



13.

The Planets.

Suite for Large Orchestra.

285



Horns 3 & 4 in F

I. Mars, the Bringer of War.

Gustav Holst.

Allegro. *Horns 5, 6.*

In the absence of the instrument indicated against passages in small notes between asterisks, these notes are to be played.
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Horns 3 & 4 in F

First system of musical notation for Horns 3 & 4 in F. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music features a melodic line in the treble and a supporting bass line in the bass, with various rhythmic values and accidentals.

Second system of musical notation for Horns 3 & 4 in F. It consists of two staves. A circled number '2' is placed in the first measure of the treble staff. The notation continues with melodic and bass lines.

Third system of musical notation for Horns 3 & 4 in F. It consists of two staves. A circled number '3' is placed in the first measure of the treble staff. The notation continues with melodic and bass lines.

Fourth system of musical notation for Horns 3 & 4 in F. It consists of two staves. A circled number '1' is placed in the final measure of the treble staff. The notation continues with melodic and bass lines.

Fifth system of musical notation for Horns 3 & 4 in F. It consists of two staves. A circled number '4' is placed in the first measure of the treble staff. The notation includes triplets and other rhythmic markings. A circled number '7' is in the first measure of the bass staff, and a circled number '2' is in the second measure of the bass staff.

Sixth system of musical notation for Horns 3 & 4 in F. It consists of two staves. A circled number '5' is placed in the first measure of the treble staff. The notation includes triplets and other rhythmic markings. A circled number '3' is in the first measure of the bass staff, and a circled number '8' is in the second measure of the bass staff. The system concludes with a double bar line and the dynamic marking *ff* (fortissimo) in both staves.

Horns 3 & 4 in F

(d=d) ⑥ ⑦

8 2 *p cresc.* *p cresc.*

ff 3 *ff* 3

3 3

⑧

3 3

6 1

f *f*

Horns 3 & 4 in F

⑧

Measures 8 and 9 of the Horns 3 & 4 part. The music is in F major and 2/2 time. Measure 8 starts with a circled '8'. The notation includes eighth and sixteenth notes with stems, and rests.

2

cresc.

Measures 10 and 11. Measure 10 starts with a circled '10'. The notation includes eighth and sixteenth notes. The word 'cresc.' is written above the treble staff and below the bass staff.

⑩

Measures 12 and 13. Measure 12 starts with a circled '10'. The notation includes eighth and sixteenth notes.

Measures 14 and 15. Measure 14 starts with a circled '10'. The notation includes eighth and sixteenth notes.

ad

* organ *

1

f (nonff)

fff

1

1

11

Measures 16, 17, and 18. Measure 16 starts with a circled '11'. The notation includes notes and rests. The word 'ad' is written above the treble staff. The word '* organ *' is written above the treble staff. The dynamic markings *f (nonff)*, *fff*, and *p* are present. The number '1' is written below the treble staff in measures 16, 17, and 18.

cresc.

cresc.

Rall. al Fine.

* tenortuba *

Measures 19 and 20. Measure 19 starts with a circled '11'. The notation includes notes and rests. The word 'cresc.' is written below the treble staff and below the bass staff. The word 'Rall. al Fine.' is written above the treble staff. The word '* tenortuba *' is written above the treble staff.

Horns 3 & 4 in F
II. Venus, the Bringer of Peace.

Adagio. simf/fe

10

1

9

5

2 * Ob. 3. and Cl. 3

3

4 4

4 4

1 2

Animato.

Rall.

Meno mosso

Largo *

Animato

Horns 3 & 4 in F

4 *Largo* *Animato* *Largo*

mp *p* *f*

1 5

bassoon 3 *pp*

Adagio (come prima)

pp

5

7

Andante *morendo* 6 *Tempo*

pp *p* *p*

13 4

Fl. 1.

pp

* horn 5

pp

3

7

pp

3

morendo al fine

5

Horns 3 & 4 in F

III. Mercury, the Winged Messenger

Vivace. (1) (2) *Vln I*

23 23 15

(3)

1 9 29

* horn 1 * (4)

p cresc. *mf cresc.*
D cresc. *mf cresc.*

f *ff*
f *ff*

(5)

dim. *f*
dim. *f*

7

Horns 3 & 4 in F

6 7 8

1 1 32 30 10

* Bassoons

stacc. *p cresc.* 9 10

stacc. *p cresc.* 28 33

IV. Jupiter, the Bringer of Jollity.

Allegro giocoso

5

Solo *f molto pesante*

Solo *f molto pesante*

9 *fff* 1 *f*

fff *f*

11 12

* Bassoons 2

ff pesante

ff pesante

Horns 3 & 4

Ritenuato **3** a tempo

5 *f* 4 4 *f* molto pesante

12 16 *f*

In the absence of 5 and 6 horns, horn IV will play horn V notes
* Horn I

6 stringendo 8 *

Horns 3 & 4 in F

Più mosso

ff

ff

3

3

7 Tempo I

fff

mf dim.

fff

mf dim.

