

3,50

8
A.E.G.

Violin 1^o

281

Violin



DURAND & C^o
MAJORATION TEMPORAIRE
150 %

IBERIA

CLAUDE DEBUSSY

1^{ers} VIOLONS

TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis) (♩ = 176)

1ers VIOLONS

First system of musical notation for the first violins, consisting of four staves. The music is in G major and 4/4 time. The first staff has a dynamic marking of *p*. The second and third staves have a marking of *DIV. à 4* followed by *p*. The fourth staff has a marking of *p*. The system concludes with dynamic markings of *p*, *mf*, and *f* across the staves.

Second system of musical notation. The first staff begins with a box containing the number 4, followed by *arco*. The second staff has *f* *arco*. The system includes *pizz.* and *arco* markings. The second staff has *f* *pizz.* and *DIV. arco*. The third staff has *pizz.* and *dim.*. The fourth staff has *molto*.

Third system of musical notation. The first staff has a box with 5, *arco*, and a box with 6. The second staff has *mf* *arco* and *f*. The third staff has a box with 2, *DIV. sfz*, and a box with 3. The fourth staff has *pizz.* and *sfz*.

Fourth system of musical notation. The first staff has *arco*, *pizz.*, *arco*, *pizz.*, *p*, *sf*, and *1*. The second staff has *arco*, *pizz.*, *arco*, *pizz.*, *p*, *sf*, and *1*. The third staff has *DIV. à 4*, *arco*, *pizz.*, *arco*, *pizz.*, *p*, *sf*, and *1*. The fourth staff has *arco*, *pizz.*, *arco*, *pizz.*, *p*, *sf*, and *1*.

1ers VIOLONS

7 arco

4 *pp* arco

4 DIV. à 4 *pp* arco

4 *pp* arco

6

6

6

8 Cl.

vons arco

p e cresc. molto pizz.

DIV. à 4 *p e cresc. molto* arco

p e cresc. molto pizz.

arco

arco

UNIS pizz. Δ

8

Pesant

DIV. et rit.

a Tempo

UNIS *p*

9 arco

pos. ord. 8

f *mf* *f* *ff*

p *mf* *f*

10 pizz.

DIV. *p*

p *p* *p* *p*

mf pizz.

1ers VIOLONS

arco *f* arco *ff*

11 pizz. *mf* pizz. arco *f*

12 pizz. arco *p doux* (pizz.)

3

13 pizz. arco *p doux* (pizz.)

2

più p

14 Librement expressif 15 arco *p* pizz.

più p

5

pizz.

8

1ers VIOLONS

16 sur la touche

pp

8 1ers Vons DIV. à 4

sur la touche

pp

5.6. 7.8.

17 Animez peu à peu

pp

p

Modéré bien rythmé (♩ = 144)

18

DIV. à 2 *p* cres - - cen - - do

19 Cédez

f

TUTTI

8⁷ 4-16

2 5

a Tempo (♩ = 132)

bon

Vons (sur le chevalet)

p

tr

pizz.

2

p

20 sur la touche

p

sur la touche

DIV. à 4 *p*

sur la touche

arco

sur la touche

arco

8

p

8

p

p

Musical score for measures 20-21, first violins. The score consists of four staves. Measure 20 is marked with a 'p' (piano) dynamic. Measure 21 is marked with an 'f' (forte) dynamic. A 'DIV. à 4' instruction is present on the third staff. The music features a rhythmic pattern of eighth notes with stems pointing downwards.

Musical score for measures 21-22, first violins. The score consists of four staves. Measure 21 includes 'pizz.' (pizzicato) and 'arco' (arco) markings. Measure 22 includes 'p' (piano) and 'dim.' (diminuendo) markings. The music features a rhythmic pattern of eighth notes with stems pointing downwards.

Musical score for measure 22, piano accompaniment. The score consists of two staves. The measure is marked with 'pizz.' (pizzicato) and 'p' (piano) dynamics. The piano part features a rhythmic pattern of eighth notes with stems pointing downwards.

