

TROMPETA

Orquesta Sinfónica de Madrid

Número 301

SINFONIETTA



E HALFFTER

SINFONIETTA

(in re maggiore)

TROMPETTE.

Ernesto HALFFTER

I. PASTORELA

(en Do)

Allegro

The musical score for the Trompette part of the first movement, 'Pastorela', consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The piece is marked 'Allegro'. The score includes various dynamics such as *mf*, *f*, *p*, *ff*, *pp*, *sf*, and *ppp*. There are also performance instructions like 'Con Sordino' and 'Senza Sordino'. The score is divided into sections marked with letters A through H. Section A is marked *f*, B is *ff*, C is *mf*, D is *p*, E is *pp*, F is *f*, G is *sf ppp*, and H is *f*. There are also some handwritten annotations, including 'a2', 'a3', 'a3-', '13', and 'Sordina'.

13

Con Sordina

mf

Senza Sordino

ff

f

sub p

Perdendosi

con sordino

pp

Con Sordino

p

mf

Senza Sordino

mf

p

Perdendosi

Con Sordino

pp

senza sordino

p

f

ff

3

20

TROMPETTE

II. ADAGIO.

The musical score for Trompette (Trumpet) in II. Adagio consists of ten staves of music. The notation includes various time signatures (3/8, 6/8, 4/8, 3/4, 2/4) and key signatures (one flat). Fingerings are indicated by numbers 1-5 above notes. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance instructions include *espr.* (espressivo), *dolce* (sweetly), *Largo*, *Largo e solenne*, and *Larghissimo*. Specific instrument parts are marked: *Fl.* (Flute), *Violon* (Violin), *Violon* (Viola), *Oboe*, *Trp.* (Trumpet), *Cors* (Cornet), and *Vcllo* (Violoncello). Circled letters A through H mark specific sections. Handwritten notes include *Fra. 2*, *Largo*, *Violin*, *Vcllo*, and *Violon*. The score concludes with a *ff* dynamic and a *Larghissimo* tempo marking.

III. MINUETTO

All^{to} Vivace

f stacc.

p mf

pp f

1 14 Flûte B Trp. *f*

p mf

3 1 FINE 1

C 7 1 9 D 31 1 1 E 7 1 9 1

IV.

Allegro Giocoso

8 ^{B^{on}} 2 (A) 1 Trb.

Trp. *pp* *Perdendosi* 7 (con Sordino.)

(B) 1 *Con Sordino* *ff* *sf* *perdendosi*

p marcato *cres* cen do *molto* *ff* *sf* (C)

8 (Con Sordino) 1 (D) 5 Senza Sordino *f marcato* *f*

6 (E) 2 *sf* *f*

(F)

21 (G) ^{B^{on}} 4 *sf*

Cello Trp. *Brillante* *ff*

sf *sf* 2

TROMPETTE

f marcato *meno f*

mf stacc. *f* *f* *f*

1 (H) 1 1 9

Bon. Trp. (I)

f *f*

3/4 / 3/4

(J)

1 (K)

1 Con Sordino *f marcato*

Senza Sordino *ff* *p*

Con Sordino *fff*

1 1 1

1 *senza sordino* *ff* *Con Sordino*

fff

1 1 1 2 (M) 24 (N) 10

Oboè Violon Trp. *pp* *perdendosi*

7 *Con Sordino* 1 *rit.* (Con Sordino)

(P) *e pesante* *ff* *a Tempo* *sf*

p marcato *ff* *sf*

8 (R) 5 *Senza Sordino* *f* *f* *(Sordino) marcato*

3 (S) 8 (T) 1 *sf* *ff*

rit. *pesante*