

A NEGRO RHAPSODY



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1st Clarinet in B flat.

RUBIN GOLDMARK.

Moderato.

Solo.

1 1

p *pp* *mf espr.*

2 4 3

mf *dim.* *pp* *p*

espr.

4

f

mf cresc.

5 accel. poco a poco

6 Tempo I.

ff *pp* *p*

7 Allegro moderato. (Tempo giusto.)

p *p* *1* *p* *1*

1 1

mf

8 1

9 2

f

1st Clarinet in B flat.

10 *mf cresc.* *f* *p* 1

11 *cresc.* *f* *mf*

12 *mf* *stacc.*

13 8 14 *mf*

15 *f* *tr* *ff*

16 *mf cresc.* *ff* *mf cresc.* *ff*

17 *tr* 5 *ff*

18 *dim.*

Detailed description: This page contains the musical score for the first clarinet part in B-flat, measures 10 through 18. The music is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 10 begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic, followed by a piano (*p*) dynamic. Measure 11 features a crescendo (*cresc.*) and a forte (*f*) dynamic, with a mezzo-forte (*mf*) dynamic appearing later. Measure 12 is marked mezzo-forte (*mf*) and includes staccato (*stacc.*) markings. Measure 13 is marked mezzo-forte (*mf*) and includes an 8-measure rest. Measure 14 is marked mezzo-forte (*mf*). Measure 15 starts with a forte (*f*) dynamic, includes a trill (*tr*), and reaches fortissimo (*ff*). Measure 16 shows dynamic fluctuations: mezzo-forte crescendo (*mf cresc.*), fortissimo (*ff*), mezzo-forte crescendo (*mf cresc.*), and fortissimo (*ff*). Measure 17 includes a trill (*tr*), a 5-measure rest, and fortissimo (*ff*). Measure 18 begins with a decrescendo (*dim.*).

1st Clarinet in B flat.

19 *ff*

20 *p cresc.*

ff *p cresc.*

21 *ff* 2 *f* 6 *mf* 22 1 1

23 3 1 1 3 24 1 1

Muta in A *molto riten.* 25 in A. *Andante non troppo.*

3 3 *p 2nd Cl.* *p*

26 4 *p* *pp* *poco rit.*

27 *a tempo* (♩ = ♩) *mf* *Solo.* *f espr.*

28 *mf*

29 *Più lento. molto espr.*

30 1 1

4 *mf cresc.* *f*

1st Clarinet in B flat.

in A

31 *f* *ff* *dim.*

Pochissimo più largo.

pp *cresc.* *tr*

32 Poco accel.

f *cresc.* *ff*

33 Più accel. *f* *cresc.* 34 Più accel. *f* *cresc.*

molto rit. 35 Più largo. *fff*

tr. *rit.* *a tempo* 36 muta in B 8

37 Allegro moderato. (Tempo giusto.) 7 in B. 38 *mf*

39 3 *mf cresc.*

f *mf*

40 *f*

41 *f*

1st Clarinet in B flat.

51 *mf* *f* *cresc. sempre*

52 *ff* *short pause*

53 Tempo I. (*Molto ritmico.*)

fff

54 *Poco accel.*

55 *stacc. mf cresc.*

56 *f sf cresc. sf p cresc. molto*

57 *fff*

58 *tr*