

Aufführungsrecht vorbehalten

SYMPHONIE E-DUR

Fagotto I

Franz Schubert, op. posth.



I 341

Adagio (ma non troppo)

pp ff

3 ff ff

1 p 1 pp

cresc. *sfp* 2 *p* cresc.

sfp *f* *fp* *ff* *sfp*

ff *pp* 3 *Allegro* 11

4 *Fl. 1. u. 1.* *pp* *leggero* *poco a poco cresc.* etc. 7

Cl. 1. in A *mf* *dim.* 5 *pp* *pp* *leggero* *Fl. Ob. Viol. 1.*

pp *leggero* 1

1 1

Fagotto I

2 *mf* 2 *p poco espr.*

5 *p* *cresc.* *f* (*poco grave*)

tempo vivo
ff

3 *mf* *f*

3 *ff* 3 3 3 3

tempo del principio
p *dim.* *pp* 4

pp 5 *pp*

3 *f.* *p* 3

Fagotto I

16

p 2 3

mf — *fp* *fp*

cresc. — — — — — *mf*

cresc. — — — — — *f*

17 *Vivo*

ff *sf* *sf*

sf *sf* *sf*

sf *sf* *sf* *sf* *ff*

sf *sempre ff*

18

sf *sf* *sf* *sf*

poco rit. *a tempo ma poco meno mosso*

1 2 3

p 1 *mf*

Fagotto I

3 *p* 1

19 *mf cantando* 2 *mf*

2 *p poco espr.*

20 *f* 4 *p* *p poco espr. poco accel.*

p cresc. *tempo vivo*

fp *ff*

21 *p* *f*

p *mf*

3 *mf* *f*

22 *f* *fp*

mf *ff* 3 3 3 3

23 *ff* 3 2

Fagotto I

f *dim.* *pp* *p* *mf*
p *p* *mf*
pp *pp*
f *cresc.* **24**
f *fp*
f *cresc.* *ff*
25 *ff* *ff* *ff*
ritenuto *Poco largo* *ff* *ff*

Fagotto I

II

Andante

10

26 *Fl.* *p*

2 *mf*

27 *p* 3 *mf* *cresc.* *f*

p *f* 2 *mf* *dim.*

28 *p* *p* *cresc.*

fp *cresc.* *ff* *fp* *cresc.* *ff*

29 *f* *dim.* *p* 1 *p*

2 *pp* 2 *p* *espr.*

30

31 *rit* 4 *p*

f 3

Detailed description: This page contains the musical score for Bassoon I, Part II, measures 26 through 31. The score is written in bass clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features various dynamics including piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), fortissimo piano (fp), and sforzando (espr.). Performance markings such as 'Andante', 'rit' (ritardando), and 'Fl.' (flageolet) are present. Measure numbers 10, 26, 27, 28, 29, 30, and 31 are indicated in boxes. The score includes slurs, accents, and dynamic hairpins. The piece concludes with a final measure marked with a double bar line and a fermata.

Fagotto I

3

32

mf *cresc.* *f*

p *f*

33

p *mf*

fp *cresc.* *ff* *fp* *cresc.*

34

ff *f* *dim.* *p*

mf *p* *poco rit.* *cresc.*

35

f *p* *p*

poco a poco più tranquillo sin al fine

f

p

Scherzo Allegro deciso

III

f

G. P. 36

1 6

Fagotto I

Musical staff 1: Bass clef, starting with a piano (*p*) dynamic, moving to a forte (*f*) dynamic.

Musical staff 2: Bass clef, featuring a sforzando (*sf*) dynamic.

Musical staff 3: Bass clef, includes a first ending bracket labeled **37**, with dynamics *p leggero* and *mf cantando*.

Musical staff 4: Bass clef, continuing the melodic line with various dynamics.

Musical staff 5: Bass clef, includes a first ending bracket labeled **38** with a repeat sign and a 10-measure rest, followed by a *mf* dynamic.

Musical staff 6: Bass clef, includes a first ending bracket labeled **39**, with dynamics *pp*, *sfp*, *sfp*, and *sfp*.

Musical staff 7: Bass clef, includes a first ending bracket labeled **1**, with dynamics *sfp*, *f*, and *ff*.

