

4

1^{ro}

VIOLIN

Orquesta Sinfónica de Madrid

Número **24**

GRUTA FINGAL ? OVERTURA ?

MENDELSSON



EGSA

Ouverture zu den Hebriden (Fingals-Höhle).

VIOLINO I.

Felix Mendelssohn Bartholdy, Op. 26.

Allegro moderato.

The musical score for Violino I consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro moderato.' The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). There are also performance markings such as accents (*>*), slurs, and fingering numbers (1-5). The piece begins with a *p* dynamic and features a crescendo leading to *ff* around measure 35, followed by a return to *pp* and *sempre pp* for the remainder of the page.

VIOLINO I.

p *cresc.* - *sf* - *sf* - *ff* *dim.* *pp stacc.*
sempre pp
pizz. *poco a poco cresc.*
arco *sempre cresc.*
non legato
f
pp sf *f* *f* *f* *f* *ff*
sf *ff*
sf *f* *dim.* *p* *dim.* *pp*
cresc. - *f* *dim.* *p* *dim.*
Animato. in tempo *pp* *pp* *pp* *p*
sf *stacc.* *cresc.*

VIOLINO I.

p *cresc.* - *sf* - *sf* - *f* *dim.* *pp stacc.*
sempre pp
pizz. *poco a poco cresc.*
arco *sempre cresc.*
non legato
f
piu. f *f* *f* *f* *ff*
f *ff*
f *f* *dim.* *p* *dim.* *pp*
cresc. - *f* *dim.* *p* *dim.*
Animato. in tempo *pp* *pp* *pp* *poco rit.*
sf *stacc.* *cresc.*

VIOLINO I.

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamic markings such as *sf*, *ff*, *cresc.*, *non legato*, *con fuoco*, *pizz.*, and *pp*. Performance instructions include *tr.* (trill) and *V* (vibrato). The score is heavily annotated with handwritten numbers (1-7) and symbols (V, G, H) indicating specific performance techniques or fingerings. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent slurs. The final staff concludes with a *pizz.* instruction and a *pp* dynamic marking.