



5.

# The Planets.

Suite for Large Orchestra.

## I. Mars, the Bringer of War.



Gustav Holst.

*Allegro.*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.  
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English Horn

Musical score for English Horn, page 2. The score consists of 12 staves of music. It begins with a piano (*p*) dynamic and includes various markings such as crescendo (*cresc.*), fortissimo (*fff*), and fortissimo (*ff*). The piece concludes with a "Rallal Fine" marking at the end of the 12th staff.

Key features of the score include:

- Staff 1: *p* dynamic, *cresc.* marking.
- Staff 2: *p* dynamic, circled measure 7.
- Staff 3: *cresc.* marking.
- Staff 4: *fff* dynamic, triplet markings (3).
- Staff 5: *ff* dynamic, triplet markings (3).
- Staff 6: *f* dynamic, circled measure 8, measure numbers 6 and 1.
- Staff 7: circled measure 9.
- Staff 8: *cresc.* marking.
- Staff 9: circled measure 10.
- Staff 10: *fff* dynamic, *d=d* marking, measure number 1.
- Staff 11: *mf* dynamic, *p* dynamic, *cresc.* marking, circled measure 11.
- Staff 12: *mf* dynamic, *cresc.* marking, circled measure 12, "Rallal Fine" marking.

# English Horn

## II. Venus, the Bringer of Peace.

Adagio. \* Ob. III. *pp* \* \* Ob. III. \*

\* Cl. III. \* ① Cl. III. *p* \*

Andante. *mf* *pp*

② *mf*

Animato. Rall. ③ *mp cresc.* *f* *Meno mosso Largo.*

Animato. ④ *Largo Clar. I.* *pp* *Animato.* *f*

Largo. Adagio. (come prima) ⑤ *p cresc.* *Vic. Solo.* *f* *Andante.* *mf* *pp*

morendo ⑥ *Tempo I. Clar. I.* *pp*

\* Ob. III. *pp* \* \* ⑦ *morendo al Fine* *pp*

# English Horn

## III. Mercury, the Winged Messenger:

*Vivace.*

2 *p* 3 3

2 2 2

① *stacc.* 2 *f* 2 3

*p* 10 *f* ② *Solo*

*f* 3 *f*

*p* *f* 18 20 ③

*Cel.* *p*

④ 6 *mf cresc.* *f* *ff*

*dim.* ⑤ *f* *dim.* 4

*Bass Ob.* ⑥ 1 2 *p* 3

# English Horn

*Bass Ob.* 2

1

3 2

*stacc.* *f* 2 *f*

*Viol. I.* 10

8 *pp* *stacc.* *p cresc.*

14 10

9 *Cel. 1.* 8 *p*

11

10 *cresc.* *f* 16 *Cl. I.* *pp* *pp*

4 *Dbn.* 9

## IV. Jupiter, the Bringer of Jollity.

*Allegro giocoso. Corni*

*f* 1

# English Horn

*p cresc.* *ff sempre stacc.*

①

② *Trpt. f* *fff*

③ *rit* *atempo* *f* *10* *f non legato*

④ *1* *11* *p* *cresc.*

⑤ *(♩ = ♩)* *8* *f*

⑥ *stringendo Più mosso Trpt.* *2* *8* *5* *ff*

⑦ *Tempo I.* *ff*

⑧ *8* *5* *Bn.*

*p*

# English Horn

*Andante maestoso.* ♩ = ♩ Horn V.

6 12

9

*f*

*ff*

10 *Tempo I.*

1 *pp*

*Trp. Solo*

6 *mf cresc.*

11 *Maestoso*

*ff*

3

*p cresc. ff*

4

12 *Cl. I.*

12

*f*

5 5

*accelerando*

13 *Meno masso. accel.*

2 2 6

*a tempo*

7 8<sup>va</sup>

*f non legato*

3 2

*\* Cl. III \**

# English Horn

14 *p*

15 *d. = d* *f*

16 *cresc.*

17 *Lento maestoso. (♩ = d)*  
*Horn V.* *p* *ff*

*accel.* *ff* *Presto.* *Ob.*

## V. Saturn, the Bringer of Old Age.

*Adagio.* **1** *Poco animato.* *Cl.*

27 10 *p* *cresc.* *f* **2** *Tempo I.*

11 *f* *p* *cresc.* *simile*

**3** *animato* *atempo animato*  
6 *fff pesante* 2

**4**



# English Horn

*L'istesso tempo* 5 *Andante* 6

Musical score for English Horn, measures 5-9. The score consists of three staves. The top staff is the main melody, starting with a treble clef and a key signature of one sharp (F#). It includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The middle staff is labeled *Hr. I.* and contains a melodic line with a *pp* dynamic. The bottom staff contains a melodic line with a *pp* dynamic. Measure numbers 10, 20, and 9 are indicated below the staves.

## VI. Uranus, the Magician.

Musical score for VI. Uranus, the Magician. The score consists of seven staves. The top staff is labeled *Allegro.* and *Bass Ob.*, with a *stacc.* (staccato) marking. The second staff has a *cresc.* (crescendo) marking and a *f* (forte) dynamic. The third staff has a *p* (piano) dynamic and a circled *1*. The fourth staff has a circled *1*. The fifth staff has a circled *2*. The sixth staff has a *dim.* (diminuendo) marking and a circled *2*. The seventh staff is labeled *Bass. Ob. Solo* and includes a *p* dynamic and a circled *2*. Measure numbers 1, 2, 1, 1, 1, 6, and 5 are indicated below the staves.

English Horn

stacc. *cresc.* *f*

*cresc.* *f* ③

b2. ④

22

⑤ Bass Ob. 19 1

*mf* *cresc.* *f*

⑥ *f* *p* *stacc.* 6

3

Horn V. *mp* *p* *cresc.*

*rall.*

### English Horn

*a tempo* **7** *fff*

*fff* *ff* *f* **8** *Rall.* *Lento*

*Allegro* *Largo Horn I II.* **9**

### VII. Neptune the Mystic.

*Andante* (3 beats followed by 2) *Bass Fl.* *pp*

**1** **2** **3** **10**

# English Horn

*Cel.*

**5** *Allegretto*

**6**

*Chorus I*