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FLAUTAS ^{1^{ra}}

Orquesta Sinfónica de Madrid

Número 302

EL ALBAICIN



ALBENIZ ARBOS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU
LA COPIE SERA RIGOREU-
SEMENT POURSUIVIE.

EL ALBAICIN

DE LA SUITE "IBERIA"

I^o & II^o FLUTES

ALBENIZ

Allegro (♩ = 60) **A**

16 *pp sf* *sf* *pp*

B

sf 3 *pp* 1

p sf 3 *sf pp stacatissimo* 2 *p sf mf*

C

1 *p cresc molto* *ff* *tr* 1 *f sf tr*

ff *tr* 1 *f sf tr* *ff^a alta* *f tr* 1

f f trm ff sf trm sf sf sf dim. p sf p

D 1° T° RU 1° T° RU

1 2

Poco meno mosso 1° Solo

molto espressivo malinconico y languido ppp perdendosi p

1° T°

Poco meno

calando ppp perdendosi

E **Poco meno**

accel un poco ppp perdendosi

1° T°

Meno mosso

pp poco rubato perdendosi pp

1° T° 1° T°

F

f tr tr tr ff sf sf trm sf trm

1 1

tr... **G** tr... **H** tr...

f sf ff sf f ff sf

tr... tr... tr... tr... tr... tr... tr... tr...

6 1

tr... tr... tr... tr... tr... tr... tr... tr...

f sf ff sf f sf ff sf ff sf

8^a alta

1 3

tr... **J** 1^o T^o

Poco meno mosso

1 4 ppp 4 ppp

Poco meno 1^o T^o *poco meno* 1^o T^o

p *ppp* *p* *ppp*

1

K tr tr tr tr... **L**

f sf piu ff sf

tr... tr... tr... tr... tr... tr... tr... tr...

1 1 6

I & II FLUTES

Musical notation for the first system, featuring two staves. The upper staff begins with a dynamic marking of *f* and includes a circled measure with a handwritten '2' and a boxed letter 'M'. The lower staff starts with *mf* and ends with *f*. A *f* *espressivo* marking is present in the final measure of the upper staff.

Musical notation for the second system, consisting of two staves. The upper staff is marked *ff* and includes a circled measure with a handwritten '3' and a boxed letter 'N'. The lower staff is marked *ff* *more*.

Musical notation for the third system, consisting of two staves. The upper staff is marked *f* and includes a circled measure with a boxed letter 'O'. The lower staff is marked *f* and ends with *mf*.

Musical notation for the fourth system, consisting of two staves. The upper staff is marked *f* and includes a circled measure with a boxed letter 'P'. The lower staff is marked *f*.

Musical notation for the fifth system, consisting of two staves. The upper staff is marked *f* and includes a circled measure with a boxed letter 'Q'. The lower staff is marked *f* and includes a *cresc* marking. The system concludes with *mf* and *ff* markings.

Musical notation for the sixth system, consisting of two staves. The upper staff is marked *loco* and includes a circled measure with a boxed letter 'Q'. The lower staff is marked *loco* and includes a *8a* marking. The system concludes with *f* *sf* *ff* markings.

8^a - - - - - loco

f *ff*

3 3 3 3 3

Detailed description: This system contains two staves of music. The upper staff begins with a whole note chord, followed by a series of eighth notes. A dynamic marking of *f* appears, followed by *ff*. The lower staff mirrors the upper staff's initial notes and then features triplet eighth notes. The key signature has two sharps (F# and C#).

tutta forza **R** *ff* *sf* *sf* *Tutta forza*

Detailed description: This system continues the musical piece. It features a dynamic marking of *ff* (fortissimo) and *sf* (sforzando). A circled letter 'R' is placed above the staff. The phrase 'tutta forza' is written above the first and last measures. The music consists of eighth notes and quarter notes.

S *mf* *p* *p* *p*

Detailed description: This system shows a dynamic shift from *mf* (mezzo-forte) to *p* (piano). A circled letter 'S' is placed above the staff. The music continues with eighth notes and quarter notes.

Detailed description: This system consists of two staves of music. The upper staff has a continuous eighth-note pattern. The lower staff has a more sparse accompaniment with quarter notes and rests.

T *rit* **U** *at pa-*

4 *mp sf* 1 3

Detailed description: This system concludes the page. It features a circled letter 'T' and a circled letter 'U' with the handwritten word 'rit' above it. The dynamic marking *mp sf* (mezzo-piano sforzando) is present. The numbers 4, 1, and 3 are written below the staff. The music ends with a final note and a fermata.

1^o Solo

pp f 2 p f

Poco meno mosso e rit sine al Maggiore

1^o Solo

V p espressivo sf 1 pp 1 pp dolce espressivo e lontano

Tornando al tempo

W

pp molto dolce e espr. perdendosi

poco a poco ma sempre ritenuto

ppp 1 pp mf

X

pp pesante rit p mf pp subito

Rit a T^o

2

pp dolce

rit pesante f sf

rit ppp

pp dolce

Y

Vivo a T^o 1^o

Z

rit pesante sf

pp perdendosi

rit 1

p

AA

BB

3

8

4

ppp

CC

2

sf pp espressivo e perdendosi

1

pp

sec

ff

ff

f

1

fff sec