

I

CELLO

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENI MORA.

ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

'CELLO.

Adagio

pp *molto cresc* *f* *pp* *molto cresc* *f*

(nv)

10

① *Vivace*

ff *rall e dim.*

② *Moderato* 11 *Vivace*

p *ff*

③ *Moderato* 12 ④ *v Andante*

pp *pp*

⑤ *Moderato*

pizz. *arco* *p* *col legno*

⑥ 4

naturale.

'CELLO.

naturale *pp* *accel.* *Vivace* *ff* **7** *Furioso* *fff* *Moderato* *p*

This section of the cello part begins with a *naturale* tempo and *pp* dynamics. It includes an *accel.* (accelerando) section leading into a *Vivace* section with *ff* dynamics. A circled number 7 marks the start of a *Furioso* section with *fff* dynamics. The section concludes with a *Moderato* section at *p* dynamics.

SECOND DANCE. TACET.

When there are not Three Desks of Violas, one Desk of Cellos is to play the following part.

Allegretto *Timpani* *Bassoon Solo* *p* **1** **6**

cresc. *mf* *dim.* *p* **2** *Animato* **3** **16** **4** *Meno mosso* **4**

rall. *Tempo I* **5** **6** *p*

6 *2nd Desk* *pp* **4**

2nd Desk of Violas *ppp* *3rd Desk of Violas* **4**

The second dance section is marked *TACET* for the cello. It features a *Timpani* part and a *Bassoon Solo* part. The main melodic line is marked *Allegretto* and *p*. It includes a *cresc.* (crescendo) section, a *mf* section, and a *dim.* (diminuendo) section ending at *p*. A circled number 2 marks the start of an *Animato* section. Further markings include *Meno mosso* and circled numbers 3, 4, 5, and 6. The section concludes with parts for the *2nd Desk* (*pp*) and *2nd Desk of Violas* (*ppp*) and *3rd Desk of Violas*.

FINALE

"IN THE STREET OF THE OULED NÄILS"

CELLO

Adagio

14

Allegro moderato

$\text{♩} = 12$

①

16

②

2

C. Bass div.

First staff of music, bass clef, 4/4 time signature, starting with a rest for 14 measures.

Second staff of music, bass clef, 4/4 time signature, starting with a rest for 3 measures, then notes with dynamics *pp* and *f*, and triplets.

④

Piano accompaniment, first system, bass clef, 3/4 time signature, starting with a rest for 7 measures, then notes with dynamic *f col legno*.

Piano accompaniment, second system, bass clef, 3/4 time signature, notes.

Piano accompaniment, third system, bass clef, 3/4 time signature, notes.

⑤

Piano accompaniment, fourth system, bass clef, 3/4 time signature, notes, with dynamic *f col legno* and a rest for 6 measures.

⑥

Piano accompaniment, fifth system, bass clef, 4/4 time signature, notes, ending with *4 naturale unisoni*.

CELLO.

naturale
unisoni

divisi