

2

LA VALSE

# VIOLA

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

MIRAVEL



# LA VALSE

Poème chorégraphique pour Orchestre

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

MAURICE RAVEL

ALTOS

Mouv<sup>t</sup> de Valse viennoise

Timb.

1

Bons

ALTOS

Sourd.

sur la touche

DIV.

pp

sur la touche

Sourd.

pp

a 1

8

2

1 p 4

3

1 p mp 1

4

mp 1 4

5

Jeu ord.

sur Ut

Harpe

ALTOS

sur Ut

DIV

Jeu ord.

sur Ut

1

ALTOS

6 sur la touche *p* sur la touche *p* sur la touche

7 Jeu ord. *pp* Jeu ord.

DIV. en 3

8

*pp* *mf*

DIV. en 3

DIV. en 2

1

1

UNIS

3

9

1 Clar. B.

*mf*

ALTOS

DIV. *pp* *expressif*

1 *p* 2

10

*pp* 1 en 3 *p* 2

DIV. 1 2

ALTOS

11

DIV. en 2 *p* 1 *mp* 1 D.V. en 3

12 13

pizz. D.V. *mp* pizz. 1 *p* 1

\* Enlevez les Sourdines une à une.  
Toutes doivent être enlevées à

14

\* arco *pp* poco cresc. \* arco - sin sordin 14 - sin sordin

15

*cresc.* *mf*

15

*p* *mf*

16

*mf* *sempre cresc.*

ALTOS

Musical score for measures 17-18. The score is written for two staves. Measure 17 is marked with a box containing the number 17. The dynamic marking *ff* is present. Measure 18 is marked with a box containing the number 18.

Musical score for measure 18. The score is written for one staff. The dynamic marking *mf* is present. Measure 18 is marked with a box containing the number 18.

Musical score for measure 19. The score is written for one staff. Measure 19 is marked with a box containing the number 19.

Musical score for measure 20. The score is written for one staff. Measure 20 is marked with a box containing the number 20. The dynamic marking *p* is present.

Musical score for measure 21. The score is written for one staff. Measure 21 is marked with a box containing the number 21.

Musical score for measure 22. The score is written for two staves. Measure 22 is marked with a box containing the number 22. The dynamic marking *pizz.* is present.

Musical score for measure 23. The score is written for one staff. Measure 23 is marked with a box containing the number 23. The dynamic marking *pizz.* is present.

Musical score for measure 24. The score is written for one staff. Measure 24 is marked with a box containing the number 24. The dynamic marking *pp* is present.

Musical score for measure 24. The score is written for one staff. Measure 24 is marked with a box containing the number 24.

Musical score for measures 25-26. The score is written for two staves. Measure 25 is marked with a box containing the number 25. Measure 26 is marked with a box containing the number 26. The dynamic marking *pp* is present.

ALTOS

3

27 pizz. gliss. ff gliss. pizz.

28 arco mf arco 2 3

29 gliss. ff gliss.

pizz. pizz.

30 UNIS arco mp 31

32 arco mp 33

34 1 pizz. a 3 p

arco pizz. mf 1

ALTOS

35 arco pizz. p mf

36 arco pizz. DIV. f ff mf pizz.

37 arco pizz. ff f ff mf arco ff arco

38 pizz. arco f p pizz. p

UNIS arco pizz. f p p f

39 pizz. arco f sur La sur Ré

40 p pizz. arco p mf p

ALTOS

41

DIV.

*pp*

42

*mf*

pizz.

arco

UNIS

43

2 3 4 5 6 7 8

*p*

cresc.

44

*f*

cresc.

DIV.

45

*ff*

poco dim.

1<sup>r</sup> ALTO SOLO

2<sup>e</sup> ALTO SOLO

Les Autres

46

Un peu plus modéré

*f*

*mp*

pizz.

*p*

*Pizz*

47

*mf*

*f*

*mf*



48 arco

*ap* 3

*p* arco

UNIS sur la touche gliss.

Jeu ord.

49

*a* *p* *p*

Revenez au Mouvt

50 1er Mouvt

DIV. *mf* *cresc.* *mf* pizz.

*Beel*

UNIS arco

*p*

*tr*

pizz.

1 51

*f* *mf* arco

*tr*

*tr*

pizz.

1 52

*f* *mf* *p* arco

*tr*

DIV. *f* *mf* *f*

pizz.

