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# VIOLA

Orquesta Sinfónica de Madrid

Número 319

SUITE

FROM THE WATERMUSIC

HANDL



# SUITE FOR ORCHESTRA.

(FROM THE WATERMUSIC.)

HANDEL.

Arranged by HAMILTON HARTY.

## I.

Allegro.

*Below*

The musical score is written for the Viola part of a Suite for Orchestra. It begins with the tempo marking 'Allegro.' and the time signature of 3/4. The key signature has one flat (B-flat). The score is divided into ten staves. The first staff starts with a dynamic of *f* and includes a circled '1' and a handwritten 'Below' above it. The second staff has a circled '3' and a 'pizz.' instruction. The third staff is marked 'arco' and 'crescendo'. The fourth staff has a circled '2' and a dynamic of *ff*. The fifth staff has a circled '3' and a dynamic of *p*. The sixth staff has a circled '3' and includes 'div.', 'mf', and 'crescendo' markings. The seventh staff has a circled '3' and 'unis.' marking. The eighth staff has a circled '3' and 'mf cresc.' marking. The ninth staff has a circled '3' and 'dim. e scherzando' marking. The tenth staff has a circled '4' and a circled '6' at the end, with a dynamic of *pp*.

VIOLA.

6

*corda*

*f marcato*

*f giocoso*

*tr*

*ff corda*

*sf sf sf sf sf sf*

*senza rall.*

*ff*

II. AIR.

*Andante un poco allegretto.*

*dolce grazioso*

*cresc.*

*mf*

*pp*

*mf*

*cresc.*

*f*

*dim.*

*p*

*tr*

*mf*

*poco rit.*

*dim.*

*Un poco più mosso.*

*pp*

*div.*

*unis.*

*p*

*cresc.*

*mf*

VIOLA.

*tutti*

*f* *rall.* *molto dim.* *pp* *a tempo primo*

*cresc.* *mf* *f* *p*

*dim.* *p*

*tr* *meno mosso*

*pp sotto voce* *Più lento* *tr* *a 4*

*3* *rall.* *con sord.* *pp*

*tutti*

III. BOURRÉE.

*Vivace.*

*pp leggiero*

*ff*

*pp staccato*

*pp* *mf*

*dim.* *ff*

*dim.* *p* *pp* *ff*

*div.* *rall.* *pp* *ff*

*sf* *sf* *sf* *attaca*

VIOLA.

IV.  
HORN-PIPE.

Delicato ma con molto brio.

8

*pp* *leggierissimo*

*mf* *sf* *dim.*

*pp* *sf* *pp*

*cresc.* *dim.* *poco rit.* *div.*

V.

Andante espressivo.  
con sord.

*pp*

*dim.*

*f*

*dim.* *p*

*cresc.* *sf*

*dim.* *p* *Adagio.*

*senza sord. attacca*

*Meta* *tutti*

VI.

Allegro deciso.

*f* *sf* *sf* *sf*

*sf*

VIOLA.

① 6

② 1

div. ③ 3

f

sf 2nd time rall. al fine. sf a 6 Solo 2a ff

p scherzando

④

pp 4

⑤ mf

sf sf

Tempo ⑥ ff marcatissimo

rall. 1 p tr. D.C. al fine.