

Trompa ^{Sra}

Orquesta Sinfónica de Madrid

Núm. - 32 -

SUITE ALGERIENNE

SAINT-SAENS

SUITE ALGÉRIENNE

N° 1 PRÉLUDE

(En vue d'Alger)

C. SAINT-SAËNS

1^{er} et 2^{me} CORs (ORDINAIRES)

op. 60

Molto All.^o Altos

En UT

19

Cor 1 2 3 4

pp

5 6 7 8 7 pp 1 2 3

4 5 6 7 8 poco cresc. 9 10 11 12

3 2 cresc.

2 f dim. ff

6 f 4

B

ff sf p 1 2 3 4

5 6 7 8 p

C

4 p

p 4

7 pp

1 6 Timb. Cors molto cresc. f

1^{re} et 2^{me} COR(S) (ORDINAIRES)

N^o 2 RHAPSODIE MAURESQUE

All^o non troppo

En RÉ

p 7 5

5 Col I.

cresc.

f 1 1

A 9 *f* 1 *f*

1 1 Col I: *f*

B 5 *p* 9 Vous

1^{re} et 2^{me} CORPS (ORDINAIRES)

All^o Mod^o

Cor^o

First system of music for the 1st and 2nd horns. It consists of two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music begins with a *pp* dynamic. Measure numbers 9, 10, 11, 12, and 13 are indicated below the staves.

Second system of music. The top staff continues with a treble clef. The bottom staff continues with a bass clef. Measure numbers 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

Third system of music. The top staff has a treble clef. The bottom staff has a bass clef. Measure numbers 6, 7, 8, 9, and 12 are indicated below the staves. The dynamic *p* is marked. Above the top staff, there is a small section labeled "P^{re} Fl." and "Cors." with a treble clef and a 2/4 time signature.

Fourth system of music. The top staff has a treble clef. The bottom staff has a bass clef. Measure numbers 2 and 13 are indicated below the staves. A large letter "C" is placed above the top staff.

Fifth system of music. The top staff has a bass clef and is labeled "Alto". The bottom staff has a bass clef. The dynamic *dim.* is marked. Above the top staff, there is a section labeled "Cor 2^o" with a treble clef and a 2/4 time signature.

Sixth system of music. The top staff has a treble clef. The bottom staff has a bass clef. Measure numbers 1, 10, and 51 are indicated below the staves. The dynamic *pp* is marked.

Seventh system of music. The top staff has a treble clef and is labeled "D^{ons}". The bottom staff has a bass clef. The dynamic *ff* is marked. Above the top staff, there is a section labeled "Cors." with a treble clef and a 2/4 time signature. The dynamic *ff stringendo* is marked below the bottom staff. Measure number 10 is indicated below the staves.

Eighth system of music. The top staff has a treble clef. The bottom staff has a bass clef. The dynamic *ff* is marked.

1^{er} et 2^{me} CORs (ORDINAIRES)

N^o 3 RÉVERIE DU SOIR

(à Blidah)

All^{mo} quasi And^{no}

Fn MI

A 1^{ers} V^ois Cors

B

C

N^o 4 MARCHÉ MILITAIRE FRANÇAISE

All^o giocoso *V^{ons}* *Cors* *1^{ers} V^{ons} Cor*

En UT

10 *p* 16 *f*

A

9 Col 1^{re} 3

B *G^{de} Fl.* *P^{te} Fl.*

3 58 *pp*

C *Cors*

p 1 2 3 4 5 6 7 8

9 2 *f* *p* 2 1

22 *V^{ons}* *Cors* *f*

D

7 *ff* 3

3 *ff* 2 5 *sf* Col 1°

sf *sf*

1 2 3 4 5 *sf* 1

1 3

1 1

1 2 3 4 5 6