

341

Flauto II



SYMPHONIE E-DUR

Flauto II

Franz Schubert, op. posth.

Ausgeführt von
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I

Adagio (ma non troppo) ♩ = 54

ff pp

ff ff *decresc.*

8 p cresc. sfp

f fp ff sfp ff *poco più Adagio*

Allegro (♩ = 80)

mf p

1. Fl. cresc. mf

cresc. ff

Vivo (♩ = 84)

sf sf sf sf sf sf

ff ff sf

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12 *p* *f* *p*

mf *p* *cresc. poco a poco*

f

13 *f* *f* *mf*

14 *ff* *ff*

Tempo del principio (♩ = 80)

15 *f*

16 *p* *f* *p*

pp *fp*

fp *fxp* *cresc.*

mf *cresc.*

f

Flauto II

pp

poco accel.

cresc.

tempo vivo (♩=84)

fp

ff

21

p

f

p

mf

p

cresc. poco a poco

f

22

f

fp

1

mf

ff

23

ff

13

1. Fl.

espr.

mf

pp leggero

f

24

f

cresc.

pp

pleggero

Flauto II

Measures 1-25 of the Flute II part. The music is in G major (one sharp) and 4/4 time. It features a series of eighth-note patterns with various dynamics and articulations. Measure 25 is marked with a box containing the number 25.

cresc. *f*
fp *f* *cresc.*
ff
ff
ff *riten.* *Poco largo* *ff* *ff*

II

Measures 26-29 of the Flute II part. The tempo is marked *Andante* (♩ = 70) and the time signature changes to 8/8. Measure 26 is marked with a box containing the number 26. The music consists of quarter and eighth notes with various dynamics and articulations. Measure 28 is marked with a box containing the number 28, and measure 29 is marked with a box containing the number 29.

Andante (♩ = 70) *26*
p
pp *mf* *p*
mf *f*
28 *p* *f* *ff*
29 *f* *ff* *f* *espr.*

Flauto II

f
p *f*
30
31 *p cantando* *f*
32 *mf* *f* *p* *mf*
33
mf *p*
f *ff* *f* *ff*
34 *f espr.* *p* *mf*
poco rit. *atempo* **35** *poco a poco più*
cresc.
tranquillo sin al fine
p

III

Scherzo
 Allegro deciso (d. = 84)

f
 G.P.
 1

Flauto II

36

6 *p* 1 *f*

sf *sf*

37

4 6 1. Fl. #

38

p 4 *pp*

3

39

sfp *sfp* *sfp* *sfp* *f* 1

ff *ff*

40

3 *p*

Cresc. *f*

Cresc. *ff*

1. *p* 2. *G.P.* # #

Flauto II

10

Meno mosso
(3 dirigieren ♩=126)

pp
41
p cantando

pp
1. 2.

f mf espr. p pp
42

p dolce pp p dolce

pp
43
p cantando

mf p

f p 3

poco a poco accel. mf f Da capo al Fine

IV

Allegro vivace (♩=160)

1. Fl.

44
p

mf 4

45

1. Fl. *p*

46

ff

sf

sf

sf

Sempreff

sf

sf

47

sf

48

11 19

1. Fl. *p semplice*

49

p

p poco marc.

50

mf cantando

f sempre

51

mf

p espr.

p

Flauto II

12

Musical notation for measures 50-52. Includes dynamics *f*, *cresc.*, and *ff*. Measure 52 is boxed.

Musical notation for measures 53-54. Includes dynamics *mf*, *p*, and *leggero*. Measure 53 is boxed.

Musical notation for measures 54-55. Includes dynamics *f*, *sf*, and *p*. Measure 54 is boxed.

Musical notation for measures 55-56. Includes dynamics *sf*, *p*, and *cresc.*. Measure 55 is boxed.

Musical notation for measures 56-57. Includes dynamics *ff*, *sf*, and *sf*. Measure 56 is boxed.

Musical notation for measures 57-59. Includes dynamics *mf espr.* and *1.Ob.*. Measure 57 is boxed.

Flauto II

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measure 60. Dynamics: *p* *leggero*.

Musical staff 2: Treble clef, key signature of three sharps. Measure 61. Rehearsal mark 15, 1.

Musical staff 3: Treble clef, key signature of three sharps. Measure 61. First Flute (1. Fl.) part. Dynamics: *mf* *espr.*

Musical staff 4: Treble clef, key signature of three sharps. Measure 62. Dynamics: *cresc.*

Musical staff 5: Treble clef, key signature of three sharps. Measure 62. Dynamics: *f*, *ff marc.*

Musical staff 6: Treble clef, key signature of three sharps. Measure 63. Dynamics: *sf*.

Musical staff 7: Treble clef, key signature of three sharps. Measure 63. Dynamics: *p*, *cresc.*

Musical staff 8: Treble clef, key signature of three sharps. Measure 64. Dynamics: *sf*.

Musical staff 9: Treble clef, key signature of three sharps. Measure 64. Dynamics: *ff*.

Musical staff 10: Treble clef, key signature of three sharps. Measure 64. Dynamics: *sf*.

Musical staff 11: Treble clef, key signature of three sharps. Measure 65. Dynamics: *sf*, *ff*, *sf*.

Musical staff 12: Treble clef, key signature of three sharps. Measure 66. Rehearsal mark 11, 20. Dynamics: *sf*, *pp*. Tempo markings: *pacorit.*, *tranquillo*, *Tempo I*.

Musical staff 13: Treble clef, key signature of three sharps. Measure 67. Dynamics: *mf* *espr.*, *pp*. Rehearsal mark 3.

Flauto II

68 *p poco marc.* *mf cantando*

f sempre

69 *mf*

70 *p* *p* *f* *cresc.*

71 *ff*

72 *f* *1.2. Fg.* *f* *ff* *ff sempre* **1**

