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FLAUTA 2^{da}

Orquesta Sinfónica de Madrid

Número 326

NAVARRA

ALBENIZ ARBOS



EB SA

ATERIEL D'ORCHESTRE N° 11

NAVARRA 326

(ŒUVRE POSTHUME)

FLUTES

2^a



I. ALBÉNIZ

Transcription pour Orchestre de

E.F. ARBOS

All. non troppo

M.E. 2963

sf p mf sf dim.

Solo p cresc. mf f

f p sf

trm cresc mf molto cresc

Piu vivo f ff

ff 1 f en dehors

ab Andante assai Rit. *ten* 1^o T^o ma liberamente *rit*

loco *f* *rit* *atemp* *p sub.* *rit*

f *Poco rit ten.* *J* *A T^o 8^a* *rit* *at.*

loco *Più vivo* *rit* *at.* *dim*

Tempo I^o *rit* *Dim* *at.* *mf* *f* *sf* *rit* *at.*

rit *cresc* *sf* *Poco rit* *8^a* *K* *rit* *at.* *rit* *4*

8^a *Tempo Più vivo* *loco*

at nt

Tempo 1^o **L** *tranquillo*

f *ff* *sf* *p*

2^a temp.

sf *p* *p*

M

1 *f* 1

Flûtes

First system of musical notation for Flutes. It consists of two staves (treble and bass clef). The music is in a key with three sharps (F#, C#, G#). The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *ff*. The notes are mostly eighth and sixteenth notes with slurs.

Second system of musical notation. It includes the instruction "Poco Rit. N A T^o". There are handwritten notes in Italian: "Sosten. a tempo" and "a 3" (triple). The dynamic marking *mf* *cresc* is present. The system ends with a dynamic marking of *ff*.

Third system of musical notation. It includes the instruction "dim. e poco a poco Rall. Fine al T^o 1^o" and "Più Rall.". The dynamic marking *mf* *espress.* is present. The system ends with a first ending bracket labeled "T^o 1^o" and the number "1".

Fourth system of musical notation. It starts with a first ending bracket labeled "1". The dynamic marking *mf sf* is present. The word "dim." is written. There are triplet markings (3) over some notes.

Fifth system of musical notation. It starts with a first ending bracket labeled "8". The dynamic marking *p* is present. There are triplet markings (3) over some notes. The word "dim" is written.

Sixth system of musical notation. It includes a triplet marking (3) over some notes. The dynamic marking *p* is present.

Handwritten *mf* above the staff.

P
f

Handwritten *mf* above the staff.

cresc.
Q
ff

Rit.

mf
espress.

Poco rall **R** **A To**

1
dim.
pp
p

S

mf
espress.
sf
dim. e perd.
pp

Handwritten *a2* and *a3* above the staff.

T

pp
3
2
f
sf
ff