

1

1

A NEGRO RHAPSODY.

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311

2nd Violin

RUBIN GOLDMARK.

Moderato.

2 div. *pp*

2nd Violin.

2

trem. *pp*
div. trem. *pp*

3

p

4

largamente
f (long bow)
mf cresc.

5

accel. poco a poco

ff trem.

6

Tempo I.

pp *p espr.* *pp* pizz. arco *p*
pp *p espr.* *pp* pizz. arco *p*

4

2nd Violin.

7 Allegro moderato. (Tempo giusto.)

6 Viola. *mf* div.

non div. pizz. 1 arco *p* 8

9 *f* *p* *f marc.*

10 *f* *p*

11 *f* *p*

mf

12 *p*

pizz. arco 13

mf cresc.

14 *pp* 3

2nd Violin.

15 *f* *ff*

16 *mf cresc.* *ff*

mf cresc. *ff*

feroce
cresc.

17 *fff*

18 *dim.* *fff*

19 *ff*

div. *dim.* *dim.*

20

p cresc. *ff*

p cresc. *ff*

21

div. ff *mf* *dim.* *p*

ff *mf* *dim.* *p*

23

pp *pp*

Molto ritenuato.

25

Andante non troppo.

pp *p* *pp* *dim. pp*

26

p *pp* *pp* *pp*

poco rit.

2nd Violin.

27

a tempo (♩ = ♩)

Musical notation for measure 27, starting with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The music begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note B4. A slur covers the next four notes: C5, D5, E5, and F#5. The piece concludes with a sixteenth-note triplet of G5, A5, and B5, followed by a quarter rest. The dynamic marking is *ppp*.

div. 28

Musical notation for measure 28, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *ppp*.

div.

29 Più lento.

Musical notation for measure 29, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *pp*.

Musical notation for measure 30, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *p cresc.* leading to *f*.

30

con molta espressione

Musical notation for measure 31, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *f*.

Musical notation for measure 32, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *ff*.

31

Pochissimo più largo.

Musical notation for measure 33, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *pp*.

Musical notation for measure 34, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *pp*.

Musical notation for measure 35, continuing from the previous measure. It features a sixteenth-note triplet of G5, A5, and B5, followed by a quarter note C6. A slur covers the next four notes: D6, E6, F#6, and G6. The piece concludes with a sixteenth-note triplet of A6, B6, and C7, followed by a quarter rest. The dynamic marking is *cresc.* leading to *f*.

32 Poco acceler.

33 Più acceler.

34 Più accel.

35 Più largo.

36

37 Allegro moderato. (Tempo giusto.)

38

39

2nd Violin.

arco
mf

40

f

41

mf

42

cresc.

3

1

fff

43

ff

3

div.

f cresc.

44

pizz.

arco

mf

p

45

pizz.

mf

div. arco

trun

ff

3

div.

f cresc.

46

ff

sempre ff

2nd Violin.

47 *Feroce.*
ff

48 *Con spirito,*
sempre ff

49
ff

div.
1 *mf*

51
cresc. *mf cresc.* *sempre*

f cresc.

ff

52

short pause

2nd Violin.

Tempo I. (molto ritmico.)

fff

fff

54 Poco accel.

55

mf cresc.

f

56

sf cresc.

sf p cresc. molto

57

fff

trem.

div. trem.

trem.

trem.

58

trem.