Musical score for measures 22-23, first violins. The score consists of two staves. Measure 22 is marked with 'arco' and 'p doux et expressif' (piano, soft and expressive) dynamics. Measure 23 is marked with 'Rubato' and '2' (second ending). The music features a rhythmic pattern of eighth notes with stems pointing downwards.

8 a Tempo

1^{ers} VIOLONS a Tempo

sur la touche

pp

DIV. à 3

sur la touche

pp

p

Rubato

2

pp

pp

pp

sur le chevalet

f

dim.

molto

DIV. à 4

pp

24

1^o Tempo (♩ = 176)

pizz.

pp

pizz.

p

piu p

DIV. à 4

pp

25

pos. nat. arco

pos. nat.

pp

26

pp

27

En animant

pp

8

mf

mf

1^{ers} VIOLONS

28

Musical score for measures 28-29. The music is written for two staves in G major. Measure 28 features a piano (*p*) dynamic. Measure 29 continues with a piano (*p*) dynamic.

29

sur le chevalet

Musical score for measures 29-30. Measure 29 includes a *cresc. molto* marking and a *f* dynamic with the instruction "sur le chevalet". Measure 30 features a *ff* dynamic, a *f* dynamic, and a *pizz.* marking. The piece concludes with an *arco* marking.

30

pizz.

Musical score for measures 30-31. Measure 30 includes a *ff* dynamic, a *f* dynamic, and a *pizz.* marking. The piece concludes with an *arco* marking.

31

Musical score for measures 31-32. Measure 31 features a *f* dynamic. Measure 32 features a *mf* dynamic and a second ending marked with a "2".

1^{ers} VIOLONS

Sans rigueur

32

arco

1.2.

p

dim. molto

pp

6 1^{ers} vons

Soli

arco

3.4.

p

dim. molto

pp

5.6.

arco

6 violines

X

a Tempo

(sans presser)

un 1^{er} von Solo

a Tempo un 1^{er} von Solo

33 sans rigueur

34

p sensible

più p >

p sensible

più p >

DIV à 4
près du chevalet

the Kri

35

1^{ers}

1^{ers} près du chevalet

2

3

4

5

6

7

8

36

8

pp

pp

pp

6

6

6

II. Les parfums de la nuit

Lent et rêveur (♩ = 92)

37

8 1^{ers} vons

Sourdines *pp*

8 1^{ers} vons

Sourdines

pp

pp

pp

pp

38

6 1^{ers} vons

DIV. à 3

gliss.

6 1^{ers} vons SOLI

DIV. à 3

gliss.

pp

4 1^{ers} vons SOLI

pp

pp

6 1^{ers} vons

39

6 1^{ers} vons

p
doux et soutenu

p

più p

pp

Sans rigueur

40

Fl.

2

pp

4

4

1ers VIOLONS

41 6 1ers vons SOLI
 DIV. à 3
 6 1ers vons
 DIV. à 3 *pp*

1.2.3.
 4.5.6.
 UNIS
42 *pp*
 12.
 34.
 5.6.

Cédez a Tempo
pp *pp* TUTTI *p* *port.* 1

43 Un peu plus allant
 6 1ers sur la touche
pp *pp*
 7 6 1ers sur la touche
44 (otez les Sourdines)
 Rubato
f expressif et passionné
 6

45 a Tempo En serrant
 2 1.2.3.
 4.5.6.
 UNIS
 Cédez **46** a Tempo
 2 2
 7.8.9.
 10.11.12.

6 1ers vons SOLI
 1 1er von Solo Sourdine
pp doux et pénétrant 1 *p* lointain et expressif

Tutti

1^{ers} VIOLONS

6 1^{ers} vons

13

Cédez - - // Tempo (en animant)
sans Sourdine 1^o SOLO

47

Musical score for measures 47-48, 1st Violins. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a melodic line with slurs and accents. Dynamics include *mf* and *p*. A handwritten *ab* is present above the staff.

