

A NEGRO RHAPSODY.

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Viola.



RUBIN GOLDMARK.

Moderato.
espr.

dim.

The musical score is written for Viola in 2/4 time, key of B-flat major. It begins with a *Moderato* tempo and *espr.* (espressivo) articulation. The first staff starts with a *mf* dynamic and ends with a *pp* dynamic. The second staff features a first fingering (1) and dynamic markings of *mf* and *f*. The third and fourth staves contain sixteenth-note passages, with the third staff starting at *pp*. The fifth staff includes a second fingering (2) and a *pp* dynamic. The sixth and seventh staves feature eighth-note passages, with the sixth staff starting at *p* and marked with a third fingering (3).

Viola.

4

f

f

mf cresc.

5 *accelerando poco a poco*

ff

trem. *pp* *pizz.* *p* *Tempo I.*

p *arco* *p*

Viola.

p

7 Allegro moderato. (Tempo giusto.)
pizz.

1 *p* *pizz.* 1

arco *mf* *div.* *div.*

mf 1 *f*

9 *p* *f marcato* 10 *f*

11 *p* 1 *f* 4

pizz. *mf* *pizz.* 12 *arco* *p* *arco* 13 *mf*

mf *arco* *pizz.* *div.*

13 *arco* *tr* *tr* *mf cresc.*

14 *p* 1 *pp* 3

Viola.

15

f *ff*

16

mf cresc. *ff* *mf cresc.* *ff*

feroce
cresc. >>>>

17

fff

18

dim. *fff*

19

ff

20

pizz. *dim.* *arg* *p trem.* *cresc.*

pizz. *dim.* *parco* *cresc.*

ff *p cresc.* *ff* *ff*

Viola.

21 *ff* *mf* *dim.* *p* 22 *1*

23 *pp* *1* *1* *1* *1* *1*

24 *1* *1* *1* *1*

molto ritenuto - 25 *Andante non troppo.* *pp* *2*

26 *p* *pp* *mf* *pp div.* *p* *poco rit.*

27 *a tempo* *mf* *3*

28 *pp* *mf* *non div.* *3* 29 *Più lento.* *3* *4*

Viola.

30

Musical notation for measures 30-31. Measure 30 starts with a piano (*p*) dynamic and a *cresc.* marking. It features a triplet of eighth notes. Measure 31 continues with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic and a *dim.* (diminuendo) marking.

31 Pochissimo più largo.

Musical notation for measures 31-32. Measure 31 is marked *div. pp* (diviso, pianissimo) and *pp*. Measure 32 continues with a *cresc.* marking and a forte (*f*) dynamic.

Musical notation for measures 32-33. Measure 32 features a *cresc.* marking and a forte (*f*) dynamic. Measure 33 continues with a *cresc.* marking and a forte (*f*) dynamic.

32 Poco accel.

Musical notation for measures 32-33. Measure 32 is marked *cresc.* and *f*. Measure 33 continues with a *cresc.* marking and a forte (*f*) dynamic.

unis.

Musical notation for measures 33-34. Measure 33 is marked *ff*. Measure 34 continues with a *ff* dynamic.

trem. 33 Più accelerando.

Musical notation for measures 33-34. Measure 33 is marked *trem.* (trémolo) and *mf* (mezzo-forte). Measure 34 continues with a *mf* dynamic.

Musical notation for measures 34-35. Measure 34 is marked *cresc.* and *f*. Measure 35 continues with a *cresc.* marking and a forte (*f*) dynamic.

Viola.

34

Più accel.

molto rit.

f *cresc.* *molto*

35 Più largo.

rit.

a tempo

fff *div. trem.* *ff unis.* *ff*

36

dim. f *dim.* *p* *pp* *ppp*

37 Allegro moderato. (Tempo giusto.)

pizz.

div. ff *f* *dim.* *f* *dim.*

38

p *dim.* *pp* *p* *dim.* *pp*

unis.

unis.

39

div. p *cresc.* *arco mf* *div. p* *cresc.* *arco mf* *div. p* *cresc.* *arco mf*

Viola.

Viola.

f cresc.

ff **46** *unis.* *f*

47 *Feroce.* *ff non div.*

48 *Con spirito.* *sempre ff*

49

div. ff **50** *pp trem.* *pp*

cresc. **51** *mf cresc.*

sempre *f cresc.*

ff trem. **52**

short pause

Viola.

53 Tempo I. (Molto ritmico.)

pizz. *fff*

54 Poco accelerando.

pizz. arco

55

mf cresc.

div. pizz. *f sf cresc.*

56 trem.

arco *p cresc. molto*

57

div. *fff* trem. trem.

58 unis.

div. trem.