

LA BODA DE LUIS ALONSO - BOMBO-PLATOS - CASTAÑUELAS-TRIANGULO PANDERETA

27/2 ALLEGRO PLATOS

PLATO

PLATOS

Musical staff 1: *CASTA*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *ptos*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 2: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 3: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 4: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 5: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 6: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 7: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 8: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 9: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 10: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 11: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

Musical staff 12: *CAST*, *CAST*, *CAST*, *CAST*, *CAST*, *CAST*. *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*, *B<sup>b</sup>!*

*B<sup>b</sup>!* *sf* PABLO

PP TRIANGULO

PALO PLATO

CAST PP

SILENCIO

PALO PLATO

PLATOS (HOC)

CASTA

PP

11

2/3

CASTA

Handwritten musical notation on two staves. The first staff contains measures 1-4, each starting with a circled '5' and a fermata. The second staff contains measures 5-8, each starting with a circled '3' and a fermata.

CAST

Handwritten musical notation on a single staff, measures 9-12. Measure 9 starts with a circled '2' and a fermata. Measure 10 starts with a circled '4'. Measure 11 starts with a circled '8'. Measure 12 starts with a circled '12'.

PLATOS CAOCADOS

Handwritten musical notation on a single staff, measures 13-16. Measure 13 starts with a circled '8'. Measure 14 starts with a circled '12'. Measure 15 starts with a circled '14'. Measure 16 starts with a circled '16'.

CAST

Handwritten musical notation on a single staff, measures 17-20. Measure 17 starts with a circled '14'. Measure 18 starts with a circled '2'. Measure 19 starts with a circled '4'. Measure 20 starts with a circled '6'.

vall B<sup>o</sup> ff

Handwritten musical notation on a single staff, measures 21-24. Measure 21 starts with a circled '8'. Measure 22 starts with a circled '10'. Measure 23 starts with a circled '12'. Measure 24 starts with a circled '14'.

Handwritten musical notation on a single staff, measures 25-28. Measure 25 starts with a circled '16'. Measure 26 starts with a circled '18'. Measure 27 starts with a circled '20'. Measure 28 starts with a circled '22'.

PLATOS CAOCADOS

B<sup>o</sup> ||| |||

16 Adagio

Handwritten musical notation on a single staff, measures 29-32. Measure 29 starts with a circled '5'. Measure 30 starts with a circled '5'. Measure 31 starts with a circled '5'. Measure 32 starts with a circled '5'.

VUELTA RAPIDO

PLATOS

Four empty musical staves at the bottom of the page.

17 PLATOS 2 4 P PLATOS PLATOS 2  
Basso PANDA  
P PANDT

10 12 14 19 TRIGL  
PANDT

12 14 20 PANDA 2 4 6 8 10 12 14

15 PANDT 21 PLATO PANDE PLATO PANDA

PLATO PANDE 22 PLATO B<sup>o</sup>f PLATO PANDE

PANDERETA PANDERETA PLATOS PANDERETA  
PAND PAND B<sup>o</sup>f

10 12 14 23 P 2 4 6 P  
B<sup>o</sup>f

PLATO PLATOS

PLATOS

24 B<sup>o</sup>f

SECO SECO

SECO 904

(Nº 2)

Allegro

45

A musical staff containing rhythmic notation. It starts with a treble clef. The notation consists of eighth and sixteenth notes, some with accents, and rests. The staff is divided into measures by vertical bar lines.

Timbal

55

60

65

70

A musical staff with rhythmic notation and numbers. It begins with a treble clef. The notation includes eighth notes, rests, and triplet markings. Above the staff, circled numbers 55, 60, 65, and 70 are written. The staff is divided into measures by vertical bar lines.

A line of rhythmic notation for a timbal part. It starts with a treble clef and a 3/4 time signature. The notation consists of 'x' marks representing hits, with some grouped under a 3-measure triplet bracket. The line ends with a vertical bar line.