Musical score for measures 49-50, 1st Violins. The score is in treble clef with a key signature of three sharps and a 2/4 time signature. It includes a section marked "UNIS" and "Retenu sul G.". Dynamics include *f*. A handwritten *ab* is present above the staff.

a Tempo (en animant)

Très retenu

Musical score for measures 51-52, 1st Violins. The score is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with a triplet in measure 51. Dynamics include *f* and *p*.

48 Tempo (sans trainer) (♩ = 80)

2 1^{ers} vons SOLI

Musical score for measures 53-54, 1st Violins. The score is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and the instruction "doux et soutenu dans l'expression". A handwritten "2 solos" is written above the staff.

Rubato En animant 8

6 1^{ers} vons

Musical score for measures 55-58, 1st Violins. The score is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with a dynamic marking of *p* and the instruction "p molto cresc.". A handwritten "2" is written above the staff.

49

8

Retenu

Tempo

Musical score for measures 59-60, 1st Violins. The score is in treble clef with a key signature of three sharps and a 2/4 time signature. It features a melodic line with a dynamic marking of *f* and a section marked "Tempo". A handwritten "1" is written above the staff.

1^{ers} VIOLONS

Sourdines

p

1 Sourdines

pp

50

2^{ds} vons

3

Sans lenteur

6 1^{ers} vons SOLI
sul G

p expressif et appuyé dans la douceur

51 En retenant

sur la touche

UNIS

pp en s'éloignant

Tutti

6 1^{ers} vons UNIS

pp sur la touche

1^{er} von SOLO

pp

pp doux et lointain

52

1^{er} von SOLO

1

pp

Enchaînez

III.. Le matin d'un jour de fête

Dans un rythme de Marche
lointaine, alerte et joyeuse

(♩ = 112)

Animez
peu à peu

Fl.

4 53 2 4 54 7

ôtez les Sourdines

Vons

55

56 a Tempo (♩ = 112)

Le Violon sous le bras

pizz.

1 pp DIV. par pupitre

arco

57 En cédant et plus libre

Clar.

6

61 Modéré sans lenteur (♩ = 112)

1^{er} violon Solo 3

f libre et fantasque

Serrez En retenant

3 1^{ers} violons Soli pizz. *p*

(♩ = 112) Tempo

6 1^{ers} violons *p*

6 1^{ers} violons *p*

mf

Commencez à animer peu à peu

pizz. arco pizz. p

62

En animant toujours

UNIS arco *mf* *f* *p* léger

UNIS arco *p*

63

mf *p*

Mouv^t de Marche

64 Le Violon sous le bras
pizz.

TUTTI *f* arco

65

66 au Mouv^t
Modéré sans lenteur

pizz. *f* *ff*

arco *mf* arco

En serrant le mouv^t

67

mf *mf*

Vif et nerveux

1^{ers} VIOLONS

68

8

First system of musical notation for measures 68-71. It consists of two staves (treble and bass clef). The music features triplets of eighth notes in both hands. The first measure is marked with a piano (*p*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

8

Second system of musical notation for measures 68-71. It consists of two staves (treble and bass clef). The music features chords and single notes. The first measure is marked with a mezzo-forte (*mf*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

69

8

First system of musical notation for measures 69-72. It consists of two staves (treble and bass clef). The music features chords and single notes. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a *più f* dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

70

pizz.

arco

First system of musical notation for measures 70-73. It consists of two staves (treble and bass clef). The music features pizzicato (*pizz.*) and arco markings. The first measure is marked with a fortissimo (*sff*) dynamic. The second measure is marked with a forte (*f*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.

1^{er} Mouvt (♩ = 176)

Second system of musical notation for measures 70-73. It consists of two staves (treble and bass clef). The music features chords and single notes. The first measure is marked with a fortissimo (*sff*) dynamic. The second measure is marked with a fortissimo (*sff*) dynamic. The key signature has one sharp (F#) and the time signature is 3/8.