

107



SYMPHONIETTE.

Viole.

262

I.

N. Rimsky-Korsakow, Op. 31.

Allegretto pastorale. M.M. ♩ = 108.

Viol. I. Bassi. G.P. A B div. C D E F

p *pp* *p* *pp* *p* *pizz.* *arco* *pp* *p* *pp* *cresc.* *f* *f* *mf* *p* *mf* *p*

1 2 3 1 1 1 1 1 1 2 2 1 1 12 13 14 1 3 2

Viole.

Musical score for Violin, measures 13-22. The score is written in bass clef with a key signature of one flat (B-flat). It includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *ff*, *pp*, *ppp*, and *sf*. Articulations include accents, slurs, and *div.* (divisi). Performance instructions include *arco*, *pizz.* (pizzicato), and *G.P.* (Grave). Measure numbers 13, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated. Section letters G, H, I, K, L, M, N, P, Q, R, and S are placed above the staves.

Viola.

fff

U

3

p

pp

G.P.

1 pizz.

3 V₂ arco

p

1

p

6 pizz.

pp

tranquillo

II.

Adagio. M. M. ♩ = 58.

Bassi.

1

2

8

9

10

ff

sf

2

9

10

11

1

p

dimmi

p

8

M. M. ♩ = 116. Oboe.

7

8

mf

C

istesso tempo.

D

p

cresc.

Viol. I.

6

7

8

ff spiccato assai

f

E

sf

ff

M. M. ♩ = 58.

f

ff

3

F

p

p

p

1

G

8

Viola.

M.M. ♩ = 116 ^{Oboe.}

H Listesso tempo.

6 7 8

mf *cresc.* *mf*

I *ff* *sf* *p* *p* *p*

K

p *pp* *riten.*

M.M. ♩ = 58

Corno I.

III.

Scherzo - Finale.

Vivo. M.M. ♩ = 176

f *dim.*

mf *f* *dim.* *p*

p *p* *cresc. poco a poco* *sf*

p *cresc.*

poco a poco *f* *sf*

Listesso tempo.

E *pp*

10 11 12

Viol. I.

Viol. II.

Violo.

F
ff
G
H 3 *div.* *mf cresc.* 1 *div.* *mf cresc.* *sf* **I** *f*
sf
div. *mf cresc.* 1 *mf cresc.* *sf* *f*
K *sf*
L *ff*
sf dim. *p*
M *mf* *f dim.*
1 *p* 3 *p* 5 **N** *cresc. poco a poco*
sf *Viol. I.* 7 8 9 *p*
O *p*
P *cresc. poco a poco*
f 3

10

Viole.

L'istesso tempo.

10 **Q** pizz. *mf*

Violin I 12

f arco

R *p*

S *p* *cresc.*

T *ff*

fff *lunga*

U Andante tranquillo.

Vivo. (Tempo I.)

2 2 *poco riten.* *fff* *lunga*

V Andante tranquillo.

Presto. spiccato possibile

p *pp cresc.*

Bassi 1

ff 1