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PETITE SUITE ESPAGNOLE

Pour ORCHESTRE



HARPE

N° 1. - AUSENCIA
SÉRÉNADE.

Allegro (♩ = 76)

al

Handwritten annotations: *Dot*, *Fatt*

Dynamic markings: *mf*, *f*, *cresc.*, *ff*

Handwritten annotations: *Mib*, *Fah*, *Dot*, *8*

Dynamic marking: *mf*

Tempo marking: **E** Doppio più lento

Handwritten annotation: *Lat*

Handwritten annotation: *Rest*

Handwritten annotations: *1*, *f*, *Dot*, *Dot*

F

sf p

Rel 4 *Lott* *Sol#* *La4* *Do#*

Mu# *Sib* *Sol4* *f* *sf* *Sch*

Sol# *To 4* *Fa#* *Affretando* *2#* *2* *a T°* *ff*

G

I° T° *15* *1*

First system of musical notation for Harpe. It consists of two staves (treble and bass clef). The music features chords and moving lines. Dynamics include *mf* and *sf*.

Second system of musical notation. Includes handwritten annotations: *Do#* above the first measure, *Mib* below the first measure, *Do#* above the fourth measure, and *Mib* below the fourth measure. There are some scribbles and a star-like mark in the bass staff.

Third system of musical notation. Includes handwritten annotations: *Lab* above the first measure and *Do#* below the second measure. Performance markings include *poco rit.* and **Tempo**.

Fourth system of musical notation. Includes handwritten annotations: *Lab* above the first measure, *Mib* above the fifth measure, and *Do#* below the second measure. A boxed letter **H** is above the fourth measure. Dynamics include *cris.*, *f sf*, and *mf*.

Fifth system of musical notation. Includes a handwritten *p* dynamic marking above the final measure and a handwritten *Sib* below the final measure.

Sixth system of musical notation. Includes a handwritten *Sib* below the first measure and a handwritten *b* below the second measure.

Do# — 4 Sol# Fa# I

Sib 2

Sib Do# Do#

f

Sol#

Fa# 2

Mib

p

Mib

f

2

Reb

4

Do# Sol#

Sol#

1

p cresc.

Sol#

Do#

Do# Sol#

1 1

Do# — 4 Sol# Sib

1 1 3

Handwritten annotations: *Fatt*, *Do#*, *lib*, *Do#*, *Fah*, *Do#*, *21*, *Fatt*, *8*

Dynamic markings: *cresc.*, *ff*, *p*, *pp*

Section markers: **K**, **L**

Rehearsal marks: 1, 1, 1, 1

Text: *perdendosi*

N°2. HABANERA

T° di Habanera (♩ = 76)

Dynamic markings: *p*, *f*

Rehearsal marks: 1, 3, 5

a T°

Dynamic marking: *poco rall.*

Rehearsal marks: 1, 14

Section marker: **A**

Section markers: **B**, **C**

Dynamic marking: *1. Viol.*

Rehearsal marks: 12, 16, 4

Section marker: **A**

mf laissez vibrer *pp* segue *Fatt* *Ret#*

D *Lab* *b* *4* *8*

Mib *Fatt* *Mib* *Fatt* *pp* segue *Dot# - 4*

Lab *b* *4* *E* *Sib* *poco ten* *poco f* *p* *cresc.* *Fatt* *Ret#*

Fatt *Ret#* *ff* *1* *5* *p*

Sib *dim.* *Mib* *8* *pp*

N° 3. NOCHE DE ARABIA

INTERMEZZO

Moderato e tranquillo (♩ = 69)

pp

All° moderato

pp

mf

2 3 4 3b 3 p

A

pp

p

3 p 3 p

Sib

B

p

2 3 4

Th+Sib

Sib Doh

Doh#

f

pp

Doh

pp

Doh#

Sib

f

pp

Sol#

Sib

cresc.

Fatt

f

f

pp

1

pp

Th

1

f

p

pp

f

2

f

2

mf

pp

2 3 4

3

pp

4

2 *p* 2 1 2 *p*

F Soft

pp 4

p *mp* perdendosi 2 1

Lab Fatt

N°4. BAILE ANDALUZ

All° ma non troppo

1 10 5 *p* *sf*

2 *sf* *cresc.* *f* Sib

3 *sf* *dim.* *mf* Dob

Musical notation for the first system, measures 1-3. Treble and bass staves with notes and dynamics.

Musical notation for the second system, measures 4-6. Includes handwritten "Sib" and "fp" annotations.

Musical notation for the third system, measures 7-9. Includes handwritten "poco a poco cresc." and "5" annotations.

Musical notation for the fourth system, measures 10-12. Includes handwritten "Sib" and "Fatt" annotations.

Musical notation for the fifth system, measures 13-15. Includes handwritten "6", "Sib", and "Lab" annotations.

Musical notation for the sixth system, measures 16-18. Includes handwritten "7", "Fatt", "Sib", and "cresc." annotations.

Musical notation for the seventh system, measures 19-21. Includes handwritten "8", "cresc.", and "6" annotations.

9

f

Sib

4

10

mf

Sib

4

11

Fatt

cresc. poco a poco

Sib

4

12

Fatt

Sib

13

ff

Fatt

4

14

mf

Mik - b fatt

Mik

4

15

sf *mf* *f*

cresc. ff

Rel

4

6

16

gliss.

4b

gliss.

Sib