



A NEGRO RHAPSODY.

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3rd Trombone.

RUBIN GOLDMARK.

Moderato. 1 2 3

6 7 4 6

Viol.

4

mf 2

5 *accelerando poco a poco*

f cresc. - *ff* 1 10

6 Tempo I.

7 Allegro moderato. (*Tempo giusto.*)

14 6 2

Tromba II in B. 10

p

11 12 13 14 15

5 8 6 8 7

Trombone II. *mf*

16

mf cresc. - *f* *mf cresc.* *ff*

17 18

1 4 *f* *f*

19

1 4 *f*

3rd Trombone.

20 *peresc.* *ff* *p cresc.*

21 *ff* *f* *mf* 6 8

22 6 8

23 24 *molto rit.* 25 *Andante non troppo. poco rit.* 26 *a tempo* 27 28

8 8 3 8 6 2 6 5

29 *Più lento.* 30 31 *Pochissimo più largo.* 32 *Poco accel.* *cresc.* *f cresc.*

8 8 3

33 *Più accel.* 1 2

ff *f* *mf* *cresc.*

34 *Più accel.* 35 *molto rit.* *Più largo.*

mf *peresc. molto* *fff*

36 *rit.* *a tempo*

dim. 8

37 *Allegro moderato. (Tempo giusto.)* 38 39 40 41

8 8 5 9 8 *Tuba*

42 43

ff

44 45

f cresc. 2 8 *ff* *mf cresc.*

3rd Trombone.

46 47 Feroce.

f cresc. *ff*

7 5

Detailed description: Musical staff 46-47. Starts with a bass clef and a key signature of two sharps (F# and C#). Measure 46 begins with a dynamic of *f cresc.* and continues with a melodic line. Measure 47 starts with a dynamic of *ff* and features a fermata over a whole note. The staff ends with a double bar line and a key signature change to one sharp (F#).

48 Con spirito. 49 1

f

Detailed description: Musical staff 48-49. Starts with a bass clef and a key signature of one sharp (F#). Measure 48 begins with a dynamic of *f* and a tempo marking of *Con spirito.* The music consists of eighth notes. Measure 49 continues with eighth notes and ends with a fermata over a whole note, marked with a '1' above it.

50

sf sf sf sf ppp

Detailed description: Musical staff 50. Starts with a bass clef and a key signature of one sharp (F#). The first four measures are marked with *sf* and contain eighth notes with rests. The fifth measure is marked with *ppp* and contains a half note. The staff ends with a double bar line.

51 52 1 2 3 4 5

p cresc sempre f cresc. ff

Detailed description: Musical staff 51-52. Starts with a bass clef and a key signature of one sharp (F#). Measure 51 begins with a dynamic of *p cresc sempre* and contains a half note. Measure 52 begins with a dynamic of *f cresc.* and contains a half note. The staff continues with five measures of a melodic line, each marked with a number (1-5) above it, and ends with a dynamic of *ff*.

53 Tempo I. (Molto ritmico.)

6 *short pause ff sempre stacc.*

Detailed description: Musical staff 53. Starts with a bass clef and a key signature of one sharp (F#). Measure 6 begins with a dynamic of *ff sempre stacc.* and contains a half note. The staff continues with a series of eighth notes with rests, ending with a double bar line.

54 Poco accel.

Detailed description: Musical staff 54. Starts with a bass clef and a key signature of one sharp (F#). The staff contains a series of eighth notes with rests, ending with a double bar line.

55 Tromba III. in B 56 1 2 *p cresc.*

cresc. *f* *p cresc.*

Detailed description: Musical staff 55-56. Starts with a bass clef and a key signature of one sharp (F#). Measure 55 begins with a dynamic of *cresc.* and contains a half note. Measure 56 begins with a dynamic of *f* and contains a half note. The staff continues with a melodic line, ending with a dynamic of *p cresc.* and a double bar line.

57

molto ff

Detailed description: Musical staff 57. Starts with a bass clef and a key signature of one sharp (F#). The staff begins with a dynamic of *molto* and contains a melodic line. It ends with a dynamic of *ff* and a double bar line.

58

Detailed description: Musical staff 58. Starts with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth notes, ending with a double bar line.

fff

Detailed description: Musical staff 59. Starts with a bass clef and a key signature of one sharp (F#). The staff contains a melodic line of eighth notes, ending with a dynamic of *fff* and a double bar line.