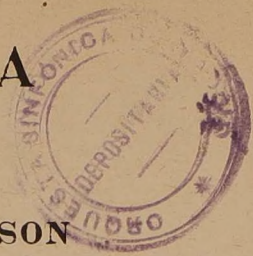


TOUTE REPRODUCTION
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MENT POURSUIVIE.

IBERIA



CLAUDE DEBUSSY

CONTREBASSON

281

I. - Par les rues et par les chemins

Assez animé

1 3 1 1

f f pp

1 1 Clar. C. Bon 1

pp f f

3 2 6 Clar.

3 C. Bon 6 4 1

p f

3 5 1 1

f p p

6 15 7 8 C. Ang.

mf f

C. Bon 8 9 pte Fl.

p

Rall. C. Bon 4 10 8 11 4

p mf f

pte Fl. Htb 12 C. Bon 8 13 8 14 6 15 14

Meno mosso poco a poco

Animez peu à peu 16 8 17 2 Fl. 2 3 4 5 6

CONTREBASSON

18 C. Bon *Modéré bien rythmé* **19**

p *cres - cen - do* *f* *f*

1 *Cédez* *a Tempo* **2** **3**

p *p* *p* *p* *p*

la nuance très accentuée

4 **5** **6** **7** **20** **8** **9** **10** **11** **12**

p

13 **14** **15** **21** **7** **22** **12**

p *f*

23 **24** *1^o Tempo* *Htb* *Clar.*

25 **6** **26** **4** **27** **5**

pp *p*

28 *Htb* *C. Bon*

p *p* *p*

29 **2** **1**

p *cresc. molto* *sff*

3 **30** *f* **12** **31** **6** **32** **4** *Fl.*

sff

33 *1^o* *C. Bon* **1** *Le reste TACET*

p *p*

II. Les parfums de la nuit

Lent et rêveur
TACET jusqu'à 46 a Tempo

Musical notation for measures 46-48. Includes Fl. (Flute) and C. Bon (Clarinete Basso) parts. Measure 46 is marked with a box. Measure 48 is marked with a box. Dynamics include *p*.

En animant peu à peu

Musical notation for measures 49-50. Includes C. Bon (Clarinete Basso) part. Measure 49 is marked with a box. Measure 50 is marked with a box. Dynamics include *p*.

Retenu

Très retenu 48

Musical notation for measures 47-48. Includes C. Bon (Clarinete Basso) part. Measure 47 is marked with a box. Measure 48 is marked with a box. Dynamics include *p*.

Fl.

C. Bon

49

Retenu

Tempo I°

50

Musical notation for measures 49-50. Includes Fl. (Flute) and C. Bon (Clarinete Basso) parts. Measure 49 is marked with a box. Measure 50 is marked with a box. Dynamics include *p* and *f*.

51

Htb

Fl.

Musical notation for measures 51-52. Includes Htb (Horn in B-flat) and Fl. (Flute) parts. Measure 51 is marked with a box. Measure 52 is marked with a box. Dynamics include *p*.

52

C. Bon

2

Musical notation for measures 52-53. Includes C. Bon (Clarinete Basso) part. Measure 52 is marked with a box. Measure 53 is marked with a box. Dynamics include *pp*. The word "Enchaînez" is written below the staff.

III. Le matin d'un jour de fête

Dans un rythme de Marche
lointaine alerte et joyeuse

4 53

2

54 Animez peu à peu

4

2

Musical notation for measures 53-54. Includes Htb (Horn in B-flat) part. Measure 53 is marked with a box. Measure 54 is marked with a box. Dynamics include *p*.

C. Bon

55

4

Musical notation for measures 55-56. Includes C. Bon (Clarinete Basso) part. Measure 55 is marked with a box. Measure 56 is marked with a box. Dynamics include *pp*.

CONTREBASSON

56 a Tempo C. Bon

57 58 2 Bons H^{tb}

59 a Tempo C. Bon Rubato

60 2 3

61 Très retenu C. Bon 62 Modéré sans lenteur 18 3 Bons En animant toujours

63 3

64 Mouvt de Marche 65 1^{ers} vons 66 au Mouvt Modéré sans lenteur 2

67 En serrant le mouvt

68 Vif et nerveux 12 69 6 70 1 1^{ers} vons

Même mouvt C. Bon

ff ff sec