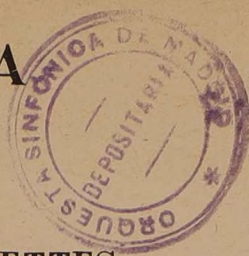


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IBERIA



I

CLAUDE DEBUSSY

1^{re} et 2^{me} TROMPETTES

281

I. - Par les rues et par les chemins

Assez animé (dans un rythme alerte mais précis)

En UT

Cl.

TROMP.

Fl.

Fl.

TROMP.

Sourdines

p *più p*

ôtez les Sourdines

Fl.

f

TROMP.

Pesant et rit. a Tempo

ff *ff* *p* *p* *p*

6

1^{re} et 2^{me} TROMPETTES

11 12 13 pte Fl.

f 6 *f* 9 3

Sourdine 14 TROMP.

mettez Sourdines *p* *écho* *pp*

15 Fl. TROMP.

2 3 *pp* 2

16

p *p* *p*

17 Animez peu à peu

p 2 4

18 19

Modéré bien rythmé

2 *p* 2 *ôtez Sourdines* 2 *p cresc.*

$\frac{2-12}{4-16}$ $\frac{2-12}{4-16}$

1^{re} et 2^{me} TROMPETTES

20

7 p p

Detailed description: This system contains measures 20 and 21. Measure 20 starts with a dynamic of *f* and ends with *p*. Measure 21 starts with *p* and ends with *p*. There are accents and slurs throughout.

21

p 3 2 mf

Detailed description: This system contains measures 21 and 22. Measure 21 starts with *p* and ends with *mf*. Measure 22 starts with *mf* and ends with *mf*. There are accents and slurs throughout.

22

mf p dim. p dim. 12

Detailed description: This system contains measures 22 and 23. Measure 22 starts with *mf* and ends with *p*. Measure 23 starts with *p* and ends with *dim.*. There are accents and slurs throughout.

23 Rubato Tromb.

TROMP. Rubato a Tempo

pp 2 pp

Detailed description: This system contains measures 23 and 24. Measure 23 starts with *pp* and ends with *pp*. Measure 24 starts with *pp* and ends with *pp*. There are accents and slurs throughout.

24 1^o Tempo Htb

TROMP. 1^o SOLO

25 Htb

2 f 5

Detailed description: This system contains measures 24 and 25. Measure 24 starts with *f* and ends with *f*. Measure 25 starts with *f* and ends with *f*. There are accents and slurs throughout.

TROMP. 1^o SOLO

Sourdine

26

f 5 p léger 4

Sourdine

27 ôtez Sourd.

ôtez Sourd.

Detailed description: This system contains measures 26 and 27. Measure 26 starts with *f* and ends with *p léger*. Measure 27 starts with *p léger* and ends with *p léger*. There are accents and slurs throughout.

1^{re} et 2^{me} TROMPETTES

28

Musical score for measures 28-29. Measure 28 starts with a piano (*p*) dynamic and a crescendo leading to another piano (*p*) dynamic. A fermata is placed over the fifth measure of this system. The system concludes with a mezzo-forte (*mf*) dynamic. Measure 29 begins with a mezzo-forte (*mf*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a first ending bracket over the final two measures.

29

Musical score for measures 29-30. Measure 29 continues with a fortissimo (*ff*) dynamic and a crescendo. The system ends with a first ending bracket over the final two measures. Measure 30 begins with a fortissimo (*ff*) dynamic and a crescendo leading to a fortissimo (*ff*) dynamic. The system ends with a first ending bracket over the final two measures.

30

Musical score for measures 30-31. Measure 30 starts with a fortissimo (*f*) dynamic and a crescendo leading to a mezzo-forte (*mf*) dynamic. A fermata is placed over the fifth measure of this system. The system concludes with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Measure 31 begins with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). The system ends with a first ending bracket over the final two measures.

31

3^e Tromp.

32 TROMP.

Musical score for measures 31-32. Measure 31 starts with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). A fermata is placed over the fifth measure of this system. The system concludes with a mezzo-forte (*mf*) dynamic and a decrescendo (*dim.*). Measure 32 begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The system ends with a first ending bracket over the final two measures.

33

34 Bon

Cl.

H^{tb}

TROMP.

Musical score for measures 33-34. Measure 33 starts with a piano (*p*) dynamic and a decrescendo (*dim.*). A fermata is placed over the fifth measure of this system. The system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 34 begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The system ends with a first ending bracket over the final two measures.

35

36

Musical score for measures 35-36. Measure 35 starts with a piano (*p*) dynamic and a decrescendo (*dim.*). A fermata is placed over the fifth measure of this system. The system concludes with a piano (*p*) dynamic and a decrescendo (*dim.*). Measure 36 begins with a piano (*p*) dynamic and a decrescendo (*dim.*). The system ends with a first ending bracket over the final two measures.

II. Les parfums de la nuit

Lent et rêveur

37

38

1^o 2^o mettez Sourdines

TROMP.

39

Sourd. *p* *p* *pp* 1 *pp* *pp* 2

40

H^{tb}

TROMP.

pp *pp* 4 *pp*

44

TACET jusqu'à

Fl.

26

Rubato

TROMP.

45 a Tempo

46 a Tempo

H^{tb} Sourd. *p* *expressif* 4 5

Sourd. 1^o TROMP.

47 Retenu

a Tempo (En animant)

Très retenu

2 3 Fl. Cor 3/8 2/4

48

a Tempo

TROMP.

Sourdines *p* doux et soutenu dans l'expression 6/8 4 6/8 4

49

Retenu a Tempo 1^o

p *p* *f* *p* *p* en dehors et expressif

1^{re} et 2^{me} TROMPETTES

50 51

2 Sourdines *p* *più p* 3 6 6

52 Cloches TROMP.

pp lointain 3

Enchaînez

III. - Le matin d'un jour de fête

Dans un rythme de Marche lointaine, alerte et joyeuse

53 Mouvt précédent 54 Animez peu à peu C.A.

1^{re} TROMP. Sourdine

1^o Tempo TROMP.

55

p un peu en dehors 3

ôtez Sourdine *mf*

mf *mf molto cresc.* 1

56 a Tempo

57 En cédant et plus libre 58

2 *p cresc.* *mf* 4 7 8

59 a Tempo p^{te} Fl.

TROMP. à 2

mf express. et en dehors 3 3 3 3 *p* perdendosi

1^{re} et 2^{me} TROMPETTES

Modéré

à 2

mf

60 5 61 sans lenteur 18

62 4 En animant toujours

H^{tb}

63

TROMP.

64 Mouvt de Marche

p *mf* *f* 1 *f* 1

65 66 au Mouvt

Sourdines *pp* *pp* ôtez 2 Sourdines *sff* 8

67 En serrant le Mouvt

FL.

68 Vif et nerveux

TROMP.

pp 3 3 3

69 FL. TROMP.

7 2 *ff* 3 3

70 1^{er} Mouvt

f *ff* *p* 1 *ff* *sff* *sec.* *sff* *sec.* FIN