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# CONTRA FAGOT

Orquesta Sinfonica de Madrid

Núm. 249

LA VALSE

M RAVEL



# LA VALSE

Poème chorégraphique pour Orchestre

249

TOUTE REPRODUCTION  
PAR L'AUTOGRAPHIE OU LA  
COPIE SERA RIGOREUSE-  
MENT POURSUIVIE.

*à 1*

CONTREBASSON

MAURICE RAVEL

Mouvt de Valse viennoise

11 1 6 2 6 3 11 4 5 5 5 6 6

7 7 8 6 1er Bon 9 C. BASSON

10 8

11 8

12 6

13 2

14

15

16 3

17

*pp*, *mp*, *p*, *mf*, *ff*, *cresc.*, *sempre cresc.*

*Fgtes*, *kl. bap*

DEPOSITARI

1

CONTREBASSON

18 8 19 6 1er Bon 20 C. BASSON p

21 p

22 8 23 3 H<sup>tb</sup>

24 C. BASSON p mf

25 1 26 5 ff

27 2 1 7 ff

28 2 29 1 4 ff mf poco cresc. ff

30 8 31 8 32 8 33 4

Clar. 34 1 8 35 4 Bons

36 C. BASSON ff f ff

37 f ff p ff f ff

38 f ff f 3

CONTREBASSON

39 40 1 2<sup>e</sup> BON

*f* *f* *f*

C. BASSON

41

*p* *p*

42

*mf*

43

*p*

44

*cresc.* *f*

45

*cresc.* *ff*

46 Un peu plus modré 47

*poco dim.* *f* Cors C. BASSON *f*

48 49 2 Bons

*mf*

Revenez au Mouvt C. BASSON

50 1<sup>er</sup> Mouvt

*mf cresc.* 1 9 51 9

52 53 Pressez un peu C. BASSON

1 5 Bons *mf*

54 1<sup>er</sup> Mouvt

5 2 3 4 5 6 7

*p* *pp*

55 56 57

8 9 10 11 12 13 14 15 16 17 4

V.S. →

CONTREBASSON

Musical score for Contrabassoon, measures 58-74. The score is written in bass clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 58: *p*
- Measure 59: *p* < *f*
- Measure 60: *mf*
- Measure 61: *ff*, *p*, *f*
- Measure 62: *ff*, *f*
- Measure 63: *ff*, *f*, *ff*, *f*
- Measure 64: *ff*, *p*, *ff*, *f*, *ff*
- Measure 65: *f*, *ff*, *f*, *mf*
- Measure 66: *pp* < *p*, *pp*
- Measure 67: *pp* < *mp*
- Measure 68: *pp* < *mp*
- Measure 69: *mf*, *ff*, *pp* < *mp*, *mf*, *ff*
- Measure 70: *f*
- Measure 71: *f*
- Measure 72: *cresc.*
- Measure 73: *ff*
- Measure 74: *f*

Measures 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74 are marked with measure numbers in boxes. Some measures include fingerings (e.g., 5, 4, 2, 3, 4, 2, 3, 4, 5, 1, 5, 4, 2, 3, 4, 5, 6, 7) and articulation marks like accents and slurs.

CONTREBASSON

75 *f* *dim.*

76 *p*

77

78

79 *più cresc.* *p cresc.*

80 2

81 *p* *cresc.*

82 10 11 12 13 14 **Accélérez jusqu'à 85**

83

84 3 4 85 **Mouvt du début**

86 *fff* **Pressez** *ff* *mf* *cresc.*

87 *f* *f*

88 **Assez animé**

89 *f* 1 2

CONTREBASSON

90 *più f*

91 *f*

92 *ff* *p*

93 *ff* *ff* *p*

94 *ff* *mf* *ff* *mf* *f*

95 *mf* *ff* *mf* *ff* *ff* *pp* *ff* *ff*

96 *pp* *ff* *pp* *ff* *p* *ff* *ff*

97 *A peine retenu (1<sup>er</sup> Mouvt)* *au Mouvt (Assez animé)*

98 *f* *fff*

99 *ff* *f* *fff* *ff*

100 *Pressez jusqu'à la fin*

101 *f* *ff* *sf cresc.* *sf* *ff*

Sans ralentir