

341

Corno II



Aufführungsrecht vorbehalten

# SYMPHONIE E-DUR

Franz Schubert, op. posth.

Ausgeführt von  
Felix Weingartner

*Mit I*  
*in E*  
*En Mit ff*

Adagio (ma non troppo)  $\text{♩} = 54$  1

*ff* *decresc.* *pp*

*p* *cresc.* *sfp* *f* *fp* *ff* *sfp* *ff*

2 3 *poco più Adagio* *Allergo* ( $\text{♩} = 80$ ) 4 *1. Fl.* *pp* *leggero* *u.s.w.*

*1. Fl.* *pp* 5 *p* *dim.* *pp*

*leggero*

*cresc. - - mf* *p* *cresc. - - mf*

6 *Vivo* ( $\text{♩} = 84$ ) *cresc.* *ff* *sf*

*sf* *sf* *sf* *sf*



Corno II

sf sf sf sf ff

ff sf sf sf

sf sf sf

sf sf sf

sf sf sf sf sf sf sf sf

8 poco rit. atempo, ma poco meno mosso (d=72) 9

10 11 3.4.Hr. (G) (poco grave) p Cresc. f

tempo vivo (d=84)

12 ff f marcato p poco sf

13 fp fp p

14 ff







Corno II

Musical staff with notes, rests, and dynamics: *f*, *p*

Musical staff with notes, rests, and dynamics: *p*, *mf*, *pp*. Includes rehearsal mark **20** and a double bar line with a repeat sign.

Musical staff with notes, rests, and dynamics: *p cresc.*, *fp*, *ff*. Includes the instruction *poco accel.* and *Tempo vivo (♩=84)*.

Musical staff with notes, rests, and dynamics: *f*. Includes rehearsal mark **21** and a first ending bracket.

Musical staff with notes, rests, and dynamics: *mf*. Includes the instruction *marcato*.

Musical staff with notes, rests, and dynamics: *mf*, *f*. Includes a handwritten *2nd* marking.

Musical staff with notes, rests, and dynamics: *f*, *fp*. Includes rehearsal mark **22**.

Musical staff with notes, rests, and dynamics: *p*, *mf*, *ff*, *ff*. Includes rehearsal mark **23** and a first ending bracket.

Musical staff with notes, rests, and dynamics: *p*, *mf*, *pp*, *pp*. Includes the instruction *1. Fg.*

Musical staff with notes, rests, and dynamics: *pp*, *f*, *cresc.*, *ff*. Includes rehearsal mark **24** and a first ending bracket.



# Corno II

mf *cresc.* f ff

25

ff

*riten. - - Poco 3 largo* 3

ff ff

## II

*in Pa 4*

*Andante* (♩ = 76) 26 3 Hr. (E) 2? *in A*

10 8 dolce p < mf = p 4 mf = f

28 1. VI. mf mf ff f

29 4 Hr. (E) 1. Fg. *espr.* p poco cresc.

30 31 p p f

32 3 Hr. (E) 33 p mf

34

35 *poco rit. atempo* poco a poco più tranquillo sin al fine 4 Hr. (E) p p



Corno II

*En Do 7*

III

Scherzo

Allegro deciso (♩=84)

D. *f* *G.P.* **36** *1. 2. Klar. (C)*

*f* *p* *f*

**37** *p*

**38** *1. Fl.* *p* *10*

*2. Fl.* *1. 2. Ob.* **39** *pp* *p* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

*f* *f* *p* *f* *sf*

**40** *f* *dim.* *p*

*cresc.* *f* *cresc.* *ff*

*2.* *G.P.* *Fine*



# Corno II

Meno mosso  
(3 dirigieren ♩ = 126)

41 1. 2. 14 dolce p

1.2. Trpt. (A) 1.VI. dolce p dolce p pp

43 1.VI. poco a poco accel. cresc. mf p Da capo al Fine

1.Hr. (E) mf p

in E

in C

En Mi 4

En Do

## IV

Allegro vivace ♩ = 160

44 1.Hr. (E) 5 1.Hr. (E) mf espr. p mf

En Mi 4

46 f sf sf sempre ff

47 48 23 49 9 50

11 24 15 4

3.4. Hr. (G) mf cantando U.S.W.

1.FI. pp p f

51 5 6 p espr. 3 3



Corno II

52 *f* *ff* 3

53 1. Hr. (E)

54 1. Hr. (E) *p* 4 4 *f* 1. Hr. (E)

55 *sf* 2 5 *mf cresc.*

56 *ff* *sf* 2

57 *sf sf sf* 8 *poco riten.* 1

58 *atempo* 8 12 12 3 *mf* 3. Hr. (E) *mf cantabile*

59 60 *mf cantabile* *p*

61 *pp*

62 *f* *marc.* 1 *Cresc.*



# Corno II

Musical score for Corno II, measures 63-71. The score consists of ten staves of music. It includes various dynamics such as *p*, *sf*, *cresc.*, *ff*, *mf*, and *pp*. There are also performance instructions like *tranquillo*, *Tempo I.*, and *poco rit.*. Measure numbers 63, 64, 65, 66, 67, 68, 69, 70, and 71 are boxed. Handwritten annotations include *finta* and *Lenta*.



Corno II

72 *p cresc.*

*f* *ff*

73 *ff sempre*

74 *sf* *dim.* *p*

75 *pp* *p dolce* *pp*

76

77 *pp* *p dolce*

78 *p* *poco rit.* *1. Hr. (E)*

79 *1. Hr. (E)* *1. Hr.* *1.2. Klar. (A)* *1. Hr.*

80 *ff* *atempo*

33