

OBOE ^{1^{ro}}

Orquesta Sinfonica de Madrid

Núm. 260

BENI MORA

SUITE ORIENTAL

GUSTAV HOLST



BENT MOKA.
ORIENTAL SUITE IN E MINOR.
FIRST DANCE.

GUSTAV HOLST.

OBOE I.

Adagio 9

p cresc f *p cresc f*

① *Vivace*

f *dim* *p*

Solo

② *Moderato* *Vivace*

6 12

ff *cresc ff* *rall e dim.*

③ *Moderato* ④ *Andante*

12 2 2

p *f* *p* *f*

⑤ *Moderato*

12

⑥ *accel* *Vivace*

7

p *ff*

⑦ *Furioso*

fff

⑧ *Andante*

rit. *Moderato* *Fl. II* 3

p *pp* 6 2

pp

SECOND DANCE.

Allegretto OBOE I.

① 6

p *cresc* *mf* *dim.*

② *Animato* 2 *mf*

cresc. *f* ③ 12 *Solo* *mf*

④ *Meno mosso rall* 4 *pp* *Tempo I* ⑤ 3 6

⑥ 13 *pp* 4

FINALE

“IN THE STREET OF THE OULED NÄILS.”

Adagio 14 *Allegro moderato* ① *Solo* 12

pp *very remote* 12

Solo ② *mf* *con espress*

3 7

OBOE I

The musical score for Oboe I on page 3 consists of ten staves of music. The key signature is G major (one sharp). The score begins with a treble clef and a 2-measure rest. The first staff contains a series of eighth notes. The second staff continues with eighth notes and rests. The third staff features a circled '3' above a triplet of eighth notes, followed by a circled '4' above a group of four eighth notes, and a dynamic marking of *f*. The fourth and fifth staves continue with eighth-note patterns. The sixth staff has a circled '5' above a group of notes, with a '2' above the first and last notes of the group. The seventh staff continues the eighth-note pattern. The eighth staff has a circled '6' above a group of notes. The ninth staff has a circled '3' above a triplet of eighth notes and a dynamic marking of *ff*. The tenth staff has a circled '7' above a group of notes, a '2' above the final note, and ends with a double bar line and a final chord. The bottom right corner of the page contains the number '12' over an '8'.

OBOE I.

f

ff

fff

dim.

mp Solo *con espress*

pp

ppp

8

9

10

11

12 *morendo*