

Clarinete 2º

Orquesta Sinfónica de Madrid

Núm -29-

SEGUNDA SINFONIA

SAINT-SAENS

II^E SYMPHONIE.

C. SAINT SAËNS
Op. 55.

En LA. Allegro marcato.

1^{re} et 2^e CLARINETTES.

1

f 5 *Piu All^o* 6

Tempo 1^o Piu all^o **A** Tempo 1^o *f* 4 *f* espressivo. 4

5 *f* *p* 4

B All^o appassionato. *f* 11 *f* 11

1 *f* 1 *f* 1

2 *f* 2 *f* 2

1^{re} et 2^e CLARINETTES.

Section C and D. Treble and bass staves. Treble staff includes dynamic markings *p*, *cresc.*, *f*, *p*, *cresc.*, *f*. Bass staff includes fingerings 7 and 3.

Section C and D. Treble and bass staves. Treble staff includes dynamic marking *p*. Bass staff includes dynamic marking *p*.

Section E. Treble and bass staves. Treble staff includes dynamic marking *dim.* and fingerings 11, 1, 2. Bass staff includes dynamic marking *p* and *dol.*

Section E. Treble and bass staves. Treble staff includes fingering 2. Bass staff includes fingering 2.

Section F. Treble and bass staves. Treble staff includes dynamic marking *cresc.* and fingerings 7, 4, 2. Bass staff includes dynamic marking *cresc.*

Section G. Treble and bass staves. Treble staff includes dynamic marking *mf* and fingering 1. Bass staff includes dynamic marking *mf* and *cresc.*

Section G. Treble staff includes dynamic marking *f* and fingerings a2, 1, 1.

Section G. Treble and bass staves. Treble staff includes dynamic marking *f*. Bass staff includes dynamic marking *f*.

1^{re} et 2^e CLARINETTES.

Musical staff for the first clarinet part, featuring a melodic line with slurs and accents.

Musical staff for the second clarinet part, featuring a melodic line with slurs and accents.

Musical staff for the piano accompaniment, featuring chords and a **ff ben marcato** section. Includes dynamic markings *sf* and *dim.*, and the instruction *Unis.* with double bar lines.

Musical staff for the piano accompaniment, featuring chords and a **pp** section. Includes dynamic markings *p* and *dim.*, and fingerings 2 and 5.

Musical staff for the piano accompaniment, featuring a long melodic line with a **ppp** dynamic marking. Includes fingerings 1, 2, and 3.

Musical staff for the piano accompaniment, featuring chords and a **f** dynamic marking. Includes dynamic marking *cresc.* and fingerings 4, 2, and 1.

Musical staff for the piano accompaniment, featuring chords and a **f** dynamic marking. Includes fingerings 1 and 2.

Unis. 1 ff

Adagio.

En LA.

II

11 *pp* A *ff*

15

Alto. Clav.

pp *pp*

B C

46 *p*

ppp 7 2

Scherzo Presto.

En LA.

III

8 *f* - 3 *p*

2^e CLARINETTES.

First system of music for two clarinets. The upper staff contains a melodic line with slurs and accents. The lower staff contains a bass line with a fermata over the first measure, followed by notes. Dynamic markings include *f* and *p*. Fingerings 7 and 3 are indicated.

Second system of music. The upper staff continues the melodic line. The lower staff has a fermata over the first measure, then notes. Dynamic marking *f* is present. Fingering 7 is indicated.

Third system of music. The upper staff features a series of eighth notes. The lower staff has a fermata over the first measure, then notes. Dynamic marking *p* is present. Fingerings 1 and 1 are indicated.

Fourth system of music. The upper staff has a fermata over the first measure, then notes. The lower staff has a fermata over the first measure, then notes. Dynamic marking *f* is present. A section marker 'A' is above the upper staff. Fingerings 1, 2, 3, 4, 5 and 25, 2 are indicated.

Fifth system of music. The upper staff has a fermata over the first measure, then notes. The lower staff has a fermata over the first measure, then notes. Fingering 2 is indicated.

Sixth system of music. The upper staff has a fermata over the first measure, then notes. The lower staff has a fermata over the first measure, then notes. Dynamic markings *f* and *f* are present. Fingerings 5 and 1 are indicated.

Seventh system of music. The upper staff has a fermata over the first measure, then notes. The lower staff has a fermata over the first measure, then notes. Dynamic marking *ff* is present. Fingerings 6 and 3 are indicated.

B

f *sf* 14 *p* 19

C **D** *Meno mosso* *Hautb.*

f 8 *pp* *rit. 4* 19 1

p

4 *p* 5 *p*

2

7

1. et 2. CLARINETTES.

E

8 *pp*

7 *pp* 4

25 Hautb. 1 *pp* 2

sempre più pp

En LA. **Prestissimo.**

IV 46 *p* *pp*

2 7 *f* 2 *f* Unis.

à 2. 2 *f* **A** 2

17 et 2. CLARINETTES.

ff p Unis.

pp

4 cresc. f fp 2 p cresc.

f 2 1

B ff

Unis.

First system of music, featuring a grand staff with two staves. The upper staff contains a melodic line with a dynamic marking of *dim.* followed by *p*. A measure number '20' is indicated below the staff. The lower staff contains a bass line.

Second system of music, featuring a grand staff with two staves. The upper staff is labeled 'Clar.' and contains a melodic line with dynamic markings *pp*, *f*, and *sf*. Measure numbers '2' and '7' are indicated. The lower staff contains a bass line with a double bar line at the end.

Third system of music, featuring a single staff with a melodic line. A dynamic marking of *f* is present. A measure number '2' is indicated.

Fourth system of music, featuring a grand staff with two staves. A section marked 'C' is indicated above the staff. The upper staff contains a melodic line with dynamic markings *ff* and *p*. Measure numbers '2' and '3' are indicated. The lower staff contains a bass line with double bar lines.

Fifth system of music, featuring a grand staff with two staves. The upper staff contains a melodic line with dynamic markings *Unis.* and *sf*. Measure numbers '1' and '2' are indicated. The lower staff contains a bass line with double bar lines.

Sixth system of music, featuring a grand staff with two staves. The upper staff contains a melodic line with a dynamic marking of *sf*. The lower staff contains a bass line.

Seventh system of music, featuring a grand staff with two staves. The upper staff contains a melodic line. A measure number '3' is indicated at the end of the system. The lower staff contains a bass line.

D

mf *f* *Unis.*

7

ff

E

3 1 1 *Unis.*

ff *pp* 7 *p*

cresc. *f*

5 *sf* *mf*

F

sf 2 *p* *pp* 5 *pp*

pp
40 *sempre pp*

cresc. *f* 2 *f* Fin. //

à 2. 2 *f*

2 1

ff 5

à 2.

G *Meno presto*
2 7 7

Poco meno presto.

H Andantino.

pp 1 8 p Unis.

Tempo 1^o

pp 1 1 rit. 11 p Unis.

p cresc.

cresc. f > > > > ff

2

fff 1