3

4

2

8

Picc.

Vl. pizz.

Andante maestoso

non legato

non legato

f

non legato

f

non legato

16

1

⑨

ff

⑩ Tempo I (♩ = ♩) Trp. I Solo

12 9 *p poco marc. cresc.* ⑪ *Maestoso* *fff*

⑫

6 *ff* 4 *ff* 2

accelerando, ⑬ *Meno mosso* accel.

6 *f* 1 *f* 3 5 *f molto pesante* *f molto pesante*

Horns 3 & 4

a tempo

12

14

15

19

5

Klar.

f

f

16

7

ff

ff

17

Lento maestoso (♩·♩)

f

f

accel.

Presto

1

8

fff

fff

3
3

Horns 3 & 4 in F

V. Saturn, the Bringer of Old Age.

Adagio. Hrns 1, 2 *con sord.* ① Poco animato Hrns 1, 2

24 8

pp *pp*

senza sord. ② Tempo I

p 1 *f* 1 *f* 2 2 *f* 17

senza sord.

③ Hrns 1, 2 *f cresc.* *f* *ff pesante* *fff* animato a tempo

f *ff pesante* *fff*

④ *Animate*

2

Horns 3 & 4 in F

L'istesso tempo (5) Andante.

Horns 1 2

Musical notation for Horns 3 & 4, measures 10 and 12. The top staff (Horn 3) has a treble clef and a key signature of one flat. The bottom staff (Horn 4) has a bass clef and a key signature of one flat. Both staves show rests for measures 10 and 12. Dynamic markings include *pp* at the end of the system.

Musical notation for Horns 3 & 4, measures 13-14. Both staves feature a melodic line starting with a circled measure number 6. The notes are quarter notes with slurs, moving in a stepwise fashion.

Musical notation for Horns 3 & 4, measures 15-16. Both staves continue the melodic line from the previous system with quarter notes and slurs.

Musical notation for Horns 3 & 4, measures 17-18. Both staves continue the melodic line with quarter notes and slurs.

Musical notation for Horns 3 & 4, measures 19-20. Both staves continue the melodic line. A circled measure number 7 is placed above the first measure of the system. The number 2 is written below the first measure of the bottom staff.

Musical notation for Horns 3 & 4, measures 21-22. The top staff (Horn 3) has a treble clef and a key signature of one flat. The bottom staff (Horn 4) has a bass clef and a key signature of one flat. Both staves show rests for measures 21 and 22. Dynamic markings include *ppp* at the end of the system.

Horns 3 & 4 in F

VI. Uranus, the Magician.

Allegro

** Ten. Tub. **

Trp.

10

1 *stacc.*

f

stacc.

f

2

1

2

Bn.

12

5

p

Trp.

f stacc.

1

10

Horns 3 & 4 in F

③

ff pesante

④

1

⑤

20

18

dim.

Trp.

cresc.

Horns 3 & 4 in F

Solo
mf

Solo
mf

6

Picc.

3 1 11

mp

mp

2

mp

p

p

2

rall.

7 *a tempo*

fff

fff

Play lower notes in absence of Horns V. VI.

Horns 3 & 4 in F

First system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 4/4 time and features a series of eighth and sixteenth notes, with some rests and dynamic markings.

Second system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes, including some accidentals and dynamic markings.

Third system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with eighth and sixteenth notes, including some accidentals and dynamic markings.

Fourth system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system includes performance instructions: **Rall.**, **fff**, **8** **Lento**, **9**, **Allegro**, **5**, **Timp. Solo**, **f**, and **cresc.**. The music includes rests and notes with dynamic markings.

Fifth system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system includes performance instructions: **Largo.**, **ff**, **9**, and **fff**. The music includes rests and notes with dynamic markings.

Sixth system of musical notation for Horns 3 & 4 in F. It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. This system includes performance instructions: **2**, **pp**, and **3**. The music includes rests and notes with dynamic markings.

Horns 3 & 4 in F
VII. Neptune the Mystic.

Andante (1 beats followed by 2)

6 5 5

3 10

Trp. 1

3

5 Allegretto

7

5 15 17