarter note = 160. It consists of ten staves of music. The first staff is for Violin I (VI.I), starting at measure 29 and ending at measure 45. The second staff is for Cor I (Cor.I.E), starting at measure 46 and ending at measure 50. The third staff continues the Cor I part from measure 51 to 54. The fourth staff is for Cor IV (Cor.IV.G), starting at measure 55 and ending at measure 58. The fifth staff is for Trb I (Trb.I.I.), starting at measure 59 and ending at measure 62. The sixth staff continues the Trb I part from measure 63 to 66. The seventh staff is for Tr I (Tr.I.), starting at measure 67 and ending at measure 70. The eighth staff is for Violin I (VI.I.), starting at measure 71 and ending at measure 74. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *pp molto dolce*, and *p*. There are also some handwritten annotations in red and blue ink, including numbers like 9, 10, 12, 11, 23, 24, 8, and 1.

Tromba II

56 *mf cresc. f*

2 *sf sf sf* 8

57 *poco riten. a tempo* 58 59

4 8 12 12

60 61 *Cor. I.I.E. p*

20 8

62 *cresc. f marc.*

1 *p cresc. ff*

63 *Tr. I. sf mf cresc.*

1 1

64 *ff sf*

2

1 *ff sf*

65 66 67

1 11 20 3

poco riten. sf *tranquillo* **Tempo I!**

3 3 4

Tromba II

68 *mf cantando* *mf dolce* **in C**

69 *pp* 4 4

70 **VI. I.** *f* **in E** 3 *f*

71 3 *ff* 1 *sf*

72 1 6 *f* 5

73 *mf* **Cor. III. IV. G** *ff* *ff sempre* **Fl. I. K.**

74 *ff* *sf* 13 12

75 16 14 11 **Cor. I. E.** *p* 4 4 *poco rit.*

76 77 78 79 *ff* **80 a tempo**