53

*tr*

UNIS Pressez un peu

pizz.

*mf* *cresc.* *ff*

arco

54 1er Mouvt 2

*tr*

*Beel*

ALTOS

55

sur la touche

DIV. *pp* sur la touche

*p*

1

*pp*

56

*mf*

57

Jeu ord. sur Ut.....

*p* Jeu ord. sur Ut.....

1

*pizz.* 3

*f*

58

sur la touche

*sf*

*mf*

en 3

DIV. *p* sur la touche

DIV. en 2

*p*

59

Jeu ord.

DIV. en 3

3

*p* Jeu ord.

3

ALTOS

60

UNIS sur Ut

pp

61

pizz.

1

f

arco

4 0

3 ff

3

pizz.

DIV. f

pizz.

arco

arco

ff

f

63

ff

f

ff

p

3

3

3

64

ff

f

ff

ff

65

f

ff

f

mf

66

pizz.

p

pizz.

UNIS arco

pizz.

arco

67

4

mf

mf

mf

ALTOS

68 arco *p* DIV. arco *ff* 69 *ff* 1

UNIS *mf* pizz. *mf* 70 arco *f*

71 pizz. arco *cresc.*

73 sur Ut..... *ff* pizz. arco

UNIS pizz. arco 74

pizz. arco 75 *f*

1 76 5 77 3 C.B.

78 ALTOS DIV. *p*

ALTOS

79 *poco cresc.* *p sur Ut... cresc.* *sur Ut...*

UNIS ..... 80 *p*

81 *cresc.*

82 Accélérez jusqu'à 85 *mf cresc.*

83

84

Mouv<sup>t</sup> du début 85 *ff* *gliss.*

86 *DIV.* *mf* *Pressez* 87

88 *f* *Assez animé*

89 *f*

V. S.

ALTOS

90 91

Musical score for measures 90 and 91. The upper staff contains vocal lines with various ornaments and slurs. The lower staff is a piano accompaniment with a 'DIV.' (divisi) marking. Handwritten annotations include checkmarks and 'più' above the piano part. A circled '1' is present in the right margin.

92 93

Musical score for measures 92 and 93. The piano accompaniment features a 'ff' (fortissimo) dynamic marking. Handwritten annotations include checkmarks and slurs.

Continuation of the piano accompaniment from measures 92-93. It includes dynamic markings for 'gliss.', 'ff', 'mf', and 'p'. Handwritten annotations include checkmarks and slurs.

94

Musical score for measure 94. The piano accompaniment features alternating 'ff' and 'p' (piano) dynamics with triplet markings. Handwritten annotations include checkmarks and slurs.

95

Musical score for measure 95. The piano accompaniment features alternating 'ff' and 'pp' (pianissimo) dynamics with triplet markings. Handwritten annotations include checkmarks and slurs.

96

Musical score for measure 96. The piano accompaniment features alternating 'pp', 'p', 'ff', and 'pp' dynamics with triplet markings. The vocal line includes the instruction 'A peine retenu (1<sup>er</sup> Mouvt)' and 'expressif'. Handwritten annotations include checkmarks and slurs.

a3 a3

97 Au Mouvt (Assez animé)

Musical score for measures 97-98. Measure 97 features a piano introduction with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 98 is marked *UNIS* and contains a melodic line with dynamics *f*, *fff*, and *mf*.

98

Musical score for measure 98, marked *UNIS*. It shows a melodic line with dynamics *f*, *fff*, and *mf*.

99

Musical score for measures 99-100. Measure 99 includes piano (*pizz.*) and arco markings with dynamics *fff* and *mf*. Measure 100 features a *DIV. ff* dynamic and arco markings with dynamics *mf* and *ff*.

100 Pressez jusqu'à la fin

Musical score for measures 100-101. Measure 100 includes piano (*pizz.*) and forte (*fff*) dynamics. Measure 101 features dynamics *mf* and *ff*.

Musical score for measures 101-102. Measure 101 includes dynamics *f* and *ff*. Measure 102 includes dynamics *f*, *cresc.*, and *sf*.

101

Sans ralentir

Musical score for measures 101-102. Measure 101 starts with a forte (*ff*) dynamic and includes a sequence of six chords numbered 2 through 6. Measure 102 includes a quartet (*4*) and dynamics *ff*.