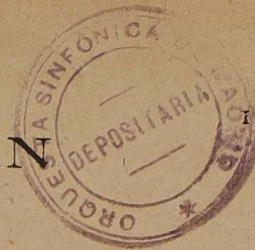


LE TOMBEAU DE COUPERIN



TOUTE REPRODUCTION
PAR L'AUTOGRAPHIE OU LA
COPIE SERA RIGOREUSE-
MENT POURSUIVIE.

MAURICE RAVEL

ALTOS

I. Prélude

279

(★) Vif. ♩. = 92

1 5

Htb ALTOS

1 2 arco

3

DIV. mp f

4 arco 1^a pizz. arco pizz.

ff p arco pizz. arco

UNIS 2^a pizz. f arco pizz. arco

pizz. 5 arco p

pp f

(★) Les petites notes, dans toute cette Suite, doivent être attaquées sur le temps.
Durand & Cie, Editeurs.

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Paris, 4, Place de la Madeleine.

ALTOS

5 1 *pp*

7 1 *mf* *p* *mf*

8 2 *pp* 1

mettez la Sourdine

9 1 *pp* *mp*

ôtez la Sourdine

crese.

DIV. *ff* 10

11 *f* *pp*

UNIS

12 3 *f* *pizz.* 2

II. Forlane

Allegretto. ♩ = 96

The musical score is written for Alto voice and piano accompaniment. It is in 6/8 time and marked 'Allegretto. ♩ = 96'. The key signature has one sharp (F#). The score consists of six systems of music. Each system includes a vocal line for the Alto and a piano accompaniment. The piano part is marked 'DIV.' and 'pp'. The score includes various performance instructions such as 'pizz.', 'arco', 'p', 'mf', 'pp', and 'diminuendo'. It also features first and second endings (1, 2, 3, 4, 5, 6) and dynamic markings like 'UNIS'.

ALTOS

arco

7 sur Ré sur La pizz.

pp

1a 8 2a sur Sol sur Ut - - Sol Ut 9 pizz.

arco pp mp p

1

10 arco pizz.

pp

11 arco p

12 pizz. 1

arco pizz. 13 arco pizz.

DIV. mf arco pp arco

pizz. p pizz. 1

ALTOS

arco **14** *p*

15 pizz. *pp* pizz.

arco *p* arco *pp*

16 *ppp*

17 pizz. arco pizz. arco *p* pizz. arco pizz. arco *pp*

UNIS **18** *pp* pizz. 1 arco 1

III. Menuet

Allegro moderato. ♩ = 120

The musical score is written for an Alto instrument. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The score is divided into seven numbered measures (1-7). Measure 1 features a first ending (1) and a second ending (2), with dynamics *pp* and *pizz.* (pizzicato). Measure 2 includes a first ending (1) and a second ending (2), with dynamics *mp* and alternating *pizz.* and *arco* (arco) markings. Measure 3 contains a first ending (1) and a second ending (2), with dynamics *p* and *pp*, and alternating *pizz.* and *arco* markings. Measure 4 is marked with a first ending (1) and a second ending (2), with dynamics *p* and *pp*, and alternating *pizz.* and *arco* markings. Measure 5 is marked with a first ending (1) and a second ending (2), with dynamics *p* and *pp*, and alternating *pizz.* and *arco* markings. Measure 6 is marked with a first ending (1) and a second ending (2), with dynamics *p* and *pp*, and alternating *pizz.* and *arco* markings. Measure 7 is marked with a first ending (1) and a second ending (2), with dynamics *p* and *pp*, and alternating *pizz.* and *arco* markings. The score also includes piano accompaniment for the left hand, with dynamics *mp*, *p*, and *pp*, and markings for *pizz.* and *arco*. The score is marked with *Trp.* (Trumpet) and *ALTOS* (Alto) in measure 6. The score concludes with a *poco dim.* (poco diminuendo) marking in measure 7.

ALTOS

8

Harpes

mettez la Sourdine

6

f *pp*

9

ALTOS

ôtez la Sourdine

1

pp

10

11

mp

12

pizz. arco pizz. arco

pizz. arco

p

3

13

pp

1 2 3 *poco cresc.* 5 *mp*

14

15

1 *f* 2 3 *mf* 4 5 6 7 *pp*

UNIS

mettez la Sourdine

Molto rall.

pizz.

arco

tr

perdendosi

IV.- Rigaudon

Assez vif. ♩ = 120

arco

pizz. *mp* *ff*

1 pizz. *mf* *p* *f* *mf* **2** arco

pizz. **3** arco *f* *ff* *pp* pizz.

4 *ff* arco

5 Moins vif

UNIS. pizz.

pp 1 2 3 4 5 6 7

6 DIV. *pp*

7 1

8

DIV. *p*

Detailed description: This system contains measures 7 and 8. The music is written for a grand staff with two staves. Measure 7 features a series of chords, and measure 8 continues with similar chordal textures. The dynamic marking *p* is present in measure 8.

UNIS

9

3

pp

Detailed description: This system contains measures 9 and 10. Measure 9 begins with a triplet of eighth notes. The dynamic marking *pp* is indicated below the staff.

10

p

Detailed description: This system contains measure 10, which continues the melodic line from the previous system. The dynamic marking *p* is present.

11

arco

pp (sur la touche)

DIV. arco

poco cresc.

p

12

1er Mouvt

ff (jeu ordinaire)

Detailed description: This system contains measures 11 and 12. Measure 11 is marked *arco* and *pp* (sur la touche). Measure 12 is marked *1er Mouvt* and *ff* (jeu ordinaire). The dynamic marking *poco cresc.* spans across the measures.

pizz.

pp

ff

13

1

mf

p

pizz.

Detailed description: This system contains measures 13 and 14. Measure 13 is marked *pizz.* and *pp*. Measure 14 is marked *ff*. The system concludes with a first ending bracket labeled '1' containing *mf* and *p*.

14

arco

f

mf

arco

2

pizz.

pizz.

Detailed description: This system contains measures 14 and 15. Measure 14 is marked *arco*. Measure 15 is marked *f* and *mf*. The system concludes with a second ending bracket labeled '2' containing *pizz.* and *pizz.*

15

arco

f

ff arco

pizz.

pp pizz.

Detailed description: This system contains measures 15 and 16. Measure 15 is marked *arco*. Measure 16 is marked *f* and *ff* arco. The system concludes with *pizz.* and *pp* pizz.

16

ff

arco

arco

Detailed description: This system contains measures 16 and 17. Measure 16 is marked *ff*. Measure 17 is marked *arco*. The system concludes with *arco*.