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335

Nr. 557a/b

Mozart

Flöten-Konzert

Ddur * D major * Ré majeur

Werk 314

Viola



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Zweites Konzert für Flöte.

VIOLA.

W. A. Mozart. Werk 314.

Allegro aperto.

Tutti

The musical score for the Viola part consists of ten staves. It begins with a **Tutti** instruction and a dynamic marking of **f**. The first staff contains a series of sixteenth-note patterns. The second staff starts with **p**, followed by **f**, and ends with a first ending bracket and **p**. The third staff features **fp** dynamics and a **cresc.** marking. The fourth staff begins with **f**. The fifth staff includes **f** dynamics and a trill (**tr**). The sixth staff is marked **Solo** and **A**, starting with **p**. The seventh staff returns to **Tutti** with **f** dynamics and a trill. The eighth staff is marked **B Solo** and **p**, featuring a trill. The ninth staff starts with a fermata and a **f p** dynamic. The tenth staff begins with **Tutti** and **f**, followed by a **Solo** section marked **C 1** and **p**, ending with a sixth ending bracket and **6**.

VIOLA.

The musical score for Viola, Orch. B. 557, consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a dynamic marking of *fp*.
- Staff 2:** Features a **Tutti** section starting at measure 10, marked with a large 'D' and a dynamic of *cresc. f*. It ends with a dynamic of *f*.
- Staff 3:** Features a **Solo** section starting at measure 15, marked with a dynamic of *f* and a trill (*tr*) in measure 20.
- Staff 4:** Starts with a dynamic marking of *p*.
- Staff 5:** Features a **Tutti** section starting at measure 25, marked with a dynamic of *pp*. It ends with a dynamic of *cresc.*
- Staff 6:** Features a **Tutti** section starting at measure 30, marked with a dynamic of *f*. It includes a **Solo** section starting at measure 35, marked with a circled 'P' and a dynamic of *p*.
- Staff 7:** Features a **Solo** section starting at measure 40, marked with a dynamic of *p*.
- Staff 8:** Features a **Tutti** section starting at measure 45, marked with a dynamic of *f*.
- Staff 9:** Features a **Solo** section starting at measure 50, marked with a dynamic of *p*.
- Staff 10:** Features a **Tutti** section starting at measure 55, marked with a dynamic of *cresc. f*. It includes a **Solo** section starting at measure 60, marked with a circled 'F' and a dynamic of *p*.

VIOLA.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with rests. Above the staff, the number '3' is written above a measure, and the number '1' is written above a later measure.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the letter 'G' is written above a measure, and the word 'Tutti' is written above a later measure. Below the staff, the dynamic markings 'fp' and 'cresc. f' are present.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the numbers '2' and '1' are written above measures, and the word 'tr' is written above a measure. Below the staff, the dynamic markings 'Solo' and 'Tutti' are written above measures, and 'Cad. f' is written below a measure.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Below the staff, the dynamic marking 'f' is present.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the word 'tr' is written above a measure. Below the staff, the dynamic marking 'f' is present.

Andante ma non troppo.

Musical staff 6: Treble clef, key signature of one sharp, time signature of 3/4. The staff contains a sequence of notes with rests. Above the staff, the word 'Tutti' is written above a measure. Below the staff, the dynamic markings 'f' and 'p' are present.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the word 'ASolo' is written above a measure, and the numbers '6' and '7' are written above measures. Above the staff, the word 'tr' is written above a measure. Below the staff, the dynamic markings 'p' and 'f' are present.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the number '4' is written above a measure, and the number '1' is written above a later measure. Below the staff, the dynamic markings 'p' and 'f' are present.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the word 'BTutti' is written above a measure, and the word 'Solo' is written above a later measure. Below the staff, the dynamic markings 'cresc.', 'f', and 'p' are present.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the word 'Tutti' is written above a measure. Below the staff, the dynamic marking 'cresc.' is present.

Musical staff 11: Treble clef, key signature of one sharp. The staff contains a sequence of notes with rests. Above the staff, the word 'Solo' is written above a measure, and the numbers '2', 'C', and '8' are written above measures. Below the staff, the dynamic markings 'fp' and 'p' are present.

VIOLA.

p *cresc.* *f* **D Tutti**

p *cresc.* *f* *p* *f*

Solo **Tutti**

f *p*

Cad.

Allegro.

Solo

p

Tutti

f

A **1** **Solo** **1**

p

Tutti

p *f*

2 *p* *tr*

tr *f*

VIOLA.

B
Solo
8
p

1
p 10
f

3 **C** 1 2 3 4 5 6 7
p

8 15
p

Tutti *f* **Solo** *p*
Cad. ad lib.

D **Tutti** *f*

Solo 5
p

0 2 *tr* *tr* **E** 1

1 3

VIOLA.

Handwritten musical score for Viola, page 6. The score consists of ten staves of music in G major (one sharp) and 3/4 time. The music is marked with various dynamics and performance instructions.

Staff 1: *f* (measures 1-6), *p* (measures 7-14), *f* (measures 15-16), *p* (measures 17-20). Handwritten *p* above measure 17.

Staff 2: *f* (measures 21-24), *p* (measures 25-28). Handwritten *rit* and *patp* below measures 25-28.

Staff 3: *f* (measures 29-32), *p* (measures 33-36). Handwritten *rit* and *patp* below measures 33-36.

Staff 4: *f* (measures 37-40), *p* (measures 41-44). Handwritten *rit* and *patp* below measures 41-44.

Staff 5: *f* (measures 45-48), *p* (measures 49-52). Handwritten *rit* and *patp* below measures 49-52.

Staff 6: *f* (measures 53-56), *p* (measures 57-60). Handwritten *rit* and *patp* below measures 57-60.

Staff 7: *f* (measures 61-64), *p* (measures 65-68). Handwritten *rit* and *patp* below measures 65-68.

Staff 8: *f* (measures 69-72), *p* (measures 73-76). Handwritten *rit* and *patp* below measures 73-76.

Staff 9: *f* (measures 77-80), *p* (measures 81-84). Handwritten *rit* and *patp* below measures 81-84.

Staff 10: *f* (measures 85-88), *p* (measures 89-92). Handwritten *rit* and *patp* below measures 89-92.

Performance markings include: **Tutti**, **Solo**, **G**, **F**, **H**, **Cad.**, **Ob. I.**, **tr.**, **rit**, **patp**, **meno!**, **1 atpo.**, **1**, **2**, **3**, **1**, **3**.

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