Musical staff 8: Bass clef, includes a first ending bracket labeled **1**, with dynamics *ff* and *ff*.

Musical staff 9: Bass clef, includes a first ending bracket labeled **1**, with dynamics *p*, *mf*, *f*, *f*, and *f*.

Musical staff 10: Bass clef, includes a first ending bracket labeled **3**, with a piano (*p*) dynamic.

Musical staff 11: Bass clef, includes a first ending bracket labeled **40**, with a piano (*p*) dynamic and a *cresc.* marking.

Musical staff 12: Bass clef, includes first and second ending brackets labeled **1.** and **2.**, with dynamics *f*, *cresc.*, *ff*, and *p*. Ends with *Fine (V.S. Pausen)*.

Fagotto I

Meno mosso

G.P.

3 *p cantando*

41 *poco f* *p*

42 *pp* *p cantando*

43 *mf espr.*

7

42 *pp*

43 *p cantando*

mf *p* *f*

poco a poco accel.

p 3 4 *mf* 1 *f*

Da capo al Fine

IV

Allegro vivace

1. Fl.

27 *p*

44 *p*

2 *mf* *f*

45 *mf*

Fagotto I

46 *p* *ff*

sf *sf*

tr *tr* *sempre ff*

sf *sf* *sf*

47 *p espr.* *mf* *Kl. 1. (A)*

48 *p* *12* *f. 1.* *Kl. 1. A* *mf espr.*

pp

49 *pp sempre*

50 *mf cantando* *p* *Ob. 1-2.*

f sempre

p cantando

51 *4* *3* *3* *5*

Fagotto I

f 3 3 3 3 *cresc.* - - -

52 *ff*

53 *p*

1 *p leggero*

p 1 *p*

54 1 *f*

sf 1 *f*

55 *f* *sf*

1 *p* 1 *cresc.* - - -

56 *ff* *sf*

sf *sf* *sf* 8

57 *poco riten.* - - - *a tempo*
mf *dim.* *p*

Fagotto I

58 mf p

59 $b\flat$

60 $\#$

61 mf *cantabile*

62 f 1

63 p *cresc.* ff sf *tr*

64 ff sf sf

65 sf sf 8

Detailed description: This page of a musical score for the first Bassoon (Fagotto I) contains measures 58 through 65. The music is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into two systems. The first system (measures 58-62) is in treble clef. Measure 58 starts with a dynamic of *mf* and ends with *p*. Measure 59 features a triplet of eighth notes. Measure 60 has a $b\flat$ above the staff. Measure 61 is marked *cantabile* and *mf*. Measure 62 has a dynamic of *f* and a first ending bracket. The second system (measures 63-65) is in bass clef. Measure 63 begins with *p cresc.* and *ff*, followed by *sf*. Measure 64 has dynamics of *ff*, *sf*, and *sf*. Measure 65 starts with *sf* and *sf*, and ends with a first ending bracket and the number 8.

8

Fagotto I

mf 3 p 3 10 Ob. 1. dolce e grazioso

p

poco rit. - - - - - tranquillo

p pp

Tempo I.

p poco marc. pp

3 8 mf cantando f sempre

8

69 p 3 8 5 f 3 3 3 3

cresc. - - - - -

71 ff sf p f

72 4 f ff sempre

3/2

Fagotto I

Musical score for Bassoon I, measures 73-80. The score is written in bass clef with a key signature of three sharps (F#, C#, G#). Measure 73 begins with a dynamic of *ff* and a triplet of eighth notes. Measure 74 features a *dim.* marking and a *pp* dynamic. Measure 75 includes a *pp* dynamic and a triplet. Measure 76 has a *pp* dynamic. Measure 77 is marked with a *pp* dynamic and a handwritten '12' above the staff. Measure 78 is marked with a *pp* dynamic and a handwritten '14' above the staff. Measure 79 includes a *pp* dynamic, a *3* triplet, and a *poco rit.* marking. Measure 80 is marked with a *p* dynamic, a *4* quarter note, and a *ff* dynamic, with a handwritten '16' above the staff. The score concludes with a *3* triplet and a *3* triplet in the final two lines.