

5/1



# SYMPHONIETTE.

1

## Violoncelli.

# 262

### I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M. M. ♩ = 108.

The musical score is written for two violoncelli parts. It begins with a dynamic of *p* and a first ending marked '1'. The first staff includes a *G.P.* marking. The second staff has a *pp* dynamic and a section marked 'A'. The third staff features a *G.P.* marking, a *pp* dynamic, and a section marked 'B' with a '3' ending. The fourth staff starts with *pizz.* and *p*, followed by *arco*, *mf*, *f*, and a section marked 'C' with a '2' ending. The fifth staff begins with *f*. The sixth staff has a *p* dynamic and a '3' ending. The seventh staff is marked 'D1' and *pp*, ending with a *div.* marking. The eighth staff starts with a '2' ending, *unis.*, and *p*. The ninth staff includes a *Clar. I.* marking, a section marked 'E' with '11' below it, and *pizz.* with *p*. The tenth staff begins with *cresc.*, a section marked 'F' with *arco*, *f*, and ends with *dim.* and *p*. The final staff concludes with a '1' ending.

Violoncelli.

1 *f* *dim.* *p* *p*

*cresc.* *f*

*p*

*p* *mf* *p*

*p* *mf*

*cresc.* *ff* *sf* *energico*

*sf*

*L* *sf* *ff* *f* *mf*

*p*

*1* *G.P.* *pp* *p* *M*

*cresc.* *f* *p*

*p* *3* *N* *13* *O* *11*

Violoncelli.

Viol. I.

12 13 14

pizz.

cresc.

Parco

f

f

1

p

f

p

1

cresc.

ff

ff

pesante

sf

sf

ff

R

sf

sf

ff

S

T

ff

U

4

pp

1

G.P. pp

V Tranquillo.

p

6

pizz.

pp

Violoncelli.

II.

Adagio, M.M. ♩ = 58.

*f pesante*

*f*

*ff*

*f*

*p*

**A**

9

Corno I.

10 11

*p*

1

*p*

**B**

4

*pp*

*pizz.*

**C**

Listesso tempo.

*p*

arco

*p*

*cresc.*

**D**

*ff*

5

*spiccato assai.*

*f*

**E**

*ff*

♩ = 58.

divisi

*f*

unis.

3

*ff*

78

*sf*



Violoncelli.

III.

Scherzo-Finale.

Vivo. M. M. ♩ = 176.

Viol. II. *pizz.*

*p*

*arco*

*mf* *f dim.* *p*

*cresc.* *f*

*p* *cresc.*

*f* *p cresc.* *poco a poco*

*spiccato assai*

*div.* 2 3 4 5 6 7 8 9 10 11 12 13

*sp*

14 15 16 17 *C* *pp*

*D unis.*

*cresc. poco a poco* *f*

*f* *f*

*Listesso tempo.*

*pizz.* 1 *E* *p*

*F arco*

*ff*

Violoncelli.

This page of a musical score for Violoncelli (Cello) contains ten staves of music. The score is written in bass clef with a key signature of two sharps (F# and C#). The music is divided into sections labeled G through P. Section G starts with a piano (*p*) dynamic and a 3/4 time signature. Section H includes a 4-measure rest. Section I features a forte (*f*) dynamic. Section K is marked *ff*. Section L includes a *pizz.* (pizzicato) instruction and a 3-measure rest. Section M is marked *f dim.* and *p*, with a *cresc.* (crescendo) marking. Section N includes a *spiccato assai* instruction and a *p cresc. poco a poco* marking. Section O is marked *pp* and *cresc. poco a poco*. Section P includes a 3-measure rest. The score concludes with a 2-measure rest in 3/4 time. The page number 78 is centered at the bottom.

Violoncelli.

Listesso tempo.

12  $\text{Q}$  8 Viol. I.

9 10 11  $f$

R 1 2 3 4 5 6 7 8 9 10 11 12  $\frac{3}{4}$

$p$

div.  $\text{S}$   $\text{cresc.}$   $\text{mp. cresc.}$

$\text{ff}$

$\text{T}$

$\text{ff}$  *lunga*

U  $\text{Andante tranquillo.}$   $\text{Vivo. (Tempo I.)}$

2 2

$poco\ riten. fff$  *lunga*

V  $\text{Andante tranquillo.}$   $\text{Presto.}$   $\text{spiccato possibile}$

$p$   $\text{rit.}$   $\text{pp}$   $\text{cresc.}$

$\text{ff}$  1