

Fagotto II

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

Franz Schubert, op. posth.

Ausgeführt von Felix Weingartner

I

341



Adagio (ma non troppo)

pp ff 3

1 ff

1 p 1 pp

cresc. sfp p cresc.

sfp f fp ff sfp

3 poco più Adagio ff pp 3

Allegro

4 5

Fg. 1. pp leggero

etc. 1 6 cresc.

etc. mf p cresc. 4

Fg. 1.

Fagotto II

Vivo

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. Measure 6 is boxed with the number 6. Dynamics include *sf* and *ff*.

Musical staff 2: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*.

Musical staff 3: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*.

Musical staff 4: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *ff*.

Musical staff 5: Bass clef, key signature of two sharps, 4/4 time signature. Measure 7 is boxed with the number 7. Dynamics include *sf*.

Musical staff 6: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*.

Musical staff 7: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*.

Musical staff 8: Bass clef, key signature of two sharps, 4/4 time signature. Dynamics include *sf*.

Musical staff 9: Bass clef, key signature of two sharps, 4/4 time signature. Measure 8 is boxed with the number 8. Dynamics include *sf*. A first ending bracket is marked with a '1'.

Musical staff 10: Bass clef, key signature of two sharps, 4/4 time signature. Tempo markings: *poco rit.* followed by *a tempo, ma poco meno mosso*. Dynamics include *mf dim.* and *pp*. A second ending bracket is marked with a '4'.

Musical staff 11: Bass clef, key signature of two sharps, 4/4 time signature. Measure 9 is boxed with the number 9. Dynamics include *mf*. A first ending bracket is marked with a '5'.

Musical staff 12: Bass clef, key signature of two sharps, 4/4 time signature. Measure 10 is boxed with the number 10. Dynamics include *mf* and *p*. The marking *mf cantando* is present.

Fagotto II

mf 2 p poco espr.

f

11 5 p cresc.

(poco grave) f tempo vivo ff

12 p f

p

mf f 3

13 f f

p ff 3 3 3 3

14 ff p dim.

tempo del principio pp f p 2 pp

15 f pp 3 2

Fagotto II

p *mf* *p* *f*

16 *mf* *fp* *fp*

cresc. *mf*

cresc.

f

17 *Vivo* *ff*

sf *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *ff*

sf *sempre ff*

18 *sf* *sf*

sf *sf* *3* *1*

Fagotto II

poco rit. - - - - *a tempo, ma poco meno mosso*

Fg. 1.

f dim. - - - - *pp* 10 *p*

19 *mf cantando* 2

mf 2 *p poco espr.*

f *poco accel.* *p*

20 8 *p cresc.*

tempo vivo
fp *ff*

21 *p* *f*

p

mf 3 *mf* *f*

22 *f*

fp *mf* *ff* 3 3 3 3

23 *ff* 3 3 3 3 12

Fagotto II

Fig. 1.

p *mf*

pp *3* *pp*

f

24 *cresc.* *ff* *3* *f*

fp *f*

cresc. *ff*

25 *ff*

ff

ritenuto *2*

Poco largo

ff *ff*

Fagotto II

II

Andante

10 *p* *p*

26 *1. El.* *p*

27 *pp* *mf* *p* *mf cresc.*

f *p* *f* *mf* *dim.*

28 *p* *fp* *cresc.* *ff*

fp *cresc.* *ff* *f* *dim.* *p*

29 *p* *pp*

30 *p* *mf* *p*

31 *p*

32 *f* *mf cresc.* *f*

33 *p* *mf* *fp* *cresc.*

34 *ff* *fp* *cresc.* *ff* *f* *dim.* *p*

Fagotto II

poco rit. ----- *a tempo*

poco a poco più tranquillo sino al fine

35

Scherzo Allegro deciso

III

Fagotto II

mf *f* *f* *f* *f* *p*

cresc. *f* *cresc.*

ff *Meno mosso*

p cantando

poco f

p *pp* *p cantando*

mf espr.

pp

p cantando

mf *p*

poco a poco accelerando

f *p* *mf* *f*

Da capo al Fine

Fagotto II

IV

Allegro vivace 44

Musical score for Bassoon II, measures 44-51. The score is in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various dynamics (p, mf, ff, sf, sempreff, p cantando) and articulations (trills, slurs). Measure numbers 44, 45, 46, 47, 48, 49, 50, and 51 are boxed. There are also some handwritten annotations like '33', '3', and '9'.

Fagotto II

5 *f* 8 3 3 3

cresc. *ff* 52

53 *p* 6

p 3 *p*

54 *f* *sf* 3

55 *f* 3 *b*

sf 1

p 1 *cresc.*

56 *ff* *sf*

sf *sf* *sf* 8

57 *mf* *poco riten.* *dim.* *a tempo* *p* 7 58 12

Fagotto II

59 *Fg. 1.*

60

61 *mf cantabile*

62 *f*

63 *ff sf mf*

64 *ff sf sf*

65 *ff sf sf sf*

66 *1. Fg.*

67

16

11

p

cresc.

1

2

3

turn

Fagotto II

poco rit. - - - - - *tranquillo*

68 *p* *pp* *Tempo I.* *p poco marc.* *pp*

mf cantando *f sempre*

69 *p*

70 *f* *cresc.*

71 *ff* *sf* *p*

72 *f*

73 *ff*

Fagotto II

Musical score for Bassoon II, measures 74-80. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 74 begins with a *fff* dynamic. Measure 75 includes a first ending (Fg. 1) starting at measure 74 and ending at measure 75, marked *p* and *pp*. Measure 76 is marked *pp*. Measure 77 includes a first ending (Fg. 1) starting at measure 76 and ending at measure 77, marked *p* and *pp*. Measure 78 is crossed out with a diagonal line and marked with the number 12. Measure 79 includes a first ending (Fg. 1) starting at measure 78 and ending at measure 79, marked *p* and *poco rit.*. Measure 80 is marked *ff* and *a tempo*. The score includes various dynamics (*fff*, *dim.*, *p*, *pp*, *ff*), articulation (*dim.*), and performance instructions (*a tempo*, *poco rit.*). Measure numbers 74, 75, 76, 77, 78, 79, and 80 are boxed. Measure 78 is crossed out with a diagonal line and has the number 12 written below it. Measure 79 has a handwritten '4' above it. Measure 80 has a handwritten '8' above it. The score includes various musical notations such as slurs, ties, and accents.